

EXPRESS. Musical express; m & © Mary
Lou Williams 12Aug53 EU327751

Library of Congress

EXPRESS action for local relief -
Arthralgen. SEE Nutrition Research
Laboratories. Whittier Laboratories
Division. KK35151.

Express and parcel post comparative
rate guide. A7952. See Express
audit company.

vf 27Aug47

Express audit company.

Express and parcel post comparative
rate guide, showing the comparative
charges by express and parcel post.

1947 ed. Providence, cl947.

1 v. 28cm.

© Express audit co., Providence;
19Jun47; A7952.

vf 27Aug47

Express audit company.

Parcel post manual (34th year) 1947,
showing parcel post rates to post offices
in the United States and possessions.
Providence, c1947.

1 v. 20cm.

© Express audit co., Providence;
19Jun47; A7951.

vf 26Aug47

**EXPRESS DEPOSITORY. SEE
Cleveland Trust Company.**

EXPRESS HIGHWAY. Motion Picture and
Recording Studio of the Pennsylvania State
College for the Pennsylvania Turnpike
Commission, 1950. 18 min., sd., color,
16mm.

Summary: An explanation of the facilities
of the Pennsylvania Turnpike addressed
to truck fleet owners and managers.

Credits: Produced under the supervision
of Edward N. Jones.

© Pennsylvania Turnpike Commission;
1Jul50; MP432.

SEP 14 1950

M175.A4

.L

Express 113.

Legrand, Lucien.

Express 113. Paris, Europa.

20 f.

© 15Apr45; 1c 5Mar46; Éditions
musicales d'adaptations cinématographi-
ques Europa, Paris; EF600.

For accordion and piano, with chord
symbols.

I. Title.

EXPRESS PUBLISHING. SEE
Truth quest. A95710.

AA 21899

Express publishing agency, claimant.
The art of love.

see

Wise, Ora Etta, 1898-

afp 9-26-46

EXPRESS PUBLISHING COMPANY.

SEE

SAN ANTONIO EXPRESS.

Library of Congress
Copyright Office

EXPRESS PUBLISHING COMPANY.

SEE

SAN ANTONIO EXPRESS, HIGH SCHOOL PEACH
SPECIAL.

EXPRESS PUBLISHING COMPANY.

SEE

SAN ANTONIO EXPRESS MAGAZINE.

Library of Congress
Copyright Office

EXPRESS PUBLISHING COMPANY.

SEE

SAN ANTONIO EXPRESS SUNDAY SAN ANTONIO NEWS.

Library of Congress
Copyright Office

EXPRESS PUBLISHING COMPANY.

*San Antonio, Texas, average value of dwelling units for block areas, by blocks, 1950. Compiled from the 1950 United States census of housing by the Research Dept. of the Express Pub. Co. col. map on sheet 51 x 44 cm. Scale not given. © Express Publishing Co., San Antonio; 24Sep52; F13050.

1. SAN ANTONIO.

EXPRESS PUBLISHING COMPANY.

Says target slug stuck in pistol
killed Caldwell. SEE Thompson,
Paul.

Express publishing company.

Timely advertisements for newspapers
& job printing. Red Oak, Ia., 1947.

12 l. illus. 37cm.

© Express pub. co., Red Oak, Ia.;
9Jun47; RA55519.

wf hAug47

EXPRESS PUBLISHING COMPANY. SEE
San Antonio news.

Express tape moistener model no.
1 1/2. KK14282. See Better packages,
inc.

EXPRESS TO AFRICA; w, m & © Martin
Franklin Palmer 20Sep54 EU371319

Library of Congress
Copyright Office

Express to 19; m Bill McRae. ©
Skokie music co. (Hunter I.
Reynolds, sole owner) Chicago;
30Dec46; EU45637.

Library of Congress
Copyright Office

EXPRESS TRAIN BOOGIE by Arthur Smith

© Lynn Music Corp. EU240255. Notice


24Feb53 v21 p405

Library of Congress
Copyright Office

EXPRESS TRAIN BOOGIE; m Arthur Smith
© Lynn Music Corp. 4Jun51 EU240255

JUN 9 1951

Library of Congress
Copyright Office



EXPRESS WINDOW. B5-23675. SEE
Gramatan National Bank and Trust
Company of Bronxville, N. Y.
A little Chief Gramatan story.

EXPRESS your originality with Goodall
hand-screen prints. KK20827. SEE
Goodall-Sanford, inc.

EXPRESS YOURSELF; m Jack Egan, & w.

© 7May24, E588152. R78243, 8May51,
Rachel Crothers (A of w)

Library of Congress
Copyright Office

JUL 6 1951

EXPRESS YOURSELF; w Era Allen m Irene
Eudora Tipton © Era Allen & Irene
Eudora Tipton 5Jan54 EU343176

Library of Congress
Copyright Office

EXPRESS YOURSELF; w, m & © Leon A.
Palmisano Jr. 4Sep53 EU329838

EXPRESS YOURSELF, from Expressing
Willie; m Jack Egan, & w. © 2Jun24,
E588962. R79257, 4Jun51, Rachel
Crothers (A of w)

JUL 19 1951

Library of Congress
Copyright Office

EXPRESSING Willie. R89658. SEE Crothers,
Rachel.

FEB 12 1952

Expressing ideas.

AA
25111 Bardwell, Richard W , 1889-

... Expressing ideas (1944 revision) by R. W. Bardwell ... Ethel Mabie Falk ... [and] J. C. Tressler ... Boston, D. C. Heath & co. [c1946]
iv, 67 p. 20cm. (English in action)

"References for the teacher;" "References for the children": p. 67.

At head of title: Teacher's guide.

Jt. authors: Ethel Mabie Falk, 1896- and Jacob Cloyd Tressler, 1882- .

© 9-5-46; 2 c 10-10-46; D. C. Heath & co., Boston; AA 25111; new matter: general revision throughout.

EXPRESSING Willie. R102345. SEE Crothers,
Rachel.

Expressing Willie.

EXPRESS YOURSELF, from Expressing
Willie; m Jack Egan, & w. © 2Jun24,
E588962. R79257, 4Jun51, Rachel
Crothers (A of w)

JUL 19 1951

Library of Congress
Copyright Office

D | W | BW | M | BM | Q

Title EXPRESSIONClaimant Eileen M. Walker, 744 S. Norton Avenue, Los Angeles 55 Calif.Remitter ■

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
1	1	Mar 16	3-16	3-16-53	no appln. 3-23-53 UB 3-23-53	80.	B 414455
1	2	Apr 13	4-13	4-27-53	is, see 3-23-53 UB or	0 B or	B 420227

Continued on new card # 2

EXPRESSION.

-2-

M-2

(TITLE)

© Eileen Margaret Walker.

(ADDRESS)

744 South Norton Ave., Los Angeles 5, Calif.

□

V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
W 3	May 8.	© 8 May 53	B 426021
4	June 27.	© 27 Jun 53	B 426022
5	July 27.	© 27 Jul 53	B 426023
July 27th was last issue			
	Sept.	©	
	Oct.	©	
	Nov.	©	
	Dec.	©	

72 NOV - 2

Reply rec'd

11-18-53

Expression.

Title	Expression.

Claimant:

Remitter Ora E. Wise, 3744 S. Giles St., Chicago, Ill.

LI (1944-5,000)

EXPRESSION

-1- new

(TITLE)

© Wheeler Dryden

(CLAIMANT)

v. 1, 1952, no.			
No.	Issue	Pub. Date	Entry No.
1.	June.	© 1Jun52	
2.	Nov.	© 1Nov52	B 472561
v. 1, 1953, no.			
3.	Apr.	© 15Apr53	B 472562
	Apr.	©	
	June	©	
		©	
		©	

See UB 2Jun52

NN-raj.

EXPRESSION.

-2-

(TITLE)

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	V. 1, 1953, no.	no.	
Date	Pub. Date	Entry No.	
#10 4. May.	© 15May53 ;	B 488095	
#10 1. June.	V. 2, 1953, no. © 15Jun53 ;	B 488096	
	©		
	©		
	©		
	©		
	©		
	©		
	©		

EXPRESSION; w, m & © Eddy Schuster
20Feb53 EU304705

Library of Congress
Copyright Office

Expression.

M242

KIMMELL, NORMAIN.

.K

Expression; [by] Normain Kimmell, for
flute and piano. New York, Julius Hartt
Musical Foundation Series; Mercury
Music Corp., distributors. [Score and
part] 75¢ © Mercury Music Corp.;
11May51; EP55296.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

V



Expression. SEE Flanagan, John C.
Flanagan aptitude classification
tests.

Expression,
Schuh, Karl

Expression Company.

ABNEY, LOUISE.

Choral speaking arrangements for the
lower grades, by Louise Abney and Grace
Rowe. [Rev. ed.] Magnolia, Mass. [1953]
106 p. © on additions & changes; Expres-
sion Co.; 6May53; A91086.

I. Rowe, Grace, joint author.

II. Expression Company.

Library of Congress
Copyright Office

j/m

Expression Company.

ABNEY, LOUISE.

Choral speaking arrangements for the
upper grades. [Rev. ed.] Magnolia,
Mass. [1953, c1952] 127 p. © on changes
& additions; Expression Co.; 6Feb53 (in
notice: 1952); A82360.

I. Expression Company.

Library of Congress
Copyright Office



j/1

Expression Company.

RASMUSSEN, CARRIE.

Choral speaking for speech improvement
(elementary school) [Rev. ed.]

Magnolia, Mass. [1953] 117 p. © on
additions & changes; Expression Co.;
2Apr53; A86641.

I. Expression Company.

Library of Congress
Copyright Office

j/e

Expression Company.

FROESCHELS, EMIL.

Dysarthric speech; speech in cerebral-
palsy. Magnolia, Mass. [1952]
172 p. illus. © Expression Co.;
30Dec52; A77195.

I. Expression Company.

Library of Congress
Copyright Office



w/

Expression Co.

HELTMAN, HARRY JOSEPH.

Handbook for remedial speech.

[Rev. ed.] 202 p. © Expression
Co., Boston; 12May48; on revisions;
A22885.

I. Expression Co.

Expression Company.

ENFIELD, GERTRUDE DIXON.

Holiday book for verse choirs. 96 p.

© Expression Co.; 17Sep54; A162817.

I. Expression Company.

Library of Congress
Copyright Office

h/m

A 1153

Expression co., claimant.

Mendenhall, Lawrence C

Phonetic transcriptions for better speech, by Lawrence C. Mendenhall ... Boston, Mass., Expression company [°1945],
vii, 175 p. 27½^{cm}.

© 2-9-46; 2 c 2-18-46; Expression co.,
Magnolia, Mass; A 1153.

1. English language—Pronunciation.

I. Title.

46-1938

Library of Congress

PE1152.M4

[3]

421.5

Expression Company.

NEMOY, ELIZABETH MCGINLEY.

Speech correction through story-
telling units; a manual for the
classroom teacher. 283 p.

© Expression Co.; 20Aug54;
A157105.

I. Expression Company.

Library of Congress
Copyright Office

b/b

EXPRESSION Company. Speech sound
discrimination tests. AA77354.
SEE Robbins, Samuel Dowse.

Expression company publishers

Ainsworth, Stanley.

Gallopingsounds [by] Stanley Ainsworth ... illustrated by
Dorothea Swander ... Foreword by D. W. Morris ... Boston,
Mass., Expression company [1946]

vii, [2], 9-171 p. illus. 18 x 14½".

1. Readers and speakers—1870-

I. Title.

PE1119.A42

372.4

47-16934

© 12Jul46; 2c 29Dec46; Expression company publishers,
Magnolia, Mass.; A7487.

L'expression corporelle du comédien.

Doat, Jan.

... L'expression corporelle du comédien. 12. éd., corr. et augm. Couverture de Carlotti. Dessins originaux et reproductions de René Forest. Grenoble, Les Éditions françaises nouvelles, Bordas frères [1944]

72 p. illus. 19^{cm}.

"Table des matières": p. [3] of cover.

"Bibliographie": p. [71]-72.

1. Expression. 2. Gesture. I. Title.

PN4165.D6 1944

808.5

47-19364

© 30Dec44; 1c 9Aug46; Éditions Bordas, Paris; AF1866.

Library of Congress

[2]

Expression for moderns.

DRIVER, JESSICA SOMERS.

Expression for moderns; essentials
of reading aloud and speaking.

Los Angeles, Ward Ritchie Press.

206 p. illus. © Jessica S.

Driver; 28Jun48; A24086.

ed/af

Expression in art.

BOBER, HARRY.

Art appreciation course. [1] Expression
in art. [At head of title]: Art treasures
of the world. [Cambridge? Mass., 1953]
18 p. illus. © Harry N. Abrams, inc.;
25May53; A92871.

- I. Title. II. Title: Expression in art.
III. Title: Art treasures of the world.
IV. Abrams (Harry N.) inc.

Library of Congress
Copyright Office

j/l

THE EXPRESSION IN YOUR EYES w Enid
Rossner © w & m Perry Flint Arnold
13May48 EU130823

Library of Congress
Copyright Office

EXPRESSION OF LOVE arr Everett J.
Pence © w & m David Page Mont-
gomery 19Jul48 EU138401

Library of Congress
Copyright Office

THE EXPRESSION OF LOVE © w & m Harold
Meade 16Jun48 EU135909

Library of Congress
Copyright Office

EXPRESSION THROUGH DANCE. Saul Gilbert,
1951. 891 ft., si., b&w, 16mm.

Summary: Dancers and personnel of
the New Studio Theatre show how emotions
and thoughts can be expressed through
dance.

Credits: Producer, director, writer,
and film editor, Saul Gilbert; choreography
Harriett Ann Grey. Cast: Harriett Ann
Grey, Inga Vanburgen, Jim Leighton.

© Saul Gilbert; 13Oct51; MP1827.

JAN 11 1952

Expressionism in art.

CHENEY, SHELDON.

Expressionism in art. Rev. ed.

New York, Tudor Pub. Co. 415 p.

illus. © Liveright Pub. Corp.;

16Nov48; on additions & revisions;

A28456.

I. Liveright Publishing Corp.

Expressions.

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Expressions; 10 pieces for piano [by
Alexander Tcherepnin, op.81. © Leeds
Music Corp., New York; 20Dec51;
EP59432.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Expressions trigonométriques. AF6452.
see Obrecht, Robert.

Expressive dynamics.

MT228
.M7813

MIROVITCH, ALFRED, arr.

Expressive dynamics; for piano [arr.] by
Alfred Mirovitch. (Repertoire with a
special purpose) \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
22Apr54; EP80126.

1. Piano---Studies and exercises.
I. Title. (Series)

Library of Congress

SL

Expressive moods no.7.

M25

.B

BRETON, PHIL, 1916-

Expressive moods no.7; op.57, no.7, by
Phil Breton. [For piano] © Phil (Phil-
lippe) Breton Publications, Omaha;
1May51; EP54458.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

Expressive movement themes.

M1993

LYELL, MARGARET.

. L97

Expressive movement themes; by Ruth

E9

Clark, music by Margaret Lyell.

London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. [For piano]
3/6 © Ruth Clark; 10May50; EF0-3171.

I. Clark, Ruth. II. Title.

5.1.

Library of Congress
Copyright Office

1 1250

EXPRESSLY designed for maintenance,
repair and constructions. SEE
Patent Scaffolding Company, inc.
KK24805.

EXPRESSLY FOR YOU. Chevrolet Division,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 74 ft., color,
35mm.

Summary: Shows the power, dependability
and versatility of Chevrolet heavy-duty
trucks.

© The Jam Handy Organization, Inc.;
17Apr52; MU5397.

EXPRESSMEN'S celebration. K11206.

SEE Hill, Harry Capello.

Ex-prodigy: my childhood and youth.

WIENER, NORBERT.

Ex-prodigy: my childhood and youth.

New York, Simon and Schuster, 1953.

309 p. illus. © Norbert Wiener;

20Feb53; A81048.

Library of Congress
Copyright Office

j/m

EXQUISITE. SEE Richter, Herbert
Davis.

THE EXQUISITE becomes practical with
Shugor. KK76921. SEE Taylor (Thomas)
and Sons.

EXQUISITE Canadian wild mink ...

KK73250. SEE Neiman-Marcus Company.

EXQUISITE Cluny-type lace ... Saab
lingerie sets. SEE Best and Com-
pany, inc. KK27516.

KK 5724

Exquisite costume jewelry.

see

Modern publicity co.

A cameo ring ...

mgc 11-6-46

EXQUISITE footwear. KK80658. SEE
Bird and Son, inc.

EXQUISITE footwear by Hannahsons. SEE
Hoague-Sprague Corporation. KK31041.

Exquisite full-color Kodachrome
previews. SEE Harris, John Robert.

E unp 6867

Exquisite melody.

See

Roberts, Claude Rodnye.

jss 5-14-46

EXQUISITE new broadlooms from the Ol-
son rug looms. KK21865. SEE Olson
Rug Co.

EXQUISITE new broadlooms from the Ol-
son looms at factory prices to every-
one! KK21817-21818. SEE Olson Rug
Co.

THE EXQUISITE new Darado, the
luxury fabric by Goodall.
KK16927. SEE Goodall-Sanford,
inc.

EXQUISITE ornaments from the Old
World to add old-fashioned charm
to your tree. AA221900. SEE
Kimball (Miles) Company.

The exquisite Perdita. SEE
Beck, Eliza Louisa Moresby.

EXQUISITE royal pastel mink [stole]
KK63688. SEE Neiman Marcus Company.
An entirely new mink fashion.

AUG 1 1951

EXQUISITE SEBASTIAN MINIATURES. SEE
Sebastian Studio, inc.

THE EXQUISITE SINNER, a photoplay in six
reels by Metro-Goldwyn-Mayer Corp.

© 19Apr26; L22777. Loew's Incorporated
(PWH); 7Apr54; R128191.

KK 944

Exquisite soaps by Mem.

see

Mem company.

4-11-46 rs

EXQUISITE STERLING TO TREASURE AL-
WAYS. SEE International Silver
Company.

AN EXQUISITE woman's razor.

KK18276. SEE Lapin Products inc.

EXQUISITELY FASCINATING; w, m & © Eric
Adrian Levy 8Dec54 EU379594

Library of Congress
Copyright Office

EXQUISITELY simple: our newest dinner
dress. KK20213. SEE Best & Co., inc.

Exquisitioris harmoniae instrumentalis
gravi-jucundae selectus primus.

M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.

(Ausserlesene ... Instrumental-Music)

Exquisitioris harmoniae instrumentalis
gravi-jucundae selectus primus; 1701;
Concerti grossi, 2. Teil [by] Georg Muffat,
bearbeitet von Erich Schenk. (Denkmäler
der Tonkunst in Österreich, Bd.89) [Score:
concertino (2 violins, violoncello, and
figured bass) and concerto grosso (string
orchestra and realized figured bass)]
(With his: (Ausserlesene ... Instrumental-

EE0-28282

Library of Congress

(Continued on next card)

M2
.D36

MUFFAT, GEORG, 1645 (ca.)-1704.
(Ausserlesene ... Instrumental-Music)
Exquisitioris harmoniae instrumentalis
gravi-jucundae selectus primus.
EF0-28282. (Card 2)

Music) Armonico tributo) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 18May54;
EF0-28282.

I. Title. II. Title: Ausserlesene ... Instru-
mental Music. [III. Schenk, Erich,
Library of Congress 1902-]

xM1145 1/2

EX-SEVEN, WORLD WAR II © m Lilian
Robinson Felton 14Jul48 EU138115

Library of Congress
Copyright Office

EXSIZE bids you welcome. SEE Pabst
Brewing Company. KK28917.

EXSOL model drawing. IU3305. SEE
Hayson, Raymond.

EXSPECTANTES; Biblical w, m S. Francis
Hartley; English & Latin w.
© 3Feb25, E605487. R103461, 5Dec52,
S. Francis Hartley (A)

✓

Library of Congress
Copyright Office

Exsultate Deo adjutori nostro.

M2079 STRATEGIER, HERMAN, 1912-
. L1S (Cantica festiva) Exsultate Deo adjutori
nostro; [by] Herman Strategier. [From]
Cantica festiva. [Score: SATB on 2
staves and organ] © Wed. J. R. Van
Rossum, Utrecht; 8Mar50; EF0-4398.

I. Title. II. Title: Cantica festiva.

xM2072.4

Library of Congress
Copyright Office

OCT - 4 1950

Exsultate Jubilate.

M2072

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

.7

.M

(Exsultate, Jubilate) Alleluia;
by W. A. Mozart [from motette
for soprano "Exsultate, Jubi-
late"] Soprano solo with junior,
intermediate and senior choirs
arr. by Guy Chambers Filkins.

© Belwin, inc., New York;
20Nov47; on arrangement;
EP18797.

I. Filkins, Guy Chambers, 1890- arr.
II. Title. III. Title: Exsultate,
Library of Congress Jubilate.
Copyright Office

Exsultate jubilate.

M13
. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy. (Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

DEC 18 1950

I. Title. II. Title: Exsultate jubilate.
[III. Goldsworthy, William A.]

Library of Congress
Copyright Office

Exsultate, jubilate.

M2072

MOZART, JOHANN CHRYSOSTOM

.6

WOLFGANG AMADEUS, 1756-1791.

.M

(Exsultate, jubilate) Alleluja; [by] W. A.

Mozart, arr. by Walter Schumann. [Score:
chorus (SSAATTBB) and piano] 30¢

© Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate.
[III. Schumann, Walter]

Library of Congress
Copyright Office



Exsultemus Domino.

M2060

MARIE CECILE, Sister, 1885-

.M346

Exsultemus Domino. Fourteen offertories
for equal voices, by Sister Marie Cecile.

E9

[In part with organ acc.] 80¢ © Gregori-
an Institute of America, Toledo; 13May52;
EP63264.

I. Title.

xM2079.L73

xM2099.L73

xM2060.3

xM2060.4

~~art.~~

Library of Congress
Copyright Office

SL

Exsurge, Domine.

*1

M2093 HEILLER, ANTON, 1923-

.6 Exsurge, Domine, aus dem Introitus
.H von Sexagesima, für Männerchor a
cappella. Partitur. © Universal-
Edition, Wien; 11Oct47; EF9416.

Ex-sweethearts.

M1630 DAVIS, RITA CATHERINE, 1896-

.2 Ex-sweethearts; words & music by Rita
.D Davis. [Hollywood, Calif., Song-of-the-
month Corp.] © Rita Catherine Davis;
31Dec48; EP34253.

I. Title.

Library of Congress
Copyright Office

EXTALE, G. J.

Precise control of molding sand at
General Electric Hot Point plant.
AA210672. SEE Meehanite Metal
Corporation.

EXTASE; poem by Victor Hugo, English
w Will Ranson, m Lewis Carey.
© 18Jul24, E593492. R82033, 30Jul51,
Mary Elizabeth Dormer (E of L. Carey)

Library of Congress
Copyright Office

OCT - 9 1951

EXTASE; w Fernando Perello-Santandreu
w & m Leslie DuBois Polk arr Nellie
Marco © Fernando Perello-Santandreu
& Leslie DuBois Polk 5Jul51 EU243425

AUG 1 0 1951

Library of Congress
Copyright Office

EXTASE; m Rafael Mitjana, w Victor
Hugo. © 18Dec26, E656613.
R122888, 28Dec53, Rafael Mitjana
(A)

EXTASE. Ecstasy; by Paul Pierne, arr.
Francis Salabert; orchestra. ©
31Dec26; E657133. Eugénie Micsunesco
Salabert (W); 16Apr54; R128991.

Extasé.

M31

BELMONTE, JOSÉ.

.B

Extasé. Ecstasy; tango, by José Belmonte.
[For piano] © Sydney Bron Music Co.,
London; 27Sep52; EFO-16347.

I. Title. II. Title: Ecstasy.

Library of Congress
Copyright Office



EXTASE. Source title. SEE
My Ecstasy. LP26.
My Life. LP2847.

JUL 27 1950

EXTASE MELODIEUSE; rev.; orch. pts.

© 19Jun23, E563496. R63698, 26Jun50,

Joseph Littau (A of m) & Morris

Aborn (A of revision)

Library of Congress
Copyright Office

JUL 13 1950

Extasis.

ECSTASY. Extasis; English w John Pace
Daugherty & Lee Shepard w & m Stanley
Lawrence Shepard Spanish w Otilio
Lopez © John Pace Daugherty, Stanley
Lawrence Shepard & Lee Shepard 6Feb50
EU192909

DEC 7. 1950

EX-TAX man says Shenker turned over
new suto to him when handling case.
B5-20693. SEE Link, Theodore C.

EXTEMPORALE.

A comedy in three acts, by Hans
Sturm and Moritz Faerber; English
version by Grace Isabel Colbron.

© 22Jan20, D53685. R25782, 24Nov47,
Hans Bartsch (PWH)

Extemporaneous speaking.

O'Neill, James Milton, 1881-

Extemporaneous speaking, by J. M. O'Neill ... New York
and London, Harper & brothers [1946]

1 p. l., v-viii, 418 p. 21^{cm}.

"First edition."

© 7-10-46; 2c 7-11-46; Harper and
brothers, New York; A 4981.

1. Oratory. I. Title.

46-5778

Library of Congress

PN4168.O5

[6]

808.5

M25
.V

Extempore.

VAČKÁŘ, DALIBOR C 1906-
Extempore; piano solo. Op.24.

[By] Dalibor C. Vačkář.

© Hudební Matice Umělecké
Besedy, Praha, Czechoslovakia;
11Mar43; EF4975.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AA 21832

Extempore (1); a group of ten poems.

see

Cesa, Divo Elso, 1919-

vf 9-26-46

Extempore pianoforte accompaniment.

MT236

ANSON, HUGO, 1894-

.A5

Extempore pianoforte accompaniment;
exercises in keyboard figuration, by
Hugo Anson. (Musicianship for students,
primer no.122) 5s. © Novello & Co.,
ltd., London; 2Jul51; EF0-11041.

1. Musical accompaniment. I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

EXTEMPORE PLAYING (forty lessons in the
art of keyboard composing) by A. Made-
ley Richardson. © 28Mar22, A661134.
R58637, 20Feb50, Elfrida Richardson
Pollak (C), Mary Madeley Richardson
(C) & Evelyn Madeley Souter (C)

MAR 16 1950

Extempore speaking.

Holley, Donald L

Extempore speaking: a handbook for the student, the coach, and the judge. New York, H. W. Wilson Co., 1947.

115 p. 21 cm.

1. Extemporaneous speaking.

I. Title.

PN4168.H6

808.5

48-274*†

© Donald L. Holley, Geneseo, Ill.; 11Nov47; A18939.

**EXTEND the range of standard frequency
counters, with the decaviders.**

**AA226936. SEE Decade Instrument
Company.**

EXTEND THE RANGE OF STANDARD FRE-
QUENCY COUNTERS WITH THE DE-
CAVIDERS, NO LOSS OF ACCURACY, LESS
SIGNAL LEVEL REQUIRED. A85125.
SEE Decade Instrument Company.

EXTENDED COVERAGE. SEE

Ingram, Dwight. Property insurance
training course. No. 13.

AN EXTENDED form of the periodic
table. AA222516. SEE Bergman,
Ernest Rudolph.

AN EXTENDED form of the periodic
table. AA229018. SEE Development
Engineering Company. Charts
Division.

Extended payment plan.

see

Releigh Haberdasher, Inc.

2Jul47 rs

EXTENDED to a wide range of uses.

KK19979. SEE Abbott Laboratories.

Extending coffee table. SEE
Easi-Bild Pattern Company. Build
it yourself. No. 452.

irregular 2

D	W	BW	M	BM	O
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Remitter Life camps, inc., 14 W. 49th St., NYC 20

[illegible]

Extending education through camping.
NEW YORK (CITY) BOARD OF EDUCATION.

Extending education through camping; report of the school camp experiment authorized by the Board of Education of the city of New York, conducted in cooperation with Life Camps, inc. 130 p. illus. © Life Camps, inc., New York; 1Jun48; A23535.

I. Life Camps, inc.

Extending the house wiring system.
SEE National Radio Institute,
Washington, D. C.

Title Extension
 Catholic church extension
 Claimantsociety of the U. S. A., 380 N. Mich. Ave., Chicago, Ill.
 Remitter "

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	4	Sept. '45	8-17	8-24-45			©CIB 689027
40	5	Oct.	9-18	9-24-45			©CIB 689474
40	6	Nov.	11-12	11-16-45	11-19-45	QDP -	©CIB 702006
40	7	Dec.	12-7	12-11-45			
40	8	Jan '46	12-31	1-11-46			©CIB 2801
40	9	Feb.	2-1	2-8-46			©CIB 5781
40	10	Mar.	3-6	3-12-46			©CIB 11893
40	11	Apr.	4-6	4-7-46			©CIB 14254
40	12	May	4-30	5-5-46			©CIB 18212
40	13	June	5-24	6-3-46			©CIB 25483
41	2	July 46	6-20	6-24-46			©CIB 28971
41	3	August	7-13	7-16-46			©CIB 30616
41	4	Sept.	8-13	8-18-46			©CIB 33664
41	5	Oct.	9-18	9-22-46			©CIB 38680
41	6	Nov.	10-18	10-18-46			©CIB 43798
41	7	Dec.	11-12	11-12-46			©CIB 46556

Per. Sect. 8

5.

D | W | BW | M | BM | Q

Title Extension

1307 S. Wabash Ave.

Claimant Catholic church extension soc. of the U.S.A.,

Remitter " 440 N. Mich. Ave., Chicago 5 Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	8	Jan. 47	12-15	12-16-46			CCIB 52603
41	9	Feb.	1-21-	1-22-47			CCIB 60086
41	10	Mar.	2-13	2-17-47			CCIB 64216
41	11	Apr.	3-14	3-17-47			CCIB 66291
41	12	May	4-11	4-16-47			CCIB 71013
42	1	June	5-9	5-13-47			CCIB 76284
42	2	July	6-10	6-16-47			CCIB 81424
42	3	August	7-11	7-16-47			CCIB 87758
42	4	Sept.	8-8	8-18-47			CCIB 91758
42	5	Oct.	9-11	9-17-47			CCIB 96911
42	6	Nov. 47	10-13	10-18-47			CCIB 101622
42	7	Dec.	11-12	11-17-47			CCIB 104813
42	8	Jan. '48	12-15	12-22-47			CCIB 111313
42	9	Feb 48	1-15	1-21-48			CCIB 117424
42	10	Mar.	2-16	2-17-48			CCIB 121378
42	11	Apr 48	3-19	3-22-48			CCIB 126248

(Aug. 1946-5,000)

VII

888

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
42	12	May '48	4-29	5-7-48			©ClB 134073
43	1	Jun '48	5-25	6-1-48			©ClB 138993
43	2	July '48	6-23	6-28-48			©ClB 142140
43	3	Aug. '48	7-15	7-26-48			©ClB 146269
43	4	Sept.	8-12	8-16-48			©ClB 150025
43	5	Oct.	9-15	9-21-48			©ClB 155183
43	6	Nov. '48	10-8	10-11-48			©ClB 157877
43	7	Dec.	11-12	11-18-48			©ClB 162084
43	8	Jan '49	12-10	12-14-48			©ClB 167595
43	9	Feb '49	1-11	1-17-49			©ClB 171688
43	10	Mar '49	2-11	2-17-49			©ClB 178040
43	11	Apr '49	3-11	3-18-49			©ClB 182477
43	12	May '49	4-11	4-18-49			©ClB 186911
44	1	Jun '49	5-11	5-16-49			©ClB 191575
44	2	July '49	6-13	6-15-49			©ClB 195339
44	3	Aug '49	7-11	7-18-49			©ClB 201848
44	4	Sep '49	8-10	8-16-49			©ClB 205258
44	5	Oct '49	9-13	9-21-49			©ClB 210312
44	6	Nov '49	10-12	10-18-49			©ClB 215293
44	7	Dec. '49	11-14	11-18-49			©ClB 218119
44	8	Jan. '50	12-13	12-18-49			©ClB 222845

Title EXTENSIONClaimant Catholic Church Extension Soc. of the U.S.A.Remitter " 1307 S.Wabash Ave., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	9	Feb. 50	1-12	1-17-50	'49 in rot. 1/19		CCIB 227574
44	10	Mar 50	2-12	2-17-50			CCIB 232720
44	11	Apr 50	3-14	3-20-50			CCIB 236833
44	12	May 50	4-13	4-17-50			CCIB 240677
45	1	Jun 50	5-11	5-18-50			CCIB 245017
45	2	Jul 50	6-13	6-16-50			CCIB 250013
45	3	Aug. 50	7-12	7-17-50			CCIB 254112
45	4	Sep 50	8-11	8-15-50			CCIB 258798
45	5	Oct 50	9-13	9-18-50			CCIB 263158
45	6	Nov 50	10-13	10-16-50			CCIB 267779
45	7	Dec 50	11-13	11-17-50			CCIB 273974
45	8	Jan 51	12-13	12-18-50			CCIB 277398

Continued on new card

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7

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Title EXTENSION

Claimant Catholic Church Extension Society of the U. S. A.

Remitter 1307 S. Wabash Ave., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	9	Feb '51	1-11	1-18-51			B 281751
45	10	Mar 51	2-13	2-21-51			B- 287953
45	11	Apr 51	3-15	3-21-51			B- 293318
45	12	May 51	4-13	4-18-51			B- 296669
46	1	Jun '51	5-15	5-22-51			B- 303316
46	2	Jul 51	6-13	6-13-51			B- 305555
46	3	Aug '51	7-16	7-20-51	ndp 7-25		B- 313321
46	4	Sep '51	8-16	8-21-51			B- 315400
46	5	Oct '51	9-13	9-17-51			B- 319080
46	6	Nov 51	10-13	11-1-51			B 328045

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	7	Dec'51	11-9	11-19-51			B 329655
46	8	Jan'52	12-10	12-17-51			B 333030
46	9	Feb'52	1-10	1-21-52			B 338133
46	10	Mar'52	2-11	2-15-52			B 341236
46	11	Apr'52	3-10	3-20-52			B 347611
46	12	May'52	4-10	4-21-52			B 354725
47	1	June'52	5-10	5-19-52			B 356648
47	2	July'52	6-10	6-23-52			B 365157
47	3	Aug'52	7-10	7-22-52			B 367570
47	4	Sept'52	8-10	8-25-52			B 373362
47	5	Oct'52	9-10	9-19-52			B 376370
47	6	Nov'52	10-10	10-17-52			B 381438
47	7	Dec'52	11-10	11-17-52			B 385485
47	8	Jan'53	12-10	12-22-52			B 392991

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-8-

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Title EXTENSION

The Catholic Church Extension Society of the United States of America
 Remitter " 1307 S. Wabash Ave., Chicago 5, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
47	9	Feb '53	1-10	1-23-53	adn 1-30-53	B	397201
47	10	Mar '53	2-10	2-24-53		B	403356
47	11	Apr '53	3-10	3-16-53	nap UB 3-19-53.	B	415960
47	12	May '53	4-10	4-20-53		B	411664
48	1	Jun '53	5-10	5-21-53		B	418114
48	2	Jul '53	6-10	6-19-53		B	421861
Continued on new card. See card 9.							

(July 1952-10,000)

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L. C. 2-56 cpe

EXTENSION.

-9-

M-2

(TITLE)

© The Catholic Church Extension Society of the United
 States of America. [1307 South Wabash Ave., Chicago 5, Ill.]

□ _____ v. 48, 1953, no. _____

No.	Issue	Pub. Date	Entry No.	
	July	©		
3	Aug.	© 10Jul53	B 426502	warn.re:appln. in red. 7-23-53
4	Sept.	© 10Aug53	B 433714	ndp 9-1
5	Oct.	© 10Sep53	B 435968	
6	Nov.	© 10Oct53	B 439947	
7	Dec.	© 10Nov53	B 445216	
	Dec	©		

Continued on new card. See card 10

EXTENSION.

-10-

(TITLE)
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 (CLAIMANT)
 States of America. Monthly CUM

No.	Issue	v. 48, 1954, no.	Pub. Date	Entry No.
8,	Jan.	©	10Dec53;	B 453084
9,	Feb.	©	10Jan54;	B 455611
10,	Mar.	©	10Feb54 (in notice: 1953);	B 461559. adn 3-12-54 →
11,	Apr.	©	10Mar54 (in notice: 1953);	B 464307.
12,	May.	©	10Apr54	B 468563, adn
		©		
		v. 49,		
1,	June.	©	10May54;	B 480309. adp 6-4-54

EXTENSION.

-11-

(TITLE)

(CLAIMANT)

© Catholic Church Extension Society of the United
States of America. Monthly CUM.

v. 49, 1954, no.		no.	
Issue	Pub. Date	Entry No.	
2, July.	© 10Jun54	B501109.	
3, Aug.	© 14Jul54	B 484330.	D
4, Sept.	© 14Aug54;	B492473.	
5, Oct.	© 16Sep54	B496963	c
6, Nov.	© 10Oct54;	B499856.	D
7, Dec.	© 10Nov54	B505188.	C
v. 49, 1955, no.			
8, Jan.	© 10Dec54 (notice: 1955);	B509946.	D

EXTENSION.

Angelino decals. K26239. SEE Extension Press.

OCJ 27 1950

EXTENSION.

Inside story. A80391. SEE

Mary Joette, Sister.

Extension.

O'MALLEY, BILL.

Two little nuns; a book of cartoons, created exclusively for Extension magazine.

[Chicago, Extension] [72] p. © Extension; 1Nov50; A49650.

I. Extension.

Unit C

Library of Congress
Copyright Office

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DEC 2 1950

THE EXTENSION. SEE Greenspan,
Harry.

EXTENSION COURSE (Continuing University of the Arts -2- M-2
(TITLE)

extension course) © National Association of Dance &
Affiliated Artists, Inc. 1920 West 3d St., Los Angeles 57,
Calif.)

☒ v. 2, 1950, no. Not all issues bear not.

No.	Issue	Pub. Date	Entry No.	Not all issues bear not.
10.	Oct.	© 25Sep50	B 442913	

(Title on appl.: University of the Arts extension course)

	Aug.	©		
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☒ v. 3, 1951, no.

9.	Sept.	© 29Aug51	B 442914	v & no ap only dn 11-3-53
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10.	Oct.	© 26Sep51	B 442915	dn 11-3-53
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11.	Nov.	© 30Oct51	B 442916	dn 11-3-53
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12.	Dec.	© 28Nov51	B 442917	dn 11-3-53
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EXTENSION COURSE.

-3- Wc-2

(TITLE) © National Association of Dance & Affiliated Artists, Inc.

(CLAIMANT) 1920 West Third St., Los Angeles 57, Calif.

□ v. 4, 1952, no.

No.	Issue	Pub. Date	Entry No.	
1	Jan.	© 27Dec51	B 442918	dn 11/3/53 pdn 11/3/53
2	Feb.	© 30Jan52	B 442919	dn 11/3/53
3	Mar.	© 26Feb52	B 442920	dn 11/3/53
4	Apr.	© 26Mar52	B 442921	dn 11/3/53
5	May	© 29Apr52	B 442922	dn 11/3/53
6	June	© 28May52	B 442923	dn 11/3/53
7	Sept.	© 27Aug52	B 442924	dn 11/3/53
8	Oct.	© 30Sep52	B 442925	dn 11/3/53
9	Nov.	© 29Oct52	B 442926	dn 11/3/53
10	Dec.	© 27Nov52	B 442927	dn 11/3/53

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-4-M-2

U National Association of Dance & Affiliated Artists, Inc.
(CLAIMANT) 1920 West Third St., Los Angeles 57, Calif.

D v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1,	July Jan.	© 30Dec52	B 442928	dn 11/3/53 pdn 11/3/53
2,	Feb.	© 28Jan53	B 442929	dn 11/3/53
3,	Aug Mar.	© 25Feb53	B 442930	dn 11/3/53
4,	Apr.	© 26Mar53	B 442931	dn 11/3/53
5,	Sept May	© 29Apr53	B 442932	dn 11/3/53
6,	June	© 28May53	B 442933	dn 11/3/53
7,	Oct Sept.	© 26Aug53	B 442934	dn 11/3/53
8,	Oct.	© 29Sep53	B 442935	dn 11/3/53
9,	Nov.	© 29Oct53	B 445213	
10,	Dec.	© 27Nov53	B 448450	dn
	Dec.			

EXTENSION COURSE.

-5-

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Artists, inc.

Monthly ex. July and Aug.



v. 5, 1954, no.

1, Jan. © 23Dec53; B 452897.



v. 6, 1954, no.

3, Mar. © 25Feb54; B 464514. abbrev. Not. 3-12-54

4, Apr. © 29Mar54; B 466331. Vol. 6 on C & A
ab. not. annot.

5, May. © 28Apr54; B 473739.

6, June. © 27May54; B 477479.

EXTENSION COURSE.

-6-

(TITLE)

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Artists, Inc.

Monthly ex. July and Aug.

No.	Issue	Pub. Date	Entry No.	
7.	Sept.	© 1Sep54	B493402	
8.	Oct.	© 28Sep54	B497712.	
9.	Nov.	© 27Oct54	B510786.	D
10.	Dec.	© 29Nov54;	B508786.	C
		©		
		©		
		©		
		©		
		©		
	6-6	©		

Extension course for training medical record librarians.

CANADIAN HOSPITAL ASSOCIATION.

Extension course for training medical record librarians; lessons 1 to 16 inclusive. Sponsored by the Canadian Hospital Association in co-operation with the Canadian Association of Medical Record Librarians. © Canadian Hospital Association; 20Aug54; AI-4328.

I. Canadian Association of Medical Record Librarians.

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Extension course in hospital
organization and management.
SEE Canadian Hospital Association,
Toronto.

Extension course in nu-weaving. SEE
Weavers Guild, inc.

The extension department.

MCCRAW, MILDRED C.

The extension department; lifting through
love. Nashville, Broadman Press [1952]
146 p. illus. © Broadman Press;
6Jun52; A68698.

I. Broadman Press.

Library of Congress
Copyright Office

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**L'EXTENSION des matières plastiques dans
le bâtiment, par Pierre Burelle [et al.]
Dessins de Jules Routy. Pub. sous la
direction de Jean Delorme. Toulouse,
Éditions Amphora. 308 p. (Arts et
techniques des matières plastiques, t. 4)
© Jules Routy & Éditions Amphora;
10Jan49; AF9799.**

**I. Burelle, Pierre. II. Delorme, Jean, ed.
III. Routy, Jules, illus. IV. Éditions
Amphora.**

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ebc/mg

EXTENSION eraser for pencils. IU 2531.
I 2685 see Troxel, George Ottice.

EXTENSION Heaven. DUL2110. SEE Seldon,
Sergey Staney.

EXTENSION law course. SEE
American Extension School of
Law, Inc.

EXTENSION MAGAZINE.

The Catholic travelers' guide; compiled by Eileen O'Hayer. 168 p.
© Catholic Church Extension Society
of the United States of America;
1May54; A139247.

- I. O'Hayer, Eileen, comp.
- II. Catholic Church Extension Society
of the United States of America.

EXTENSION MAGAZINE.

God on the open road; times of masses,
Sunday, holy day, week day, confessions,
novenas, and other devotions in resort
areas, large cities, and cathedral towns
of North America. [Chicago, 1953] 63 p.
© The Catholic Church Extension Society
of the U. S. A.; 1Jun53; A92846.

I. Catholic Church Extension Society of the
United States of America.

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An extension of helicopter rotor theory.

BOEHLER, GABRIEL.

An extension of helicopter rotor theory, to include operation at high tip-speed ratios and high inflow conditions, together with the effect of a variable induced velocity. 40 p. © The Catholic University of America Press, inc.; 3Jun53; A100266.

I. Catholic University of America
Press, inc.

Library of Congress

j/m

THE EXTENSION of hospital privileges
to all practitioners. R104104.
SEE Goldwater, Sigismund Schulz.

Extension of manifestation. SEE
Forgey, Genevieve Burnell. Pro-
cession of doctrine. No. 412.

AA
23806

Extension of medical service, inc.,
National physicians committee, claimant

National physicians' committee for the extension of medical service.

Compulsion, the key to collectivism; a treatise on and evidence of attempts to foist on the American people compulsory health insurance, and explanation of the implications involved. Chicago, Ill., The National physicians committee [1946]

192 p. illus. (ports., facsim.) 28 x 22^{cm}.

"Presents a comprehensive factual summary of hearings before the Committee on education and labor of the United States Senate on the fourth revision of the Wagner-Murray-Dingell bills (S. 1606-HR. 4730), as introduced on November 19, 1945."—Pref.

1. Insurance, Health—U. S. 2. Medical economics. I. Title.

HD7102.U4N3

331.25442

(Over) 46-7989

Library of Congress

[7]

© 9-4-46; 2 c 9-16-46; Extension of
medical service, inc., National physi-
cians committee, Chicago; AA 23806.

AN EXTENSION of your kitchen refriger-
erator throughout the home. KK80082.
SEE Chemex Corporation.

EXTENSION PICTURES ©.

Baby God. [Head portrait of Christ
Child; decalcomania] Col. repro-
duction of drawing. (A-2) © Ex-
tension Pictures; 21Mar50; K24551.

MAY - 4 1950

EXTENSION PICTURES ©.

Kneeling angels. [Side views; decalcomanias] 2 col. reproductions of drawings. © Extension Pictures;

21Mar50; K24552-24553.

A-1. K24553.

A-3. K24552.

MAY - 4 1950

EXTENSION plane. IU3625. SEE
Guthmiller, Lawrence.

EXTENSION PRESS.

Angelino decals. [Three illustrations of cherubs; one flying in cloud, three hovering over youngster kneeling at bedside, and one standing by sleeping child] Chicago, 1950. Col. reproduction of drawings. 7 x 5 in. each. (B1 - B3) © Extension; 25Aug50; K26239.

OCT 22 7 1950
1950

Extension study course in the
science of mind. SEE Holmes,
Ernest Shurtleff.

Extensions of the Waring-Siegel theorem in algebraic fields.

AYOUB, RAYMOND GEORGE.

Extensions of the Waring-Siegel theorem in algebraic fields. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2057) © Raymond George Ayoub; 29Dec50; A53148.

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Library of Congress
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APR 23 1951

EXTENSIVE BURNS. MP1195. SEE First Aid
Filmettes.

MAY 23 1951

An extensive home course on commercial modeling.

New York modeling agency, *Baltimore*.

An extensive home course on commercial modeling ... [Bal-
timore, New York modeling institute; agency, °1946.

1 v. 304^m.

Leaves variously numbered; reproduced from type-written copy.

© 1-2-46; 2c 1-4-46; New York modeling
institute; agency, Baltimore; AA 507.

1. Models, Fashion. 2. Beauty, Personal. 1. Title: Commercial
modeling.

46-18791

Library of Congress

HD6073.M7N46

[2]

646

EXTENSIVE HOSPITAL STUDIES HAVE PROVED,
THAT B-D MULTIFIT SYRINGES SUBSTAN-
TIALY REDUCE SYRINGE COSTS. SEE
Becton, Dickinson and Company.

EXTENSIVE travels - breaking precedents - Franklin
and Theodore. See The life of Franklin D.
Roosevelt, script for eight phonograph records.
C 1161.

The extent and economic cost of disability. AA52738. See Strow, Carl
W

pam 8-20-47

The extent of enterprise monopoly in the
United States.

NUTTER, G. WARREN.

The extent of enterprise monopoly in the
United States, 1899-1939; a quantitative
study of some aspects of monopoly.

[Chicago, 1951] 169 p. © The University
of Chicago Press; 1Jun51; A56444.

I. Chicago. University. Press.

hmp/r

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Copyright Office

JUL 25 1951

The extent of vertical integration in the oil industry in 1950.

MCLEAN, JOHN GODFREY.

The extent of vertical integration in the oil industry in 1950; an advance release of the data collected from a survey of refining companies to the firms participating in the project [by] John G. McLean [and] Robert Wm. Haigh. Boston, Division of Research, Graduate School of Business Administration, Harvard University, 1952. 46 p. illus. © President and Fellows of Harvard College; 29Dec52; A74744.

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(Cont'd. on next card)

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MCLEAN, JOHN GODFREY.

**The extent of vertical integration in the oil
industry in 1950. (Card 2)**

- I. Haigh, Robert William, joint author.**
- II. Harvard University. President and
Fellows of Harvard College.**

A74744.

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Extérieurs à Venise.

O'BRADY, FRÉDÉRIC.

Extérieurs à Venise, roman. Préf.
d'Orson Welles. [Paris, 1950] 241 p.
© Librairie Gallimard; 30Sep50;
AF0-2835.

I. Librairie Gallimard.

NOV 15 1950

mds/r

Library of Congress
Copyright Office

EXTERIOR APPEARANCE RECONDITIONING (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. (Reconditioning the OK way, no. 15)

© Chevrolet Motor Division, General Motors Corp.; 800t54; JU8035.

EXTERIOR APPEARANCE RECONDITIONING. SEE
Handy (Jam) Organization, Inc.

Exterior ballistics.

MCSHANE, EDWARD JAMES.

Exterior ballistics [by] Edward J.
McShane. [and others] 834 p.

© E. J. McShane, J. L. Kelley &
F. V. Reno; 27Jul53; A107184.

I. Kelley, John L.

II. Reno, Franklin Victor.

Library of Congress

bj/c'

EXTERIOR ENTRANCE OF WESTERN STATES
ATOMIC VAULTS, INC. SEE Deichmann,
O. A.

EXTERIOR finishes. SEE Wesco Water-
paints, inc. Magnet-mats...KK45619.

FEB 20 1950

KK 7948

Exterior finishes by Sapolin for long lasting
beauty and protection.

see
inc.,
Sapolin company, claimant.

lg 2-15-47

THE EXTERIOR form of the solitary
atom. AA214817. SEE Paulson,
Jehu Dewitt.

EXTERIOR HAMMERSMITH HOUSE from
Edward, my son m John Wooldridge
© Loew's, inc. 12Apr49 EU163912

EXTERIOR HENKEL'S RESTAURANT from
Good old summertime in George Stoll
© Loew's, inc. 20Jun49 EU170892

Exterior-interior finish for the small house.

FRANKL, LEE.

Exterior-interior finish for the small house. Training-Thru-Sight Associates: Lee Frankl. 105 p. illus. (Basic industrial series) © Prentice-Hall, inc., New York; 27Apr50; A43478.

I. Training-Thru-Sight Associates, New York.

II. Prentice-Hall, inc.

MAY 24 1950

Library of Congress
Copyright Office

egm/r

EXTERIOR PAINTING, INTERIOR DECORAT-
ING, AUTHENTIC WOOD, FINISHING-DE-
SIGNING. KK84858. SEE Wright,
James Sheridan.

INTERIOR PLASTIC SIGNS ... FOR F. W.
WOOLWORTH CO., 1954. SEE Willey
Sign Company.

Exterior Texolite, oil-resin masonry
paint.

UNITED STATES PATENT CO. ©,
Chicago.

Exterior Texolite, oil-resin
masonry paint. Folder,
Illus. © 1947; AA60305.

EXTERIOR TO THE EVIDENCE, by J. S.
Fletcher. © 15May23, A705450.
R71277, 5Dec50, Rosamond Grant
Fletcher (W)

JAN - 2 1951

The exteriorization of the mental body.

BAKER, JAMES, JR.

The exteriorization of the mental body; a scientific interpretation of the out-of-the-body experience known as pneumakinesis. William-Frederick Press. 32 p. © James Baker, Jr.; 19Apr54; A139624.

The extermination of crab grass.
Karst, Otto Jacob. 1944-

The extermination of crab grass.
North Arlington, N. J. [1947]
13 p. .17cm.

© author, North Arlington, N. J.;
20May47; AA53174.

18Jul47 ps

EXTERMINATOR'S EQUIPMENT AND SAFETY
SUPPLY COMPANY ©

EESSCO, saf-t-cup. (Container)

Label. © 200ct47; KK19045.

EXTERMINIO de ratas y ratones con Ratero.
KK68292. SEE Tobal Products, inc.

DEC 19 1951

External serials for 1946 model Philco
radios. AA54612. see Philco corp.

I 501

External anatomy of the common blue
crab - callinectes sp.

see

General biological supply house, inc.

External morphology of the primate
brain.

CONNOLLY, CORNELIUS JOSEPH.

External morphology of the primate brain.
[1st ed.] 378 p. illus. © Charles C.
Thomas, Publisher, Springfield, Ill.;
9Jan50; A39949.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

md/r

FEB 24 1950

EXTERNAL oblique ridge. IU 2852 noo
Fournet, Sidney C.

2845

EXTERNAL-OBLIQUE ridge; masseter muscle.
IU 2838 see Fournet, Sidney C.

EXTERNAL oblique ridge; ramus; internal
oblique ridge; mandible. IU 2836 see
Fournet, Sidney C.

The external secretion of the
pancreas.

THOMAS, JACOB EARL.

The external secretion of the pancreas.

149 p. illus. (American lecture series,
no. 45. American lectures in physiology)

© Charles C. Thomas, Publisher,
Springfield, Ill.; 4Dec50; A50551.

I. Thomas (Charles C.) Publisher.

hmp/r

Library of Congress
Copyright Office

JAN 11 1951

EXTERNALS. R94883-94884. SIE
Porter, Mrs. Gene (Stratton)

The externals of the Catholic Church.

SULLIVAN, JOHN FRANCIS.

The externals of the Catholic Church; a handbook of Catholic usage. Completely revised by John C. O'Leary. 403 p. illus. © P. J. Kenedy & Sons, New York; 4Oct51; A59623.

I. O'Leary, John C.

II. Kenedy (P. J.) and Sons.

OCT 23 1951

ms l
Library of Congress
Copyright Office

br/r

I 1627

Externareameter and lengthmeter.

see

Herweg, Robert

Extinguish my eyes.

M1556

.T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.3) Extinguish my eyes; [from] Choruses [for mixed voices] Poem by Rainer Maria Rilke, translated by Jessie Lemont from The book of hours [music by] Ernst Toch. (AMI library of choral literature, 2307) [With piano reduction] 20¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73751.

I. Title. II. Title; Choruses for mixed voices. [III. Rilke, Rainer Maria, 1875-1926]

Library of Congress

EXTOLMENT © w & m Henry Thon
23Jul48 EU139019

Library of Congress
Copyright Office

EXTON, Alfred Howell, Jr., joint
author. Factory series B. AA152522.
SEE Western Reserve University,
Cleveland. Personnel Research
Institute.

JUN 16 1950

Exton, Elaine, joint author.

CHAMBERS, MERRITT MADISON.

Youth, key to America's future; an annotated bibliography by M. M. Chambers and Elaine Exton. [Supplement to American youth, an annotated bibliography, by L. A. Menefee and M. M. Chambers]
117 p. © The American Council on Education, Washington; 24Jun49; A34448.

I. Exton, Elaine, joint author.

II. Menefee, Louise Arnold.

III. American Council on Education.

Library of Congress
Copyright Office

br/ mn

Exton, William.

Audiovisual aids to instruction. 1st ed. New York,
McGraw-Hill Book Co., 1947.

xiii, 344 p. illus., maps. 26 cm.

"Supplemented by the (edited) contributed articles to form a
comprehensive exposition ... based on the experience of the armed
forces."

© McGraw-Hill Book Co., inc.; 23Dec47;
A20197.

1. Visual instruction. I. Title.

LB1044.E88

371.335

48-5739*

Library of Congress

{10}

EXTON, William. Parts-impartor; an
Exton-Aid, for teaching parts of a
whole. [Directions and recommenda-
tions] AA130864. SEE Exton-Aids.

EXTON, WILLIAM, Jr. ©.

Parts, imparter equivalence, chart I;
chart II. Mechanical drawing. 2
sheets. © 30Aug49; IP6056.

EXTON, WILLIAM, JR.

Sickness and injury, war, death,
old age. 19 l. illus. Appl.
title: Employee benefits informa-
tion charts. © William Exton, Jr.;
15May52; A81186.

EXTON-AIDS.


Parts-imparter; an Exton-Aid, for
teaching parts of a whole. [Direc-
tions and recommendations] Mill-
brook, N. Y., c1949. Folder, il-
lus. © William Exton, Jr.;
30Aug49; AA130864.

EXTORTION. DU16980. SEE The Lone Ranger,
no. 2444-1669.

EXTRA; w, m & © Stella Fabian Askew
8Aug51 EU246537

AUG 28 1951.

Library of Congress
Copyright Office



EXTRA; w, m & © Muriel Elaine Dix
3Apr50 EU199113

Library of Congress
Copyright Office

APR 17 1950

EXTRA; w Maurice Kregal m John Paul
Weirick © Maurice Kregal & John Paul
Weirick 5Jun50 EU205907

Library of Congress
Copyright Office

JUN 6 1950

EXTRA; w, m & © Francis George McGrath
10Mar50 EU198645

Library of Congress
Copyright Office

APR 13 1950

Extra.

M1356

PASERO, PIERO, 1921-

.P

Extra; fox trot, musica di P. Pasero & F.

Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.

I. Pisano, Franco, 1922-

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

K 5552

Extra.

see

Foote, R

Douglas

EXTRA AGED FIFTY ONE; w & m Berl
Brendan Olswanger © Tennessee
Brewing Co. 15Mar51 EU232444

APR 11 1951

Library of Congress
Copyright Office

EXTRA-ANGEL. SEE Lewin, Hilde.

EXTRA back-to-school profits. SEE
Wembley, inc. KK26525.

THE EXTRA bandana. DU31899. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1034.

THE EXTRA bedroom that saved \$2000.
KK61093. SEE Simmons Company.

MAY 14 1951

EXTRA big smiles mean extra big profits ... Ramco piston stabilizers.

KK54187. SEE Ramsey Corp.

OCT 24 1950

OCT 24 1950

EXTRA-BLESSED event. KK22764. SEE
General Mills, inc.

Extra busy? stormy day? bank with
us this easy way! SEE American
Bankers Association.

EXTRA CAPACITY FOR EMERGENCY LOADS.
SEE Gould-National Batteries, inc.

EXTRA CAPACITY FOR PASSENGER COMFORT.
SEE Gould-National Batteries, inc.

EXTRA CASH PUTS YOU IN THE HOLIDAY
PICTURE. SEE F. C. A. Service,
Inc.

EXTRA CLASSROOMS AT YOUR FINGER TIPS
WITH MODERNFOLD DOORS. SEE New
Castle Products.

EXTRA COMFORT FOR HOME OWNERS WITH
THE PARAGON WINDOW FAN TIMER.
KK85364. SEE Paragon Electric Com-
pany.

THE EXTRA CURRICULAR LIFE © w & m
Ervin Eugene Grant 19Apr48
EU127572

AN EXTRA DARK FUTURE from Are you with
it m Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153392

Library of Congress
Copyright Office

THE EXTRA day. B5-20221. SEE
Wallachs.

MAR 17 1952

THE EXTRA DAY, by Algernon Blackwood.

© 5Oct15, A411828. R71873, 21Dec50,

Algernon Blackwood (A)

JAN 11 1951

EXTRA delicious, extra nutritious meals
cooked 3 to 4 times faster ...
KK67884. SEE National Pressure Cook-
er Co.

DEC - 6 1951

EXTRA-depth pattern engravings for
rubber printing plates. KK75581.
SEE Mosstype Corporation.

Extra dry.

M1353

.B

BOCHMANN, WERNER, 1900-

Extra dry. Sektlaune; von Werner Bochmann [arr.: Heinz Buchold] [Piano-conductor score (piano and orchestra) and parts] © Edition Canzonetta, München; 1Jun52; EF0-15814.

I. Title. II. Title: Sektlaune. [III. Buchold, Heinz, 1920-]

EXTRA DRY COTTON CLUB GINGER ALE.

KK85601. SEE Cotton Club Bottling
Company.

EXTRA dry Hoffman pale dry ginger ale.
KK51608. SEE Hoffman Beverage Com-
pany.

AUG 8 1950

EXTRA dry. Pale dry ginger ale.

KK73627. SEE Chester Club Beverages.

EXTRA dry Red Top beer. KK53760. SEE
Red Top Brewing Company.

NOV 16 1950

EXTRA economy and efficiency when
you desize with Exsize-T. KK61002.
SEE Pabst Brewing Company.

MAY 23 1951

EXTRA, EXTRA; w Bernard Dale Fisher
m Rudolph F. Kerpays © Bernard Dale
Fisher & Rudolph F. Kerpays 15Oct54
EU374116

Library of Congress
Copyright Office

EXTRA, EXTRA from Miss Liberty © w & m
Irving Berlin 13May49 EU167874

Library of Congress
Copyright Office

EXTRA, EXTRA; w, m & © Louise Cook
Richardson & Ivan Johanne Washabaugh
30Oct51 EU254629

NOV - 9 1951

Library of Congress
Copyright Office

EXTRA! EXTRA! A photoplay in five
reels by Fox Film Corp. © 5Mar22,
L17682. R46637, 18Apr49, Twentieth
Century-Fox Film Corp. (PWH)

Extra! Extra!

**M1508 BERLIN, IRVING, 1888-
(Miss Liberty) Extra! extra! Opening
chorus, [from] Miss Liberty, words and
music by Irving Berlin. © Irving Berlin;
2Jun49; EP37362.**

I. Title. II. Title: Miss Liberty.

xM1508.8

Library of Congress
Copyright Office

EXTRA, EXTRA. KK86497. SEE Long
(W. E.) Company. Best for the whole
famlee.

EXTRA! Extra! Apex scoops the entire
washer industry. KK72990. SEE
Apex Electrical Manufacturing Company.

EXTRA! Extra! Engine prices drop!

SEE America's Hobby Center, inc.

KK27280; KK24569.

EXTRA! Extra! Holmes & Edwards' sterling
inlaid silverplate. KK55955. SEE In-
ternational Silver Co.

DEC 20 1950

EXTRA, EXTRA, MOYGASHEL IRISH LINEN
[TIES] SEE Wembley, inc.

EXTRA! Extra! Read about 2 big extras
in Clorox! SEE Clorox Chemical Com-
pany. KK50857-50858.

JUL 18 1950

EXTRA, EXTRA, READ ALL ABOUT IT

© w & m William Frederick Spence

12Jan48 EU111644

Library of Congress
Copyright Office

KK 6987

Extra fancy figs; 6, 8 and 16 oz. fig trays.

see

Calavo inc., claimant

Cal-trop natural, unsulphured ...

mgo 12-6-46

EXTRA features that make extra sales
found only in Davis-Uniflex hose.
KK72873. SEE Davis Specialties, inc.

Extra fresh. KK13237. see Kellogg co.

elg 7-3-47

Extra fresh. KK11347. see Kellogg co.,
claimant.

pam 4-8-47

EXTRA fresh at the Double Kay nut
shop. SEE Kelling Nut Company.
KK27631.

EXTRA-GENTLE bleaching is only the
beginning with Clorox. KK70031.
SEE Clorox Chemical Company.

MAR 3 1952

KK 8227

An extra gift for every season; Season skipper...

see

Shane (C. B.) corp.

elg 3-6-47

EXTRA good because it's extra dry.

SEE Goebel Brewing Company. KK48597.

MAY - 5 1960

EXTRA GROW POWER FOR SLOP-FEEDING.
SEE Western Condensing Company.

The extra hand.

PRUD'HOMMEAUX, RENÉ.

The extra hand; illustrated by Raymond
Abel. New York, Viking Press, 1953.

190 p. © René Prud'hommeaux; 24Apr53;
A89011.

I. Abel, Raymond, illus.

Library of Congress
Copyright Office

j/m

EXTRA hand. KK727973. SEE S and S
Products Company.

EXTRA HEART; w, m & © Tracy Earl
Purcell Jr. 19Nov52 EU294646

Library of Congress
Copyright Office

Extra heart.

(I SURE COULD USE AN) EXTRA HEART; w,
m & © Frank Joseph Flynn 6Feb50
EU192832

Library of Congress
Copyright Office

FEB 27 1950

EXTRA helps with Hoover accesso-
ries, the sprayer and mothi-
mixer. AA35196. SEE Hoover Co.

EXTRA! HiPop is "staking his claim"
in Colorado! SEE Manley, inc.
KK45300.

FEB 8 1950

EXTRA juicy Cudahy Puritan franks. SEE
Cudahy Packing Company. KK50031.

JUN 16 1950

AN EXTRA KISS; w, m & © Frances Joan
DeMayo 27Sep54 EU371919

Library of Congress
Copyright Office

EXTRA large, extra delicious, Brown's
jumbo cone. KK62214. SEE Brown's
Creamery Company.

JUN - 6 1951

EXTRA lean Cudahy's Tang. KK23609.

SEE Cudahy Packing Co.

KK 9126

Extra lean means extra flavor!

see

Cudahy packing company, claimant

mgo 1-6-47

EXTRA life for hot forge dies with
Hastelloy alloy C. AA218761. SEE
Haynes Stellite Company.

EXTRA life insurance solved his
estate problem. AA210068. SEE
City National Bank and Trust Company
of Chicago.

EXTRA light, frosty-dry. A great new
treat for you. KK61750. SEE Ruppert
Knickerbocker Beer & Ruppert Ale.

MM 26 1951

EXTRA-LIGHT, frosty dry, less filling,
too. KK66284. SEE Ruppert Knicker-
bocker Beer and Ruppert Ale.

OCT 19 1951

EXTRA-LIGHT, frosty-dry, less filling,
too. KK67044. SEE Ruppert Knicker-
bocker Beer and Ruppert Ale.

NOV - 9 1954

EXTRA light, means it's extra delicious beer. KK74407. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

KK 6886

Extra lube; all purpose oil.

see

Fidelity manufacturing co., inc., claimant

mgo 12-2-46

AN EXTRA MILD AND SOOTHING SMOKE.

KK82691. SEE Liggett and Myers
Tobacco Company.

EXTRA MILD DOUBLE CLARO HAVANA IRREG-
ULARS. SEE Sherman (Nat) Company.

EXTRA MOMENTS m Robert Louis Carleton
© w Clare Karr 8Nov48 EU148391

Extra money.

M1630 SUGRUE, RAMON.

.2 Extra money; by Ramon Sugrue. New
.S York, F. G. Heberlein. [For voice and
piano] 60¢ © Ramon Sugrue; 30Nov50;
EP51079.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

K 4654

Extra money for suggestions.

see

Pedder, James Frederick

EXTRA money for suggestions. K 7345
see Proctor, Vern K.

EXTRA MONEY MAKERS FOR BROKERS. SEE
Feder (Lloyd H.) and Associates.

EXTRA money-making angles.

KK18014. SEE H. D. Hudson
Manufacturing Co.

EXTRA! Now there's plenty of Falstaff
in town. SEE Falstaff Brewing
Corporation. KK27415.

I 1094

The extra-ocular muscles of the human
eye.

see

Levy, Albert

Extra - Uncle Rafe explodes.

AA50246. see Brown & Bigelow.

Hickory Gap Post-examiner.

EXTRA order. Remember to order Cramer's
dairy products. SEE Jarman (J. L.)
Company. KK41606.

EXTRA POWER GIVES YOU BETTER TV PIC-
TURES. SEE Zenith Radio Corporation.

Extra premium industrial insurance
guide. SEE Steffy, Elmer William.

EXTRA, presenting Bill Dwell, a brand-new cartoon series designed especially for the Lumber dealer newspaper advertiser ... KK69250. SEE Greene, Henry Paul.

FLJ - 4 1952

EXTRA profit for theatres--from lobby
sales of Coca-Cola. KK21323. SEE
Coca-Cola Co.

Extra profits. KK11633. see Uniflow manufacturing company, claimant.

elg 4-22-47

EXTRA profits for the Canary Cottage
from Libbey heat-treated tumblers.
SEE Owens-Illinois Glass Company.
Libbey Glass Division. KK30269.

EXTRA profits for you selling Eagle
Brand waterproofed farm-traps.
KK16323. SEE Wenzel (H.) Tent &
Duck Co.

EXTRA PROFITS FROM BEAR EQUIPMENT
MOVED US FROM HERE TO HERE. SEE
Bear Manufacturing Company.

EXTRA profits from your back forty. C5924.
SEE Handy (Jem) Organization, Inc.

JAN 3 1 1952

EXTRA profits when you "use the user".
KK20900. SEE Culligan Zeolite Co.

EXTRA profits with your typewriter.
AA204755. SEE Hood's Sales Service.

MAR 12 1952

EXTRA profits with your typewriter.
AA208004. SEE Smith, Fred Allen.

EXTRA protection for extra pay loads.

KK20305. SEE Moog Industries inc.

St. Louis Spring Co. Div.

EXTRA protection for extra pay loads
with Moog electrically heat treated,
tested overload helper springs. SEE
Moog Industries, inc. KK25839.

EXTRA protection for hypertensive
diabetic patients. KK67083 ...
SEE Schenley Laboratories, inc.

NOV - 9 1951

EXTRA protection for your cardiovascular
patient. KK65170. SEE Schenley
Laboratories, inc.

SEP 20 1951

EXTRA PROTECTION FOR YOUR HOME CANNING.
SEE Ball Brothers Company.

EXTRA PROTECTION WHERE IT COUNTS.

SEE United States Gypsum Company.

EXTRA ROOM FOR SUMMER FOODS, ZERO
COLD TO KEEP THEM FRESH, IN THE
ALL-NEW IH FREEZERS. SEE Inter-
national Harvester Company.

EXTRA safe for all construction and
maintenance jobs. SEE Patent
Scaffolding Company, inc. KK27926.

KK8748

Extra sales for the asking.

see

Hudson (H. D.) manufacturing co.

vm 3-10-47

EXTRA sanitary, protects herd health;
more dependable, serves better.

KK72555. SEE Hudson (H. D.) Manu-
facturing Company.

Extra-saving spring sale, 1954.

SEE Aldens, inc.

EXTRA savings for motorists. SEE
Milwaukee County Chevrolet Dealers
Association. KK43521.

EXTRA savings for motorists "Economy
Package" repair service. SEE Mil-
waukee County Chevrolet Dealers
Association. KK39320.

EXTRA SMILE-AGE IN EVERY SHINE. SEE
Best Foods, inc.

EXTRA snug fit for extra sleek ankles!
SEE Cannon Mills, inc. KK29936.

EXTRA SPECIAL; w, m & © Virginia M.
Flinn 8Jun54 EU360669

Library of Congress
Copyright Office

EXTRA SPECIAL, from Pretty Peggy;
w D. Furber & Arthur Rose, m A.
Emmett Adams. © 5Mar20; E469785.
R24605; 29Oct47; Douglas Furber
(A) & Edward Mac Mahon Mahon (E
of A. E. Adams)

EXTRA SPECIAL DAY; w, m & © Virginia
Keller Campbell 4Aug52 EU282972

Library of Congress
Copyright Office

EXTRA SPECIAL DELIVERY. Chevrolet Motor
Division. 1 min., color, 35 mm. Eastman
color.

© Chevrolet Motor Division of General
Motors Corp.; 9Mar54; MU5637.

EXTRA SPECIAL YOU; w, m & © Josephine
F. Miller 6Feb52 EU263614

MAR - 5 1952

Library of Congress
Copyright Office

KK 4953

"Extra specials" for company meals.

see

Knox (Charles B.) gelatine co., inc.,
claimant.

cf 8-5-46

"EXTRA specials" for company meals.
SEE Knox (Charles B.) Gelatine Com-
pany. KK40196.

THE EXTRA step that makes it a finer
blend. KK59928. SEE Glenmore Dis-
tilleries Company, Inc.

APR 26 1951

THE EXTRA step that means finer
flavor. Old Thompson. KK62896.
SEE Glenmore Distilleries Company,
inc.

JUL 23 1951

K 1712

Extra!!! Suggestion system news.

see

Industrial equities, inc.

trm 7-29-46

EXTRA SUNDAY SCHOOL FACILITIES, EXTRA
YEARS OF SERVICE WITH MODERNFOLD
DOORS. SEE New Castle Products, inc.

THE EXTRA supplies. DU32200. SEE The
Lone Ranger (Radio program) No. 3093-
2317.

EXTRA "this license." SEE Graphite
Frecs Company. KK29466.

The extra touch. SEE
Bureau of Business Practice.

EXTRA treat! Hot rolls and jam. SEE
Pillsbury Mills, inc. KK37046.

EXTRA! Triumph's sensational new
heel, set with flashing, diamond-
brilliant rhinestones, Diamond-
lites. KK62882. SEE Triumph
Hosiery Mills, inc.

JUL 6 1951

THE EXTRA 25 o/o. KK78670. SEE Harris
Trust and Savings Bank.

THE EXTRA uniform. DU16822. SEE The
Challenge of the Yukon, no. 557.

EXTRA UTERINE PREGNANCY, by Edward A.
Schumann. (Gynecological and obstet-
rical monographs) © 15Mar21, A611231.
R44245, 9Feb49, Edward A. Schumann (A)

EXTRA-VALUE heaters, styled to warm
your heart. KK69117. SEE Motor
Wheel Corporation. Duo Therm
Division.

FEB - 4 1952

EXTRA-VALUE home heaters, styled to
warm your heart. KK70500. SEE
Motor Wheel Corporation. Duo Therm
Division.

MAR 17 1952

KK 9707

The extra value starts right here! The
Lifetime point.

see

Sheaffer (W. A.) pen company, claimant

mgo 1-20-47

THE EXTRA values in Tarmac. AA224962.
SEE Koppers Company, inc.

EXTRA welcome white nylon crepe slip.
SEE Best and Company, inc. KK44892.

FEB 1 1950

EXTRA work from your Ford tractor.
SEE Dearborn Motor Corporation.
KK28789.

AA 25647

Extract table.

see

Schwarz laboratories, inc.
Comparison of thermometers ...

afp 11-15-46

AA 29649
1

Extract table - Canada.

see

Schwarz laboratories, inc.

afp 12-23-46

EXTRACTING vegetable oils with Expel-
lers, solvent, Exsolex process.
KK68752. SEE Anderson (V. D.) Com-
pany.

JAN 25 1952

The extraction of non-ferrous metals.

ROBERTS, ERIC RICHARD.

The extraction of non-ferrous metals.

London, Temple Press. 181 p. illus.

© Eric Richard Roberts; 28Aug50;

2c 4Oct50; AI0-748.

hes/r

NOV 27 1950

Library of Congress
Copyright Office

The extractor-dilution process. SEE
Street (R. R.) and Company, inc.

EXTRACTOR-RINSE MAKES THE TWO-BATH
PROCESS PRACTICAL ... SEE Street
(R. R.) and Company, inc.

THE EXTRACTOR RINSE PERMITS THE USE
OF THE TWO-BATH METHOD ... SEE
Street (R. R.) and Company, inc.

THE EXTRACTOR-RINSE PROCESS OF TWO-
BATH SUPER SOAP SOLUTION DRY-CLEAN-
ING. SEE Street (R. R.) and
Company, Inc.

Extracts from nine letters written.

BLAND, ROSAMUND EDITH NESBIT.

Extracts from nine letters written by
Rosamund Bland at the beginning of P. D.
Ouspensky's London work in 1921. Cape
Town, 1952. 73 p. © The Stourton
Press; 16Jun52; 2c 21Jul52; AI0-2233.

I. Stourton Press.

Library of Congress
Copyright Office

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EXTRACTS from the CPS fee schedule.

AA223338. SEE California Physicians'
Service.

Extracurrickeler girl.

M1504
.C915
H44

CRANDALL, COURTNEY A
(Here's the pitch] Extracurrickeler
girl [from] Here's the pitch, music
by Courtney A. Crandall, lyrics by
William M. Scudder. © Broadcast
Music, inc., New York; 23Dec47;
EP21745.

I. Scudder, William M., lyricist.
II. Title. III. Title: Here's the
pitch.

Extracurricular activities.

MCKOWN, HARRY CHARLES.

Extracurricular activities. 3d ed. New
York, 1952. 666 p. illus. © on new &
rev. material; The Macmillan Co.;
27May52; A67226.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

AA 21030

Extracurricular activities.

Mock, Albert.

A manual of extracurricular activities; a summary of current practices dealing with extracurricular problems, by Albert Mock ... [Indianapolis, The author, 1946.

2 p. l., 123 p. 23 $\frac{1}{2}$ cm.

Includes "Selected references."

© 7-22-46; 2 c 7-26-46; Albert Mock, Indianapolis; AA 21030; new matter: change consists of new suggestions added to the original activities in the book.

1. Student activities.

I. Title: Extracurricular activities.

LB3605.M59

371.8

47-96

Library of Congress

[4]

Extracurricular activities programs
in the Catholic high schools. SEE
Riley, Edward F.

EXTRADITION waived. DU23450. SEE The Lone
Ranger (Radio program) No. 2661-1886.

MAR - 8 1950

EXTRAIT d'eau de cologne double.

RR49. SEE Mulhens & Kropff,
Inc.

EXTRAIT DES FEUILLETS DE VOYAGE; m
Florent Schmitt, retour à l'endroit
familier, transcrit; ptes. d'orch.
© 9Nov22, E550900. R58098, 19Jan50,
Hubert Mouton (A of transcription)

MAR 18 1950

Extraits de la Bible.

M11
.R

REVEYRON, JOSEPH, 1917-

*Extraits de la Bible; pièces en style libre
pour grand orgue [by] Joseph Reveyron.
350 francs © Henry Lemoine & cie,
Paris; 21Nov49; EF0-1728.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Extraits des grands philosophes

Thonnard, François Joseph, 1896—

... Extraits des grands philosophes. Paris, Tournai [etc.]
Société de s. Jean l'Évangéliste, Desclée et cie, 1946.

3 p. l., 845 p. 20^{cm}.

At head of title: F.-J. Thonnard, A. A.
"N° 628."

1. Philosophy—Hist. i. Société de saint Jean l'Évangéliste.

B79.T48

47-21258

© 1Dec46; 1c 28Dec46; Desclée & cie., Tournai, Belgium;
AF2544.

Library of Congress

[1]

LA EXTRAÑA AVENTURA DE MARTIN PEQUET,
comedia en 4 actos de Pierre Chaine.
Version castellana de Enrique Fernandez
Gutierrez Roig y Luis de los Rios.
© 31Jul22, D62856. R63741, 28Jun50,
Enrique Fernandez Gutierrez Roig (A)

JUL 13 1950

EXTRANHA MELODIA m John Lewis
Bartee & Fernando Alvares © Tambo
Music Publishers, inc. 3Jan50
EU189217

JAN 31 1950

Library of Congress
Copyright Office

Extranho.

© Irmaos Vitale; 20May49; EF22857. SEE
1955 file.

Extranjera.

MORCILLO UCEDA, JACOBO, 1917-

Bella extranjera; [or] Extranjera; bolero español, de Jacobo Morcillo, arreglo [by] Luis Araque. (With Araque Sancho, Luis. Ojos melancolicos) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 24Dec52; EF0-20000.

M1356
.A

I. Title. II. Title: Extranjera. [III. Araque Sancho, Luis, 1914-]

Library of Congress
Copyright Office

2/2

L'EXTRAORDINAIRE AVENTURE D'ACHMET PA-
CHA DJEMALEDDINE, PIRATE, AMIRAL,
GRAND D'ESPAGNE ET MARQUIS, par
Claude Farrère [pseud. of Charles
Bargone] © 8Dec21, AF18994. R44410,
1Feb49; Claude Farrère, ps. de Bar-
gone (A)

L'extraordinaire aventure de Michel Santanréa.

GUILLOT, RENÉ.

L'extraordinaire aventure de Michel
Santanréa. Illus. de Pierre Collot.

Paris [1951] 217 p. (Heures joyeuses
[85]) © Les Éditions de l'Amitié, G. T.
Rageot, Paris; 2Nov51; AF0-6935.

I. Éditions de l'Amitié, G. T. Rageot, Paris.

L'extraordinaire Mr. Eccott.

REYNOLDS, GERTRUDE M. (ROBINS)

L'extraordinaire Mr. Eccott [par] Baillie
Reynolds. Adaptation française de S. Ch.
de Léo [de A very private secretary]
Paris, Tallandier. 318 p. © on adapta-
tion; Société d'éditions et de publications;
2Mar50; AF0-1806.

I. Léo, S. Ch. de, tr.

II. Société d'éditions et de publications.

JUL 12 1950

mds/r

Library of Congress
Copyright Office

L'extraordinaire Sandrésie.

Berger, Alex, 1882-

L'extraordinaire Sandrésie. [Roman] Paris, 1947.

422 p. 19 cm.

I. Title.

PQ2603.E58574E8

843.91

48-12922*

© Alex Berger, Paris; 26Jun47; AF6510.

Library of Congress

[1]

EXTRAORDINARY © w & m Vivian Genevieve
Reynolds 4May49 EU166161

Library of Congress
Copyright Office

EXTRAORDINARY discoveries. DU12888. SEE
Historic Arts Assn.

The extraordinary education of.
Johnny Longfoot in his search for the
BESTERMAN, CATHERINE. magic hat.

The extraordinary education of Johnny
Longfoot in his search for the magic hat;
with illus. by Warren Chappell. [1st ed.]
158 p. © The Bobbs-Merrill Co., inc.,
Indianapolis; 17Oct49; A37276.

- I. Chappell, Warren, illus.
- II. Bobbs-Merrill Co., inc.

The extraordinary form of marriage according to canon 1098.

FUS, EDWARD ANTHONY.

The extraordinary form of marriage according to canon 1098; a historical synopsis and a commentary. 205 p. © Catholic University of America Press, inc.; 23Nov54; A166155.

I. Catholic University of America Press, inc.

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h/a

The extraordinary Mr. Morris.

SWIGGETT, HOWARD.

The extraordinary Mr. Morris. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

483 p. illus. © Howard Swiggett;

27Mar52; A65338.

Library of Congress
Copyright Office

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AN EXTRAORDINARY NEW BATHROOM SCALE.
SEE Borg-Erickson Corporation.

Extraordinary North Dakotans.

ROLFSRUD, ERLING NICOLAI.

Extraordinary North Dakotans.

Lantern Books. 228 p. © Erling
Nicolai Rolfsrud; 10Sep54;
A161911.

AN EXTRAORDINARY presentation of three-
quarter coats in ranch mink. KK77433.
SEE Neiman Marcus Co.

Extraordinary remedies.

WILSON, ALBERT EDWARD.

Extraordinary remedies, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 40. [First pub. in 1912 under title: Public officers and extraordinary remedies] 40 p. © on revisions &

Library of Congress

Cont'd. on next card.

A110149.

bj/b

WILSON, ALBERT EDWARD.

Extraordinary remedies....card 2.

new material; La Salle Extension
University; 13Oct53; A110149.

I. La Salle Extension University,
Chicago.

II. Title. III. Title: American
law and procedure.

Library of Congress

bj/r

EXTRAS ARE IMPORTANT, LIKE THE FLAT-
TERY OF A CLASSIC EYE SHAPE ...
SEE Kono Manufacturing Company.

Extras at no additional cost. KK12470.
see Zurn (J. A.) manufacturing co.,
claimant.

elg 7-18-47

EXTRAVAGANCE, a photoplay in six parts
by Metro Pictures Corp. © 7Mar21,
L16237. R42605, 13Dec48, Loew's,
Inc. (PWH)

EXTRAVAGANT BABY; w & m Johnny Sulli-
van & Tommy Warren © Forrest Music
Corp. 17Aug51 EU247856

Library of Congress
Copyright Office

SEP 11 1951

Extravagant dreams.
Lamkoff, Paul.

EXTRAVAGANT EPISODE, op.2, no.3; for
piano by Gustavo Carranza. © 1Apr25,
E618215. R106619, 27Jan53, Gustavo
Carranza (A)

THE EXTRAVAGANT HEART; w Davidyne
Saxon m Martha Ann Everds © Davidyne
Saxon & Martha Ann Everds 9Feb53
EU303172

L'extravagant voyage de Claudette.

SYLVAIN, CLAUDE.

L'extravagant voyage de Claudette. Illus.
de A. Pécoud. Paris, 1950. 125 p.
(Bibliothèque de Suzette) © Éditions
Gautier-Languereau; 30Dec49; AF11986.

I. Pécoud, André, illus.

II. Éditions Gautier-Languereau.

NOV 15 1950

awm/r

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Copyright Office

THE EXTRAVAGANT WIFE. SEE Ohrbach's,
inc.

EXTRAVAGANT Xanthi ... GU 4277 see
Voulgares, Helen Olive.

Extravagant you!
Carleton, ~~Bob~~

Robert L

AP

1939

L'extravagante conspiration de Paul
Didier, 1816.

Prigor, Marcel.

... L'extravagante conspiration de
Paul Didier, 1816.

(In Les Oeuvres libres. Paris
[1945] 19cm. n.s. no. 10 (236) p.
[201]-232)

1 Jun 46; author, Paris; AP 1939.

I. Title.

mm 3 Jan 47

L'extravagante Madame Doucet, roman.

SAMAT, MAGUELONNE TOUSSAINT.

L'extravagante Madame Doucet, roman.

Paris [1952] 205 p. © Calmann-Lévy;
12Nov52; AF0-9687.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

j/m

Extravaganzen.

M1350

.L

LESCHETIZKY, WALTER, 1909-

Extravaganzen; [by] Walter Leschetizky,
arr. des Komponisten. [Piano-conductor
score (orchestra) and parts] © Teoton-
Verlag, München; 15Jul51; EF20199.

I. Title.

Library of Congress

Extravaganzen.

M1353

.W

WITT, OTTO, 1918-

Extravaganzen; Bravour-Foxtrott [by]
Otto Witt. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
28Aug53; EF0-23961.

I. Title.

Library of Congress

EXTRAX COMPANY ©.

Billy Marshmallow; chocolate covered
frozen marshmallow on-a-stick.
Sheet. © 30Jan51; KK62792.

JUL 6 1951

EXTRAX COMPANY ©.

Pinto, chocolate covered treat.

(Frozen confection) Sheet.

© 23Jan51; KK62788.

JUL 6 1951

EXTRAX COMPANY ©.

Ponoho coconut fudge. (Frozen
confections) Poster. © 12Jun51;
KK64833.

SEP - 6 1951

EXTRAX COMPANY ©.

Poncho fudge. (Frozen con-
fection) Sheet. © 23Jan51;
KK62790.

JUL 6 1951

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Pow-Wow, with the frosty shell.

(Frozen confection) Sheet.

© 23Jan51; KK62791.

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EXTRAX COMPANY ©.

Tenderfoot twins. (Frozen con-
fection) Sheet. © 11Jan51;
KK62789.

JUL 6 1951

EXTRÊME-ASIE, no.1-3; by Carol-Berard.
© 31Dec24, E609753. R98180,
29Jul52, Mrs. B. deCarol (W)

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THE EXTREME CLIPPER, YOUNG AMERICA.

SEE Patterson, Charles Robert.

EXTREME danger. B5-2444. SEE
Saylor and Hill Co.

Extreme differences in British,
U. S. approach to southeast Asia.
SEE Childs, Marquis W. Articles.

EXTREME ORIENT; m J. de la Presle,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 31Dec24, E608249.
R92791, 28Mar52, Stéphane Chapelier
(A)

EXTRÊME-ORIENT; 3 poèmes Albert Samain,
& m; voix moyenne. © 22Dec21,
E526958. R45008, 10Mar49, René
Chansarel (A of m)

EXTREME pressure. KK80000. SEE United
States Steel Company. National Tube
Division. Grease oxidation [and] ...

EXTREME Pressure by the Timken lubricant tester. KK73869. SEE United States Steel Company. National Tube Division.

EXTREME PRESSURE GREASE. SEE United
States Steel Corporation.

EXTREME TEMPERATURE GREASE. SEE
United States Steel Corporation.

EXTREMISTS. See Parke, Acle. C 1197.

M 1

840

© BRITANNICA OBTAIN. 1 reel.

Produced by Encyclopaedia britannica films
inc. Released May 27, 1946.

A Portuguese version of the film The far
western states.

(C) 5-27-46; 2c 6-9-46, script; Encyclopaedia
britannica films inc., author and claimant,
Chicago; M 840.

eb 10-14-46

M25
.F

Extrovert.

FOLDES, ANDOR.

Two pieces for piano: Introvert
[and] Extrovert [by] Andor

Foldes. New York, Marks Ed. ©
Edward B. Marks Music Corp., New
York; 30Apr47; EP14134.

I. Title. II. Title: Introvert. III.
Title: Extrovert.

Music Cat.

EXTRUDED aluminum alloy moldings.

KK79298. SEE Trimedge, inc.

EXTRUDERS, INC. ©.

USAF 12047-A tests passed. Insulite.

XLT-175. (Insulating tubing)

Folder. © 1Aug51; KK65197.

SEP 19 1951

EXTRUSION AND EXTRUSION DIE DESIGN FOR
LOW COST, HIGH PERFORMANCE RAPID CHANGE
TOOLING. SEE Corbett, Herbert O.

Extrusion of plastics, rubber, and metals.

SIMONDS, HERBERT RUMSEY.

Extrusion of plastics, rubber, and metals,
by Herbert R. Simonds, Archie J. Weith,
and William Schack. New York, 1952.
454 p. illus. © Reinhold Pub. Corp.;
23Jan52; A63963.

- I. Weith, Archie J., joint author.
- II. Schack, William, joint author.
- III. Reinhold Publishing Corporation, New York.

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MAR 24 1952
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EXTRY, EXTRY; w & m Blanche Elektra
Allyson & Eddie Waldman © Colby
Music Pub. Co.(Blanche Elektra
Allyson & Sylvia Cobacker Theys)
17Jun52 EU278494

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EXUBERANCE; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364133

Library of Congress
Copyright Office

Exudation and allied reactions
between bitumens.

OLIENSIS, GERSHON LAZARUS.

Exudation and allied reactions between
bitumens. Forest Park, Ill., Chicago
Bureau of Bituminous Technology. 223 p.
illus. © G. L. Oliensis; 9Sep49; A36237.

mds/r

Library of Congress
Copyright Office

EXULT IN GLORY; w Charles Savitzky
m Lillian Anne Miller © Charles
Savitzky & Lillian Anne Miller
15Feb52 EU265171

MAR 20 1952

Library of Congress
Copyright Office

EXULTANT © m Fletcher Cornelius
Russell 25Oct48 EU146741

Library of Congress
Copyright Office

150
Exultant Spirit, ever new.

Finney, Theodore Mitchell. EP5803.

L'EXULTANTE TENDRESSE; ouverture,
Gabriel Marie, arr. Hans Ourdine
[pseud. of Stéphane Chapelier];
ptes. d'orch. © 25Aug23, E567742.
R77345, 16Apr51, Stéphane Chapelier
(A)

art.

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Copyright Office

JUN 29 1951

M2072.7

.M

Exultate.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Exultate (motet); Hallelujah [excerpt]
SSATB. [Arrangement by Walter Wild]
New York, Associated music publishers,
inc. 20¢

© arrangement, 1Dec36; 2c 4Feb46;
publisher; EP1042.

I. Wild, Walter, arr.

Library of Congress
Copyright Office

Music Cat.

EXULTATE DEO m & arr Bronislau
Kaper, © Loew's inc. 22oct47
EU99559

EXULTATE DEO; w Lisa Wilson, m Douglas
MacDonald Stewart. © 21Oct27;
E676638. Douglas MacDonald Stewart
(A); 30Nov54; R139577.

EXULTATE DEO; organ. © 12Dec21,
E542195. R42818, 10Jan49, John
Hermann Loud (A)

Library of Congress
Copyright Office

Exultate Deo.

M2092

SCARLATTI, ALESSANDRO, 1660-1725.

.4

Exultate Deo; for 4 mixed voices, SATB,

.S

[by] Alessandro Scarlatti, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 31Dec46; on pref. & edit-
ing; EP41828. With piano reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office



Exultate Deo.

M2099
.L98E
S

SCARLATTI, ALESSANDRO, 1660-1725.

Exultate Deo. SATB, a cappella [by]

Alessandro Scarlatti, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40166) [With piano reduction; Latin
words] 20¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53
EP75997.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress
Copyright Office

xM2092.4

Exultation, op. 28, no. 4; prelude, m M.
F. Phillips; pf. © 8Aug19; E460152.
R14031; 23Dec46; Montague F. Phillips
(A), Esher, Sur., Eng.

EXULTATION; w, m & © Benjamin Neugebo-
ren 9Nov54 EU376627

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EXULTATION; for organ by Chastey Hector.
© 12Aug26; E646588. Bertha Gateombe
Hector (W); 31Mar54; R127867.

EXULTATION; pf. © 4Aug22, E542953.
R59810, 17Mar50, Henry Cowell (A)

APR 18 1950

Exultation.

M1621

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MARRINER, GUY.

Exultation; words and music by Guy
Marriner. 50¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 8Nov50; EP50523.

I. Title.

DEC 1 8 1950

Library of Congress
Copyright Office

Exultation. .

M1350

.R

RAPLEY, FELTON, 1907-

Exultation; by Felton Rapley. Lead sheet.

[Melody only] 1/- © Chappell & Co.,
ltd., London; 2Apr54; EF0-26465.

I. Title.

Library of Congress

Exum, Irene.

You're the one who's crying now;
w & m I. Exum. © Irene Exum, Roanoke
Rapids, N. C.; 10Jan47; EU61684.

Exum, Robert L.

THERE'S A LIGHT WHEREVER YOU ARE; w
Robert L. Exum w & m Walter Marvin
Yoho Jr. © Robert L. Exum & Walter
Marvin Yoho Jr. 14Apr52 EU271325

Exupéry, Consuelo de Saint

see

Saint Exupéry, Consuelo de.

Exurgat Deus.

M2092

VENÉ, RUGGERO, 1897-

.4

Exurgat Deus. Let God arise. Psalm 68:

.V

1,3. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2256)

© E. C. Schirmer Music Co., Boston;
7Nov48; EP32502.

I. Montani, Nicola Aloysius, 1880- tr.

II. Title. III. Title. Let God arise.

Library of Congress
Copyright Office

EX-SWEETHEARTS © w & m Rita Cather-
ine Davis 31May47 EU82251

EX-WIFE'S PLEA m James Charles
McNeill © w Anna Marie Ravenscraft
23Jul48 EU138976

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THE EX-YOUNG lady. DU18910. SEE
Jones, Cornelia Jennings Reid.

EXZYME brand protein digester.

KK64003. SEE Pabst Brewing Company.

AUG 20 1951

EXZYME brand protein digester gives you
50 o/o more for your money. KK66709.
SEE Pabst Sales Company.

NOV - 1 1951

Ey, Fred. See
Ey, Frederick J

Ey, Frederick J.

Christmas in New England; words by
F. J. Ey.

© 10-4-46; F. J. Ey, Roxbury, Mass.;
EU42740.

Ey, Frederick J.

Had enough? w & m F. J. Ey.

© Frederick J. Ey, Roxbury, Mass.;

19Feb47; EU47209.

Library of Congress
Copyright Office

E unpub. 1143

Ey, Frederick J
Love is sending.

first time
jt. claimant.

see

Stowell, Margaret Baker.

mm 3-7-46

Ey, Frederick J.

PARADISE FOR TWO; w, m & © Frederick
J. Ey 6Mar51 EU231414

MAR 27 1951

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Ey, Frederick J

Smile a little smile; words by
F. J. Ey.

Melody.

© 15Mr46; F. J. Ey, Roxbury,
Mass.; EU 11682.

Ey, Louise.

LANGENSCHIEDTS TASCHENWÖRTERBUCH DER
PORTUGIESISCHEN UND DEUTSCHEN
SPRACHE. 2. Teil: Deutsch-Portugiesisch, von Albin Eduard Beau.
Neubearbeitung 1953 [des deutsch-portugiesischen Taschenwörterbuchs von Luise Ey] 545 p. © on revisions; Langenscheidt KG. Verlagsbuchhandlung; 7May53; AFO-11413.

I. Beau, Albin Eduard. II. Ey, Louise.
III. Langenscheidt KG. Verlagsbuchhandlung.

Library of Congress

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MT801

EYBEL, ALMA S.

1893-

.X9

Belwin Method for Song Bells ...

by Alma S. Eybel. © Belwin,
inc., New York; bk. 1-3, 90ct47;
on compilation, arrangement &
new compositions; EP18618, 18617,
18616. For 1-2 toy xylophones
and piano.

1. Xylophone--Methods--Juvenile.

I. Title.

xMT810

M2023
.E97
D57

EYBLER, JOSEPH, EDLER VON, 1765-1846.
*Dies sanctificatus. Tui sunt coeli.
Graduale und Offertorium für die
dritte Messe des Weihnachtsfestes
[by] Joseph von Eybler. Chor, Or-
chester, Orgel. Bearb. von Kurt
Rapf. [Hrsg. von Karl Pfannhauser]
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G., music publisher, Wien;
8Apr47; on reduction of the original
manuscript by Karl Pfannhauser;
EF9447. Score: chorus (SATB) and
piano. XM2679 .L416

M32
.E

EYBLER, JOSEPH, 1765-1846.

Drei Menuette; [by] Joseph Eybler, hrsg.
von Kurt Nemetz-Fiedler. Three minuets.
(Hausmusik, ÖBV 6781,49a) [For piano]
\$4,50 © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 30Oct50; EF0-5847.

I. Title. II. Title: Three minuets. III. Ne-
metz-Fiedler, Kurt, 1903-

MAR 20 1951

Library of Congress
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EYCK, ALICE TEN
SEE Ten Eyck, Alice.

A

EYCK, ERICH.

Geschichte der Weimarer Republik.

1. Bd. 472 p. © Eugen Rentsch
Verlag AG.; 29Mar54; AFO-14036.

I. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

rk

EYCK, ERICH.

Das persönliche Regiment Wilhelms II.
Politische Geschichte des deutschen
Kaiserreiches von 1890 bis 1914.

814 p. © Eugen Rentsch Verlag AG.,
Erlenbach-Zürich; 14Jun48; AF8371.

I. Rentsch (Eugen) Verlag, AG.

Eyck, Erich, 1878—

... Die Pitt' und die Fox', väter und söhne; zwei paar
verschlungenener lebensläufe. Erlenbach-Zürich, E. Rentsch
[1946]

499 p. ports. 23^{cm}.

"Bibliographische notiz": p. 477-479.

© 20Sep46; 1c 30Apr47; Eugen Rentsch
verlag, a.-g.; AF3101.

1. Gt. Brit.—Pol. & govt.—18th cent. 2. Pitt, William, 1st earl of
Chatham, 1708-1778. 3. Pitt, William, 1759-1806. 4. Holland, Henry
Fox, 1st baron, 1705-1774. 5. Fox, Charles James, 1749-1806.

DA480.E9

942.07

A 47-745

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31†

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EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails:

Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Cart and column base; approx.

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Donor's head; approx. 2 1/2 times actual size. © 13Oct54; H3898.

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EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection. Landscape, left of Saint Elizabeth and crown; approx. 2 times actual size. © 10oct54; H3879.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara,
Saint Elizabeth and a Carthusian
donor cby: Jan van Eyck and
Petrus Christus. cDetails: Re-
productions of painting. . Author
of reproduction: The Frick Col-
lection. © Frick Collection.
Landscape, right of Saint Eliza-
beth; approx. 3 times actual
size. © 15Jul54; H3718.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Saint Barbara, half-length; approx. actual size.

© 15Jul54; H3720.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Saint Barbara's head; approx.

2 1/2 times actual size.

© 15Jul54; H3719.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails:

Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Saint Elizabeth, half-length;
approx. actual size.

© 15Jul54; H3725.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Saint Elizabeth, half-length, including arch of building in back: © 15Jul54; H3723.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Saint Elizabeth's head; approx.

2 1/2 times actual size.

© 15Jul54; H3721.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. © 15Jul54; H3724.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails

Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Virgin, half-length; approx.

actual size. © 15Jul54;

H3722.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor cby: Jan van Eyck and Petrus Christus. cDetails: Reproductions of painting.

Author of reproduction: The Frick Collection. © Frick Collection.

Virgin's robe, lower part; approx. actual size. © 10ct54; H3878.

EYCK, JAN VAN.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor, by Jan van Eyck and Petrus Christus. cSubjects standing before window arches, overlooking city; Col. reproduction of painting. Author of reproduction: The Frick Collection. © Frick Collection; 26Oct54; H3903.

EYCK, TONY VAN.

Gasthaus Mowe, Schauspiel in einem
Vorspiel und drei Akten. Berlin,
Bühnenverlag Ahn & Simrock, [1952].
105 p. © Bühnenverlag Ahn &
Simrock; 1Mar52; DFO-159.

EYCK, TONY VAN.

Selig sind die Verfolgten. Berlin,

Bühnenverlag Ahn & Simrock, [1952].

43 p. © Bühnenverlag Ahn & Simrock;

15Apr52; DFO-160.

Eyckmans, Jan, 1898--

M1727

ZONNENBERG, GERARD, 1910-

.2

Nooit zal ik je vergeten; tekst: Willy

.Z

Cavalli [pseud.], muziek: Gerd Zonnen-
berg. © World Music Co., Brussel;
1Oct50; EF0-4911.

I. Title. [II. Eyckmans, Jan, 1898-

NOV 17 1950]

Library of Congress
Copyright Office

Eyde, Kay Marie.

BIRTHDAY MELODY; w, m & © Kay Marie
Eyde 26Dec50 EU225742

FEB 20 1951

Library of Congress
Copyright Office

EYDELER, JOHN HENRY, ed.

Our Father (the Lord's prayer) A commentary by sixteen bishops of the Episcopal Church; with a foreword by Henry Knox Sherrill. 47 p. © Oxford University Press, inc., New York; 25Jun51; AA187064.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

g/r 1951 *Recd*

H 209

Eyden, William A
Beechwood trail.
22 3/4" x 30 1/2".

. Color reproduction of painting.
© 7-1-46; 2c 7-5-46; Indianapolis; H
209.

LLHH 11-18-46

Eyden, William A

Warman, Mary Lou.
lady.

Be
lyricist.

Lonesome little

Eyden, William A lyricist.
Warman, Mary Lou. Nobody there
but you.

See
Eyden, William A lyricist.
Warman, Mary Lou. Our dream of
love.

AA 17822

Eye, Glen G

Introducing a teacher to the school and community; a booklet of information about the community, the school and the teaching assignment. [Randolph, Wis., Printed by J. W. Diffor] c1946.

stapled sheets. 28 x 21 1/2 cm.
(EPS 46)

Forms.

© 7-15-46; 2 c 8-21-46; Educators progress service, Randolph, Wis.; AA 17822.

afp 9-17-46

Eye, Laverne.

Down in lonesome valley; w L. Eye,
m James Charles McNeil. © Laverne
Eye, Maquoketa, Ia.; 30Dec46;
EU58436.

Per..

1

D | W | BW | M | BM | Q

Title Eye

Claimant Eye Publishing Corp., 350 5th Ave. New York

Remitter Magazine Management Co., *

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May 49	2-18	3-3-49			©ClB 180798
1	2	Jul 49	5-4	5-6-49			©ClB 190822
1	3	Sep 49	7-6	7-18-49			©ClB 202321

Subsequent issues titled Eye-People and Pictures and
claim Mutual Magazine Corp.

EYE. J 2007 see Grover, John C., jr.

Eye and ear fun book 4, word independence in the
middle grades. AA42232. see Stone, Clarence R.

vn 4-2-47

Eye and ear training for the
beginner.

MT35
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner; by Merle Montgomery,
illustrations by Nino Asto [pseud.] and
Rex Cunningham. Appl. author: Carl
Fischer, inc., employer for hire of Neenah
Astoshorick and Rex Cunningham. © Carl
Fischer, inc., New York; 25Mar54;
A134567.

1. Ear training. I. Title.

SL

Library of Congress

(Continued on next card)

MT35
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the
beginner. [III. Astoshorick, Neenah.
IV. Cunningham, Rex]

SL

Library of Congress

The eye and its diseases.

BERENS, CONRAD, ed.

The eye and its diseases, by 92 international authorities. 2d ed. 1092 p. illus. © W. B. Saunders Co., Philadelphia; 18Oct49; on additions & revisions; A37495.

I. Saunders (W. B.) Co.

hm/r

Library of Congress
Copyright Office

THE EYE and optical appliances. Chart
SC no. 18. I 2981. see Davis,
Ira C.

EYE appeal for '47. C 1603. See Handy
(Jam) Organization, inc.

EYE appeal for '47. JU 2551 see Kellogg
co.

EYE-APPEAL MEANS BUY-APPEAL. C6869. SEE
Handy (Jam) Organization, Inc.

EYE-APPEAL MEANS BUY-APPEAL (Filmstrip)

**Chevrolet Motor Division [1953] Made by
Jam Handy Organization. 2 filmstrips
(pt. 1, 60 fr.; pt. 2, 61 fr.), b&w, 35mm.
(Reconditioning the OK way, no. 11-12)**

**Summary: A training film for men who
refinish cars in the Chevrolet paintshops.**

**© Chevrolet Motor Division, General Motors
Corp.; 17Jun53; JU7550.**

EYE BALLING; by Charles Higgins

© Venice Music, inc. Notice 26Aug54

v24 p739

Library of Congress
Copyright Office

EYE BALLING; w & m Charles Higgins ©
Venice Music, inc. 26Aug54 EU368950

Library of Congress
Copyright Office

EYE bolts. KK22587. SEE Washburn Co.

Eye care and vision. SEE
Swick, Don Ries.

THE EYE CATCHER. Jam Handy Organisation
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd.,
b&w, 35mm.

Summary: Emphasizes the style and design
of a 1949 Chevrolet car.

© The Jam Handy Organisation, Inc.;
6Nov50; MU5194.

NOV 27 1950

EYE CATCHER; w & m Willard Robison
© Aileen Stanley Sr. 19Feb51
EU229758

Library of Congress
Copyright Office

MAR 20 1951

Eye-catcher.

M1630 ROBISON, WILLARD LEE.

.2 Eye-catcher; by Willard Robison.

.R [For voice and piano] © Aileen Stanley,
Sr., d.b.a. Harold Music, New York;
24Apr51; EP54557.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

EYE catchers. K10463. SEE
Collman, Frank.

EYE-catching as the new Paris vogue!
SEE Ross Food Company. KK45076.

FEB 1 1950

EYE-CATCHING Easter accessories. B.G.E.
Originales. SEE Bailey, Green & El-
ger, inc. KK50111.

JUN 26 1950

KK 1944

Eye catching streamlined beauty.

see

Smith, A. O. corp., claimant

mgc 5-3-46

EYE CATCHING VALENTINES. SEE Wembley,
inc.

THE EYE-cue game. DU13066. SEE Brilmayer,
Robert Chambers.

AA 11239

The eye-cue Mother Goose and other tales.

see

Platt, Samuel C

AFP 5-7-46

Eye, ear, nose, and throat manual for nurses.

PARKINSON, ROY HARVEY.

Eye, ear, nose, and throat manual
for nurses. 7th ed. 263 p.

© on corrections, new text & new
illus.; The C. V. Mosby Co.;
31Aug53; A109452.

I. Mosby (C. V.) Company.

Library of Congress

by 1

Eye, ear, nose and throat manual for
nurses.

PARKINSON, ROY HARVEY.

Eye, ear, nose and throat manual for
nurses. 6th ed. 259 p. illus. © The
C. V. Mosby Co., St. Louis; 6Apr49; on
revisions & new matter; A34110.

L Mosby (C. V.) Co.

Library of Congress
Copyright Office

lwg/mn

Title Eye, Ear, Nose and Throat Monthly

Claimant Professional Press, Inc., 5 N. Wabash Ave., Chicago, Ill.

Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
24	5	May 45	5-5	5-9-45			©CIB 677394
24	6	June 45	6-8	6-11-45			©CIB 680431
24	7	July	7-10	7-14-45			©CIB 685476
24	8	August	8-7	8-10-45			©CIB 687190
24	9	Sept.	9-4	9-8-45	9-14-45- QDP.		©CIB 694006
24	10	Oct.	10-29	11-10-45			©CIB 698595
24	11	Nov.	11-24	11-28-45			©CIB 703954
24	12	Dec.	12-20	12-24-45			©CIB 344
25	1	Jan 46	1-24	2-1-46			©CIB 6473
25	2	Feb. 46	2-12	2-23-46			©CIB 9342
25	3	Mar.	3-20	3-25-46			©CIB 14427
25	4	Apr 46	4-15	4-20-46			©CIB 17176
25	5	May 46	5-16	5-18-46			©CIB 20204
25	6	June 46	6-14	6-21-46			©CIB 25562
25	7	July	7-10	7-18			©CIB 30461
25	8	Aug.	8-7	8-11	81 AUG 27		©CIB 34547

Army Med.

5.

D | W | BW | M | BM | Q

Title Eye, Ear, Nose and Throat Monthly

Claimant Professional Press, Inc., 5 W. Wabash Ave. Chicago, Ill.

Remitter

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	9	Sept. 46	9-9	9-15-46		©	B 38197
25	10	Oct.	10-10	10-14-46		©	ClB 42193
25	11	Nov. 46	11-8	11-14-46		©	ClB 46534
25	12	Dec.	12-7	12-13-46		©	ClB 51330
26	1	Jan. 47	1-18	1-22-47		©	ClB 57830
26	2	Feb.	2-8	2-10-47		©	ClB 62830
26	3	Mar.	3-13	3-19-47		©	ClB 66886
26	4	Apr.	4-10	4-16-47		©	ClB 71908
26	5	May	5-5	5-13-47		©	ClB 76167
26	6	June	6-9	6-16-47		©	ClB 83298
26	7	July	7-15	7-19-47		©	ClB 86407
26	8	Aug.	8-12	8-18-47		©	ClB 92830
26	9	Sept.	9-12	9-16-47		NM	REJ 10-2-47
26	10	Oct.	10-15	10-26-47			© ClB 104146
26	11	Nov.	11-12	11-17-47			© ClB 107072
26	12	Dec.	12-10	12-17-47		12-31-47	© ClB 115547

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Jan. 1948	1-11	1-19-48			©CIB 117623
27	2	Feb. 1948	2-10	2-16-48			©CIB 121030
27	3	Mar. '48	3-31	4-5-48			©CIB 128913
27	4	Apr. 1948	4-19	4-22-48			©CIB 132395
27	5	May '48	5-12	5-18-48			©CIB 130776
27	6	June 48	6-19	6-22-48			©CIB 143198
27	7	July 1948	7-14	7-19-48			©CIB 145610
27	8	Aug. '48	8-5	8-10-48			©CIB 148823
27	9	Sep 48	9-8	9-13-48	NDP 9-16-48		©CIB 157408
27	10	Oct 48	10-11	10-15-48			©CIB 158880
27	11	Nov 48	11-5	11-15-48			©CIB 164095
27	12	Dec 48	12-14	12-20-48			©CIB 169313
28	1	Jan 49	1-10	1-17-49		FEB 2 1949	©CIB 176750
28	2	Feb. '49	2-9	2-15-49			©CIB 177703
28	3	Mar 49	3-7	3-14-49			©CIB 182233
28	4	Apr. '49	4-7	4-14-49			©CIB 187204
28	5	May 49	5-9	5-16-49			©CIB 191612
28	6	June 49	6-7	6-13-49			©CIB 196284
28	7	Jul '49	7-5	7-11-49			©CIB 199988
28	8	Aug '49	8-5	8-15-49			©CIB 204988
	9	Sep '49	9-6	9-15-49	9-15	No Not.	Rejected

Army Med.

-6-

D | W | BW | ☒ M | BM | Q

Title Eye, Ear, Nose and Throat Monthly.

Claimant Professional Press, Inc., 5 N. Wabash Ave., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	10	Oct. 49	10-13	10-18-49		OCT 25 1949	CCIB 240712
28	11	Nov. 49	11-7	11-14-49		NOV 25 1949	CCIB 240713
28	12	Dec. 49	12-5	12-12-49		DEC 14 1949	CCIB 240714
29	1	Jan. 50	1-9	1-18-50		JAN 19 1950	CCIB 240715
29	2	Feb. 50	2-6	2-10-50		FEB 20 1950	CCIB 240716
29	3	Mar. 50	3-8	3-14-50		MAR 20 1950	CCIB 240717
29	4	Apr. 50	4-11	4-17-50			CCIB 241490
29	5	May 50	5-3	5-9-50			CCIB 244968
29	6	June 50	6-6	6-14-50		JUN 21 1950	CCIB 262171
29	7	Jul. 50	7-5	7-11-50		JUL 24 1950	CCIB 262169
29	8	Aug. 50	8-8	8-14-50		AUG 24 1950	CCIB 262170
29	9	Sept. 50	9-7	9-13-50			CCIB 263828
29	10	Oct. 50	10-3	10-13-50			CCIB 268813
29	11	Nov. 50	11-1	11-13-50			CCIB 273168
29	12	Dec. 50	12-5	12-13-50			CCIB 277061
				Continued on card			

(May 1949-5,000)

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Title EYE, EAR, NOSE AND THROAT MONTHLY

Claimant Professional Press, Inc., 5 N. Wabash Ave., Chicago 2, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	1	Jan '51	1-12	1-17-51		1-23-B	285886
30	2	Feb '51	1-30	2-19-51			B 288303
30	3	Mar 51	3-8	3-19-51			B 292941
30	4	Apr 51	3-27	4-9-51			B 296227
30	5	May 51	5-2	5-9-51			B 301341
30	6	Jun 51	6-5	6-11-51			B 305684
30	7	Jul '51	7-9	7-16-51			B 311528
30	8	Aug '51	8-9	8-14-51			B 315093
30	9	Sep 51	9-7	9-11-51			B 319181
30	10	Oct 51	10-12	10-11-51			B 324706

(Nov. 1930-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	11	Nov'51	11-9	11-14-51			B 329197
30	12	Dec'51	12-10	12-13-51			B 333918
31	1	Jan'52	1-10	1-17-52		2/13	B 342484
31	2	Feb'52	2-6	2-12-52			B 341981
31	3	Mar'52	3-11	3-13-52			B 346897
31	4	Apr'52	5-7	4-10-52	ad.dp: Ref.-n.n.		4-14-52
31	5	May'52	5-6	5-13-52			B 357240
31	6	June'52	6-11	6-16-52			B 363318
31	7	Jul'52	7-8	7-11-52			B 368348
31	8	Aug'52	8-5	8-11-52			B 372880
31	9	Sep. 52	9-9	9-15-52			B 377341
31	10	Oct'52	10-7	10-14-52			B 381688
31	11	Nov 52	11/6	11/1			B 386956
31	12	Dec'52	12-12	12-12-52			B 391927

Title Eye, Ear, Nose and Throat Monthly, The
The
 Claimant Professional Press, Inc., 5 N. Wabash Ave., Chicago 2

Remitter 111 Ill.

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
32	1	Jan'53	1-9	1-15-53			B 397077
32	2	Feb'53	2-9	2-12-53			B 401051
32	3	Mar'53	3-11	3-16-53			B 406935
32	4	Apr'53	4-6	4-13-53			B 411477
32	5	May 53	5/11	5/13/53			B 416171
32	6	June'53	6-6	6-10-53			B 419943

Continued on new Card. See card 9.

THE EYE, EAR, NOSE AND THROAT MONTHLY.

M-2

(TITLE)

© THE Professional Press, Inc.

(CLAIMANT)

5 North Wabash Ave., Chicago, Ill.

V. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 7Jul53	B 426813
8	Aug.	© 2Aug53	B 429015
9	Sept.	© 7Sep53	B 433960
10	Oct.	© 10Oct53	B 443132
11	Nov.	© 6Nov53	B 445877
	Dec.	©	

THE EYE, EAR, NOSE AND¹⁰ THROAT MONTHLY.

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(CLAIMANT)

Monthly

☐

v. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 10Dec53 ;	E 451081

☐

v. 33, 1954, no.

1.	Jan.	© 14Jan54 ;	B 462961
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~~NE 2/3/54~~

2.	Feb.	© 5Feb54 ;	B 459083
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3.	Mar.	© 8Mar54 ;	B 466111
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4.	Apr.	© 12Apr54 ;	B 469216
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5.	May.	© 8May54 ;	B 481650
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6.	June.	© 4Jun54 ;	B 479725
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THE EYE, EAR, NOSE AND THROAT MONTHLY. -11-

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(CLAIMANT)

Monthly

v. 33, 1954, no.		no.	
Issue	Pub. Date	Entry No.	
7. July.	© 7Jul54	B	486096
8. Aug.	© 5Aug54	B494809	y
9. Sept.	© 8Sep54	B495506	
10. Oct.	© 8Oct54	B500495.	c
11. Nov.	© 8Nov54	B503903.	D
12. Dec.	© 10Dec54	B509371.	D
	©		
	©		

EYE, EAR, NOSE AND THROAT YEAR

BOOK. 1947. 487 p., illus.

© Year Book Publishers, Chicago;

10Nov47; AA67444.

[Eye exercise] These exercises are to be
carried out as the doctor recommends.

see

Eyles, Marianne

AFP 6-18-46

EYE FOR AN EYE. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 29 Jun 50;
LP653.

FEB 16 1951

An eye for music.

HUMPHREY, MARTHA BURNHAM.

An eye for music; drawings and text by
Martha Burnham Humphrey. [1st ed.
Boston, H. M. Teich] 108 p. © Martha
Burnham Humphrey; 27Jul49; A35244.

MUSIC

md/ mn

Library of Congress
Copyright Office

EYE guider. IP3111. SEE Goettie,
Theodore Roosevelt.

EYE HATH NOT SEEN; by A. R. Gaul, arr.
Paul Bliss; women's voices.
© 10Mar23, E558502. R70638, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

EYE HATH NOT SEEN, from The Holy
City; m Alfred R. Gaul, arr. Gor-
don Balch Nevin; 3-pt. women's
cho. © 26Jul20; E487086. R23060;
21Sep47; Oliver Ditson Co. (PWH of
G. B. Nevin)

Eye hath not seen.

M2092

MATTHEWS, HARRY ALEXANDER, 1879-

.4

.M

Eye hath not seen; anthem for four-part
chorus of mixed voices, a cappella [by]
H. Alexander Matthews [words from]
Corinthians I, 2:9-10. (G. Schirmer
octavo, no.10056) 18¢ © G. Schirmer,
inc., New York; 10Apr52; EP62161.

I. Title.

Library of Congress
Copyright Office



Eye hath not seen.

M2072 HICKMAN, ROGER M

.4 Eye hath not seen, [by] Roger M. Hickman,
.H [words]: I Corinthians 2:9, 10. (Octavo
edition, no. 1453) © Clayton F. Summy
Co., Chicago; 14Jan49; EP34025. Score:
chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

Eye hath not seen.

M2072

GAUL, ALFRED ROBERT, 1837-1913.

.4 (The holy city) Eye hath not seen; from

.G The holy city, S.A.T.B. [by] A. R. Gaul,
arr. by A. L. Scarmolin. (Pro art choral,
no.1254) [With piano acc.] 20¢ © on
arrangement; Pro Art Publications, New
York; 19Feb51; EP52911.

I. Title. II. Title: The holy city. [III.
Scarmolin, A. Louis, 1890-]

Library of Congress
Copyright Office

MAY 16 1951

fish
Eye hath not seen.

Sved, Carl V. EP5150.

Eye hath not seen this beauty.

Tallent, Della Wierick. FP2220.

The eye in attendance. (R) SEE
Williams, Valentine.

K 1225

Eye injuries hurt.

See

Ray, Harry C

trm 7-2-46

G 1130

The eye is a flower 1946.

See

Salter, Leon J

mfp 7-17-46

THE EYE is quicker than the hand. SEE
Display Guild. KK30796.

The eye listens.

CLAUDEL, PAUL.

The eye listens; translated from the
original French by Elsie Pell. 293 p.
© on translation; Philosophical Library,
inc., New York; 8Mar50; A41611.

Elsie,

I. Pell, Elsie, tr.

II. Philosophical Library, inc.

APR - 5 1950

mds/r

Library of Congress
Copyright Office

EYE MAKE-UP MAGIC. SEE Evans, Jonette.

The eye manifestations of internal diseases.

TASSMAN, ISAAC SAMUEL.

The eye manifestations of internal diseases;
medical ophthalmology. 3d ed. 672 p.
illus. © on additions & revisions; The
C. V. Mosby Co., St. Louis; 3Jan51;
A52447.

I. Mosby (C. V.) Co.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r

The eye manifestations of internal diseases.

RC73

.5

.T3

1946

Tassman, Isaac Samuel, 1892—

The eye manifestations of internal diseases ... 2d ed. St. Louis, Mosby, 1946.

614 p. illus. (part col.) 25^{cm}.

1. Diagnosis. {1. Eye—Diseases—Diagnosis, 2. Eye. {2. Eye—Diagnostic significance, I. Title.

RC73.5.T3 1946

616.0753

Med 47-119

© 7Nov46; C. V. Mosby company; A8824.

U. S. Army medical library
for Library of Congress

[WW148T213e 1946]
{7}†

I 959

Eye-multiplier.

see

Pfaff, Frank Robert

THE EYE OF ALLAH. SEE
Kipling, Rudyard.

The eye of God.

BEMELMANS, LUDWIG.

The eye of God, a novel. [Parts of the book appeared in Town & country and the New Yorker] New York, Viking Press. 312 p. © Ludwig Bemelmans; 28Oct49; on full-length book version; A37584.

Library of Congress
Copyright Office

cg/mg

D unp. 535

The eye of justice.

see

Skourlas, Tessie J

2-21-46 rs

The eye of revelation. AA47775. see
Kelder, Peter.

pam 4-16-47

THE EYE OF SIVA; w & m. © 12Oct23,
E572817. R68662, 17Oct50, Jan Van
Dee (A)

NOV 27 1950

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THE EYE OF SIVA; orch. © 31Dec23,
E582241. R72602, 3Jan51, Jan Van
Dee (A)

MAR - 5 1951

Library of Congress
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THE EYE of the beholder. DU14520. SEE
Mannino, Gail Felix Keith-Jones.

THE EYE OF THE BEHOLDER. Stuart Reynolds Productions. 25 min., sd., color, 16 mm. © Sovereign Productions, Inc.; 10ct53; LP35856.

1. Reynolds (Stuart) Productions.
2. Sovereign Productions, Inc.

jb-
7-30
68-2

THE EYE OF THE EAGLE (Radio program)
Scripts in this series are by Samuel H.
Dann. © Eagle Productions.

THE EYE OF THE EAGLE (Radio program)

© Eagle Productions.

1. Panic in the streets. © 6Jun52;
DU31383.
2. Sweet song of murder. © 6Oct52;
DU32146.

The eye of the kite.

MACLIESH, ARCHIBALD FLEMING.

The eye of the kite. New York, Random
House [1952] 243 p. © Fleming
MacLiesh; 19Feb52; A64926.

/r

Library of Congress
Copyright Office

The eye of the night.

DILKE, CHRISTOPHER WENTWORTH.

The eye of the night. London, H. Hamilton.
197 p. © Christopher Dilke;
20Jan50; 2c 20Feb50; AIO-267.

jb/r

Library of Congress
Copyright Office

MAR 22 1950

Eye on the shoplifter. SEE
Willmark Service System, inc.

AN EYE on the shoplifter. AA65780.
SEE Willmark Service System, inc.

Eye of Zeitoon

. MUNDY, TALBOT. Eye of Zeitoon.

Illus. by Dwight Franklin.

© 18Mar20, A565308. R18531,

8May47; Dawn Mundy Provost

(W) Sarasota, Fla.

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S205

EYE OPENER; by Bob Zurke & Julian
Matlock © Leo Feist inc. Notice
2Sep54 v24 p637

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THE EYE OPENER; m & © Russell Donald
Freeman 8Feb54 EU346768

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EYE OPENER; w, m & © Mrs. John Henry
Balfourt 12Sep51 EU249770

Library of Congress
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SEP 24 1951

EYE-OPENER; m & © Donald Plumby
14Apr53 EU311834

Library of Congress
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THE EYE OPENER. A78278. SEE
Ray, Jasper James.

EYE opener. AA201359. SEE
Thorne, Terry.

FEB - 4 1952

AN EYE-OPENER ABOUT BRAKE SERVICE.

A76086. SEE Barrett, Harry B., ed.

AN EYE-OPENING claim only K-F dealers
can make: Kaiser-Frazer's Henry J
... KK69445. SEE Kaiser-Frazer
Sales Corporation.

FEB 15 1952

AN "EYE-OPENING" question for every
American motorist! KK70402. SEE
Kaiser-Frazer Sales Corporation.

MAR 10 1952

EYE-OPENING VALUES IN SWEET-SLEEPIN'
CANNONS. SEE Cannon Mills, inc.

EYE PATCH REMINDER: WORKERS' EYES ARE
STILL COSTLY ON THE COMMODITY PRICE
INDEX THIS YEAR. SEE American Opti-
cal Company.

THE EYE.

-2-

OM

© Pinkerton's National Detective Agency, Inc.

154 Nassau St., New York 38, N. Y.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	© 2, 1953	
	2d quarter.	©	
Sept.	Sept.	© 22 Sep 53	B 435959
Dec.	Dec.	© 15 Dec 53	B 449036

THE EYE.

-3-

(TITLE)

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Quarterly

v. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Mar.	© 31Mar54 ;	B 466342.
		© ;	
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THE EYE.

-4-

(TITLE)

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Quarterly

	v. 3, 1954, no.		
Issue	Pub. Date	Entry No.	
2, summer.	© 30Jun54;	B 482799	
3, fall.	© 30Sep54;	B 498833.	✓
4, Christmas	© 20Dec54;	B 511283.	D
	©		
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	©		
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	©		
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	©		

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D | W | BW | M | AM | Q

Title Eye-People and Pictures

Claimant Mutual Magazine Corp., Rm 1404 350 5th Ave. NY

Remitter Magazine Management Co

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	4	Dec 49	9-10	10-6-49			©CIB 212190
1	5	Mar. 50	1-13	4-18-50	'49 in not.		©CIB 241381
1	6	Jun 50	4-8	5-26-50			©CIB 247393
1	7	Aug 50	5-22	12-6-50	72 NOV 29		©CIB 278832
1	8	Oct. 50	7-21	8-31-50			©CIB 260827
1	9	Dec 50	9-27	11-6-50			©CIB 272176
1	10	Feb 51	11-27	12-6-50			DEC 27 1950 R 50 279949
							
Prior issues titled EYE							
Prior issues claim Eye Corp.							

(May 1948-8,000)

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Title Eye-People and Pictures 270 Park Ave., NY 17, NY
 Claimant Mutual Magazine Corp., -Rm 1404, -350 5th Ave., -NY--
 Remitter Magazine Management Co., " " "

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
1	11	Apr '51	1-21	2-9-51			B 286258
1	12	Jun '51	3-21	4-2-51			B 286124
2	1	Aug 51	5-21	6-5-51			B 304833
2	2	Nov '51	7-25	8-9-51			B 314559
2	3	Jan '52	9-25	10-17-51			B 323768
2	4	Mar '52	11-25	12-12-51			B 332659
2	5	May '52	1-28	2-14-52			B 341778
2	6	Jul '52	3-18	5-1-52			B 354903
2	7	Sept '52	6-2	7-30			B 370235
2	8	Nov 52	8-1	10-3			B 381657

(Nov. 1950-10,000)

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L. C. 2-35 890

Vol.	No.	Issue of	Date of issue	Date received	Held	No. funds	Final action
2	9	Dec 52					
IX 3	1	Jan 53	10/1	11/14/52		B	387231
3	2	Feb'53	12-1	1-21-53		B	398317
3	3	Mar'53	1-2	2-18-53		B B	401619
3	4	Apr'53	2-2	3-17-53		B	405373
3	5	May'53	3-2	4-10-53		B	411554
3	6	Jun'53	4-2	5-8-53		B	415292
3	7	July'53	5-4	7-10-53		B	424576
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M-2

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[270 Park Ave., New York, N. Y.]

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No.	Issue	Pub. Date	Entry No.
7	July	© 4May53	B 424576
8	Aug.	© 2Jun53	B 428938
9	Sept.	© 6Jul53	B 432466
10	Oct.	© 4Aug53	B 433010
11	Nov.	© 4Sep53	B 438812
12	Dec.	© 5 60c	B 445781
	Dec.	© 6 Oct 53	

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V. 4, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 4Nov53	B 459936
2.	Feb.	© 4Dec53	B 455230
3.	Mar.	© 4Jan54	B 458705
4.	Apr.	© 2Feb54	B 463636
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v. 4, 1954, no.		no.	
Issue	Pub. Date	Entry No.	
7, July.	© 5 May 54	B	485128.
8, Aug.	© 4 Jun 54	B	490500.
9, Sept.	© 2 Jul 54	B	490475.
10, Oct.	© 2 Aug 54	B	495168.
11, Nov.	© 3 Sep 54	B	500738.
12, Dec.	© 4 Oct 54	B	502589.
v. 5, 1955, no.		no.	
1, Feb.	© 4 Nov 54	B	509352.
v. 6, 1956, no.		no.	

Eye protection. SEE Mine Safety
Appliances Company.

Eye protection with M.S.A. Jones
visor goggles. SEE Mine Safety
Appliances Company.

EYE PUBLICATIONS, INC.

SEE

LOVELAND.

Library of Congress

Copyright Office

EYE PUBLISHING COMPANY.

SEE

ROMANCE DIARY.

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EYE PUBLISHING CORP.

SEE

EYE.

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EYE PUBLISHING CORP.

SEE

I CONFESS.

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Eye-see.

Lee
Clitheroe, Fred. EP1508.

AA 31251

Eye-spy; new index easily applied.

see

Heelan, Raymond Vincent.

afp 1-16-47

EYE stoppers; Mitten's sign-making al-
phabets. KK56433. SEE Mitten's Dis-
play Letters.

JAN 1 1964

EYE-STOPPING-attention-grabbing surge
display. KK17765. SEE Babson
Bros. Co.

EYE task, or eye treat? KK65311. SEE
Better Vision Institute, inc.

31 1951

Claimant Graphic History Society of America, Inc., POBox 4402.

m Washington, D.C.

[illegible]

L. C. 2-25 1950

EYE TO EYE.

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		1953	no.	
No.	Issue	Pub. Date	Entry No.	
	1st quarter	©		
	2d quarter	©		
<input checked="" type="checkbox"/> 2	Sept.	© 32 Sep 53	B 438287	Inc in line 1 10/8/53
	4th quarter	©		

Inc. dropped from claim (a & c) beginning with Dec. 1953 issue.

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EYE TO EYE.

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Quarterly - Mar., June, Sept., Dec.

V. _____, 1954, no. _____			
No.	Issue	Pub. Date	Entry No.
		© _____ ;	
4.	Mar.	© 12Mar54 ;	B 470737
5.	June.	© 24Jun54 ;	B 482410
		© _____ ;	
		© _____ ;	
		© _____ ;	

Eye to eye; w & m Dick Charles & Lee
Rabideau. © Capitol songs, inc.,
New York; 26Feb47; EU64658.

Eye to eye.

Wallace, Edgar. R12783.

afp 10Feb47

EYE TO EYE AND HEART TO HEART; w, m &
© Willard Augustus Stitz & George
Alois Berger 13Nov51 EU255814

NOV 27 1951

Library of Congress
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Eye to heart with you; w & m H. Laplume.
© Herve Laplume, Woonsocket, R. I.;
21Jan47; EU60620.

KK 3782

An eye to the future.

see

General mills, inc.

cf 6-24-46

Eye vie is tzu mir.

M1630 MARKOWITZ, LOUIS, arr.
.2 Why did you deceive me? Words and
.M music arranged by Steve Carol [pseud.]
Eye vie is tzu mir. [English words]
© on words & arrangement; Louis
Markowitz; 28Dec51; EP60326.

I. Title. II. Title: Eye vie is tzu mir.

FEB 26 1952

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EYE WASH [2 words]

SEE

EYEWASH [1 word]

EYE WITNESS [2 words]

SEE

EYEWITNESS [1 word]

EYE-DEA. SEE Paper Package Company.
To put a gleam in the buyer's eye.

EYED DEAL. KK57340. SEE Bradley, Daniel
Joseph.

FEB 16 1951

EYEDEAS FOR ADVERTISING ©.

✓ The king of bags you'd like to have
under your eyes! ✓ (Handbags)
Sheet. © 25Nov49; KK45424.

FEB 1 0 1950

Per.

201 West 52nd St

1
D | W | BW | M | BM | QTitle Eyeful.

Personal publications, Inc., 175 Fifth Ave., New York, N. Y.

Remitter Casper A. Rivis, 1321 Arch St., Philadelphia, Pa.

1944	No.	Issue of	Date received	Held	No funds	Final action
1-14 1	4	Spring, 1944				©CIB 830891
4-29 1	5	Summer, 1944				©CIB 630892
8-30 1	6	Fall 1944	9-12-44	7.2 SEP - 5	(Cover)	©CIB 643908
12-11 2	1	Winter '45	12-15-44			©CIB 655618
3-14 2	2	Summer '45	3-24-45			©CIB 667252
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9-20 2	4	Winter '45-46	9-26-46			©CIB 692479
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1-24 2	6	Mar., 1946	1-31-46			©CIB 5310
3-28 3	1	June '46	4-5-46			©CIB 13967
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10-9 3	4	Dec. '46	10-14-46			©CIB 42056
12-11 3	5	Feb. '47	12-16-46			©CIB 52641
4-3 3	6	May	4-7-47			©CIB 69583
6-3 4	1	August '47	6-6-47			©CIB 80473

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Beginning, Fall, 1844 name changed
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Title EyefulClaimant Eyeful Magazine, Inc., 201 W. 52nd St., New York, N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947							
4	2	Oct '47	8-4	8-7-47		© ClB	90025
4	3	Dec. '47	10-14	10-20-47		© ClB	101648
4	4	Feb. '48	12-12	12-2-47		© ClB	111578
4	5	Apr	2-9	2-13-48		© ClB	120203
4	6	June '48	4-9	4-12-48		© ClB	130113
5	1	Aug. '48	6-7	6-10-48		© ClB	140220
5	2	Oct 48	8-9	8-12-48		© ClB	149002
5	3	Dec. '48	10-6	10-7-48		© ClB	156808
5	4	Feb 49	12-15	12-17-48		© ClB	168274
5	5	Apr. '49	2-9	2-11-49		© ClB	176362
5	6	Jun 49	4-8	4-11-49		© ClB	185407
6	1	Aug 49	6-8	6-9-49		© ClB	194274
6	2	Oct 49	8-8	8-10-49		© ClB	204001
6	3	Dec 49	10-3	10-7-49		© ClB	212427
6	4	Feb 50	11-28	11-2-49		© ClB	220533
6	5	Apr. 50	1-27	1-3-50		© ClB	229566

(Aug. 1948-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	Jun '50	3-22	3-23-50			©CIB 237626
7	1	Aug 50	5-15	5-16-50			©CIB 245723
7	2	Oct 50	7-10	7-11-50			©CIB 253445
7	3	Dec 50	9-25	9-26-50			©CIB 264021
7	4	Feb 51	11-27	11-28-50			©CIB 274000

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Title EYEFULClaimant Eyeful Magazine, Inc., 201 W. 52nd St., New York 19, N. Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	5	Apr '51	1-22	1-23-51			B 282681
7	6	Jun 51	3-19	3-21-51			B 292387
8	1	Aug '51	5-21	5-22-51			B 302123
8	2	Oct 51	7-16	7-18-51			B 309911
8	3	Dec '51	9-17	9-18-51			B 319311
8	4	Feb 52	11-14	11-16-51			B 328355
8	5	Apr '52	1-14	1-16-52	adn		B 336491
8	6	June 52	3-12	3-13-52			B 347445
9	1	Aug '52	5-12	5-12-52			B 355382
9	2	Oct '52	7-9	7-11-52			B 364632

(Nov. 1950-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Dec '52	9-10	9-12-52			B 374898
9	4	Feb '53	11-10	11-12-52			B 383692
9	5	Apr 53	1/7	1/8/53	adn 1/9/53		B 395051
9	6	June '53	3-9	3-10-53			B 405946
10	1	Aug '53	5-13	5-14-53			B 415017
10	2	Oct 53	7/6	7/7/53	See card 4.		B 423680
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1697 Broadway, New York 19, N. Y.

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2.	Oct.	© 6Jul53	B 423680

3.	Dec.	© 9Sep53	B 433042
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☐ _____ v. 10, 1954, no. _____

4.	Sept. Feb.	© 2Nov53	B 443091
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v. 10, 1954, no.

No.	Issue	Pub. Date	Entry No.
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	Feb.	© See cd. 4	
5,	Apr.	© 4Jan54 (in notice: 1953);	B 452856. adn 1-12-54
6,	June.	© 8Mar54 (in notice: 1953);	B 461492.
		v. 11, 1954, no.	
1,	Aug.	© 10May54 (in notice: 1953);	B 472672. adn 5-13-54.
		© ;	

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Bimonthly

Issue	v. 11, 1954, no.	Pub. Date	Entry No.
2, Oct.	© 12Jul54	(in notice: 1953)	B 48460
3, Dec.	© 10Sep54;	B493425.	adn 7-21-54
4, Feb.	v. 11, 1955, no.	© 8Nov54;	B503574.

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EYEFUL OF MOON © w & m Simon Katz
22Jul49 EU176516

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EYEFUL OF YOU; from Ritzie, w Alfred
Dubin, m J. Fred Coots, ukulele arr.
T. Kahana. © 14Jul27; E672080.
J. Fred Coots (A); 27Aug54;
R135084.

AN EYEFUL OF YOU; w, m & © Lewis
Coleman Duckett 21Sep53 EU331598

Library of Congress

AN EYEFUL OF YOU; w, m & © Myrtie
Irene Gritzmacher 22Sep53 EU3317631

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EYEFUL OF YOU; from White lights, w--
Alfred Dubin, m J. Fred Coots,
orchestra arr. Louis Katzman.
© 3Sep27; E673657. Edward B. Marks
Music Corp. (PWH); 12Oct54; R137286.

THE EYEGLASS CASES, MADE WITH THREE
6 INCH SEAM-THIN TALON ZIPPERS,
AND A 7 INCH SEAM-THIN TALON ZIP-
PER. SEE Talon Educational Serv-
ice.

EYEGLASS CLUE. DU34036. SEE The Lone
Ranger (Radio program) No. 3166-2389.

EYEGLASSES, parts 1 and 2. See Gosden, Freeman.
D pub. 10219.

EYEINGTON, MAURICE.

Saint Pius X cwith three children
at his feet Plaster work.

© Maurice Eyeington; 18Sep54;
photos dep.; GP7196.

G 97

Eyelash curler.

see

Swerdlow, Elsie G

mrn 4-29-46

G 96

Eyelash curler and groomer.

see

Swerdlow, Elsie G

mrn 4-29-46

EYE-LENS. SEE Millikin, Marjorie
Mull.

Eyeless sight. R85702. SEE
Romains, Jules.

FEB 18 1952

EYELET basque baret. SEE Best & Co., inc.
KK36441.

KK 3950

Eyelet batiste looks cool and pretty.

see

Best & co.

AFP 6-20-46

KK 5630

Eyelet embroidery on pastel cotton;
a charming frock is made of Whitman's
fine broadcloth.

see

Best & co., inc.

zcr 10-1-46

KK 5195

Eyelet embroidery on Peter Pan printed
cotton; pniafore ruffles on a
crisp frock.

see

Best & co., inc., claimant.

cf 8-20-46

EYELETS. Rough stuff for he-men! SEE
Best & Co., inc. KK36079.

EYE-PAK. IU3589. SEE Saveskie,
Peter Nicholas.

EYER, CORTLAND, ed.

Contemporary French short stories. [Under
the editorship of William C. Holbrook]

Boston, Houghton Mifflin Co. 251 p.

© Cortland Eyer; 16May49; A33578.

I. Holbrook, William C., ed.

mds/r

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EYER, ELSIE MAYE ©.

Rheumedy compound for rheumatism,
arthritis and gout. Label.

© 15May50; KK50186.

JUN 26 1950

Eyer, Frank L.

IN THE PALACE; polonaise, m Frank L.
Eyer; pf., 4 hands. © 9Sep21,
E519165. R43881, 4Feb49, Theodore
Presser Co. (PWH)

Eyer, Grace.

I'VE GOT THAT FEELIN' m Louis Tobin,

© w Grace Eyer 18Jul47 EU85131

Eyerey, Jack Lyle.

I'M HAPPY; w, m & © Jack Lyle Eyerey,
Paul Robinson Hunter Jr. & Frederic
Houston Hunter 27Feb51 EU230603

MAR 26 1951

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EYERLY, ELIZABETH B., joint author.
Europe do-it-yourself. SEE
Eyerly, Paul R.

Eyerly, Jack Lyle.

THE FARER © m Jack Lyle Eyerly
12May48 EU129851

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EYERLY, PAUL R.

Europe do-it-yourself; the most
rewarding and economical approach
to European travel, by Paul and
Elizabeth Eyerly. Sketches by
Eleanor Mitchell Herre. 42 p.
© Paul and Elizabeth Eyerly;
1Dec54; A163352.

I 1076

Eyerly, William

Installation detail--Nash compressors,
MD type pumps with air receiver and auto-
matic control. S. Norwalk, Conn., Nash
engineering co., cl946.

sheet. 9 1/2" x 6". (Dwg. No. NIC -
10A)

Reproduced from drawing. Page C-1011.

© 1-10-46; 2c 7-13-46; The Nash engi-
neering company; So. Norwalk, Conn.;

I 1076.

trm 11-21-46

EYES, GOOGLE, pseud. SEE
August, Joseph

EU 339601

—

99 100

(Oct. 1945-2,000)

•jb

424

EYES; w, m & © Rhoda Elaine Baker
Hayes 5Apr54 EU353314

Library of Congress
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EYES; fox trot. © 6Jul22, E537952.
R53590, 26Oct49, Gene Williams (A)

Library of Congress
Copyright Office

EYES © w & m Leon Joseph Koefegen
1Dec48 EU150089

Library of Congress
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EYES © w & m Edward Frederick
Rotella 7Jul47 EU83106

Library of Congress
Copyright Office

EYES; m Louis Bellson © Atlantic Music
Corp. 9Jul52 EU284329

Library of Congress
Copyright Office

EYES; w Thomas Alvin Figgs m George
Albert Lott © Thomas Alvin Figgs
13Jun52 EU278791

Library of Congress
Copyright Office

EYES; m May Hill, & w. © 2Dec22;
E554001. R60013, 23Mar50, Lon D.
Powell (A of w)

Library of Congress
Copyright Office

APR 1 8 1950

EYES; w & m Elizabeth B. Keeton &
Robert E. Keeton © Elizabeth B.
Keeton 5Aug53 EU326137

Library of Congress

EYES; w & m Raymond Charles McCollister
er & O. M. Watson © Raymond Charles
McCollister 21Jul52 EU283438

EYES; w Lon D. Powell, & m. © 2Dec22,
E554001. R58602, 16Feb50, May
Hill (A of m)

Library of Congress
Copyright Office

MAR 13 1950

EYES AND EARS FOR DISTANCE. GU21203.

SEE Wagner, Charles Norton.

EYES AND EXPRESSIONS. A86671. SEE
Ceramic Specialties.

Eyes and industry.

KUHN, HEDWIG (STIEGLITZ)

Eyes and industry; formerly Industrial
ophthalmology. [Industrial eye injuries
caused by solid bodies, by Albert C.
Snell: p. 158-210] 2d ed. 378 p. illus.
© on revisions & additions; The C. V.
Mosby Co., St. Louis; 9Aug50; A47549.

I. Snell, Albert Conrad.

II. Mosby (C. V.) Co.

Library of Congress
Copyright Office

sma/r

OCT 18 1951

The eyes and their care (in Czech)

See

PÉČE O OČI. M 794.

The eyes and their care (in Dutch)

See

DE OOGEN EN HUN VERZORGING. M 797.

The eyes and their care (in French)

See

LES YEUX ET LES SOINS À LEUR DONNER. M 800.

EYES AND THEIR CARE. (in Greek) 1 reel.
Produced by Encyclopaedia films, inc.

© 7-15-46; 2c 7-21-46, script; Encyclopaedia
films, inc., author and claimant, Chicago; M 875.

el 10-18-46

The eyes and their care (in Norwegian)

See

ØYET OG DETS HYGIENE. M 806.

The eyes and their care (in Portuguese)

See

OS OLHOS. M 830.

Eyes are mirrors of mankind.
FOR EYES ARE MIRRORS. Eyes are
mirrors of mankind; w, m & © Joseph
Schier 7Jul52 EU280378

Eyes are on the back of your head!
SEE Best and Company, inc.

KK 1695

Eyes are resting here - seeing is
relieving.

see

Comptone company.

Eyes are resting here..and here too!
With Oculens sun glasses.

4-24-46 rs

THE EYES ARE THE MIRROR OF THE SOUL;
w Marguerite H. Gale, m Henry Troy &
Chris Smith. © 22Mar27; E661118.
Dora Smith (W); 13May54; R130578.

EYES FOR THE BLIND. R109271. SEE
Titus, Harold Hopper.

EYES FRONT, THE U. S. ARMY'S COMIN';
w, m & © on new w Lottie Lawyer
Brown 16Oct52 EU291060. Appl.
states prev. reg. as The song of
democracy, 4May42, EU295032.

EYES geared for high production.

KK65312. SEE Better Vision Institute,
inc.

SEP 21 1951

M2199

.M

Eyes hath not seen just what the Lord
has in store for you.
MORRIS, KENNETH, 1917-

Eyes hath not seen just what the Lord has
in store for you; words and music by
Kenneth Morris. Chicago, Martin &
Morris Music Studio. © Kenneth Morris;
15Jan45; EP37067.

I. Title.

THE EYES HAVE IT (Radio program)

Scripts in this series are written by
Harry Holton, Fred Rosen, and Ralph Levy.
© World Video, Inc.

1. Nov. 14, 1948. © 1c 15Nov48; DU17138.

Eyes have it.

HERE COMES DONALD.

© O'Connor Television.

The eyes have it. © 4Dec54;
LP10242.

1. O'Connor Television. © (X)
2. Titles, serials-1.

g/b

THE EYES have it. DU22783. SEE Bermond,
Rogers Woodbury.

JAN 23 1950

THE EYES have it. SEE Du Mont (Allen
B.) Laboratories, inc. KK31496.

THE EYES have it. DU26029. SEE Goodwin,
Walter Godfrey.

DEC 4 1950

THE EYES have it. C2504. SEE Johnson, Roy.

54
Eyes have it.

Kirby, Estelle.

THE EYES HAVE IT. LP2476. SEE
Private secretary, no. 3.

THE EYES HAVE IT. SEE Scherer, Daniel J.

THE EYES have it; Superba bread. KK53007.
SEE Sniders' Poster Process Company.

OCT - 4 1950

EYES have seldom seen, hands have
never held, such perfection in
silverplate. SEE International
Silver Company. KK27175.

EYES I LOVED IN ANDALUSIA; w & m.

© 29Sep20, E484813. R31591,
17Mar48, Leslie Elliott (A)

Library of Congress
Copyright Office

EYES IN BACK OF YOUR HEAD; w, m & ©
Frank Gucciardo 21Oct53 EU335294

Library of Congress

EYES IN THE BLUE © w & m William
Everette Moore 12Jan49 EU153597

Eyes in the blue.

M1630

MOORE, WILLIAM EVERETT.

.2 Eyes in the blue; words and music by
.M William Everett Moore. © William
Everett Moore; 1Aug49; EP39263.

I. Title.

EYES in the dark. SEE Roberts, Mary E.
Snappy plays for junior high schools.
DP17595.

EYES in the letter L. K32269. SEE
Duda, John V.

Eyes in the night.

BERG, BENGT MAGNUS KRISTOFFER.

Eyes in the night. [Translation by
Lynette Jarbo] Berlin [Ger., 1952]
163 p. illus. © Dietrich Reimer
(Andrews & Steiner); 1Dec52; 2c 30Dec52;
AI0-1844.

I. Jarbo, Lynette, tr.

II. Reimer, Dietrich, firm.

Eyes in the night.

HOWARTH, CAROLINE M.

Eyes in the night. Pageant Press.

259 p. © Caroline M. Howarth;

140ct53; A120926.

Library of Congress
Copyright Office

1/b

EYES, INC.

SEE

EYES.

EYES LIKE YOURS © w & m Ruth Spivak
5Jul49 EU172337

Library of Congress
Copyright Office

THE EYES MEN LOVE; w Bright J. McWhorter
m Aaron A. Clark © Bright J. McWhorter
7Jul54 EU363676

Library of Congress
Copyright Office

THE EYES—MURDER OUT OF MIND. Teleplays, Inc.,
1951. 26 min., sd., b&w, 16mm.

Summary: A husband's interest in another
woman results in tragedy.

Credits: Producer, Albert Margolies; direc-
tor, Kenneth Hughes; screenplay, Sigmund
Miller. Cast: Reed De Rohan, Jean MacDonald,
Tommy Duggan, Jon Farrel, Diana Hope.

© Teleplays, Inc.; 30Apr51; LP1492.

MAR - 4 1952

The eyes, nose and ears of the movies;
w & m H. V. Lazaron. © Harold V.
Lazaron, Pikesville, Md.; 10Jun47;
EU79593.

THE EYES OF ALL WAIT UPON THEE with w
© m Henrietta Landis Jahnsen 14Jul49
EU173088

Library of Congress
Copyright Office

V

R

The eyes of all wait upon Thee, O Lord;
Biblical words, m Herbert W. Wareing.
© 18Sep19; E460282. R12162; 200ct46;
The Arthur P. Schmidt co. (PPW),
Boston.

Eyes of all wait upon Thee.

M2094

STADEN, JOHANN, 1581-1634.

.3

The eyes of all wait upon Thee; S.S.A.,

.S

a cappella, [by] Johann Staden, edited

by T. P. Klammer, [words from] Psalm

145:15-16. (Concordia treble series, 39)

5¢ © on editing; Concordia Pub. House,

St. Louis; 1Dec50; EP51563.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

FEB 27

EYES of Asia. R93749, 93748. SEE
London, Jack.

EYES OF BLUE; by Wilson Stone & Victor
Young © Paramount Music Corp. EP72372.
Notice 6Nov53 v22 p956

Library of Congress
Copyright Office

Eyes of blue; w & m Mrs. E. B.
Gerrard. © Mrs. Edward Borel
Gerrard, New Orleans; 3Feb47;
EU61785.

Library of Congress
Copyright Office

EYES OF BLUE; w & m. © 23Jun20,
17Jul20; E481655, 486365.
R22818, 22822; 7Sep47; Eugene
West (A of w) & Joe Gold & Ben B.
Selvin (A's of m)

EYES OF BLUE; w Eugene West, m J.
Gold & Ben Selvin. © 23Jun20;
E481655. R20072; 23Jun47; Joe
Gold (A)

EYES OF BLUE; fox trot, w Eugene West,
m Joe Gold & Ben Salvin, arr. William
Schulz; orch. pts. © 21Feb21,
E503178. R44511, 21Feb49, Leo Feist,
inc. (PWH of W. Schulz)

EYES OF BLUE, from Afgar; fox trot
song, w & m D. R. Paskman, Frank
Capie & Will Weissberg. © 24Sep21,
E521052. R38419, 24Sep48, Dailey
R. Paskman (A)

Library of Congress
Copyright Office

Eyes of blue.

M1508 YOUNG, VICTOR, 1900-

(Shane) Eyes of blue; words by Wilson Stone,
music by Victor Young, from the picture
Shane. 50¢ © Paramount Music Corp.,
New York; 16Jun53; EP72372.

I. Title. II. Title: Shane. [III. Stone, Wilson
Ellsworth, 1927-]

SL

Library of Congress
Copyright Office

xM1508.9

E unpub. 8083.

Eyes of blue.

see

Stevens, Wayne Eldon.

MSH 5-31-46

EYES OF BLUE, HERE'S A KISS OR TWO ©
w & m Hillary Halley 24 May 48
EU133983


Library of Congress
Copyright Office

EYES OF BLUE LIGHTS; w Winnie Wise &
George Wise m Ronald Buck © Winnie
Wise & George Wise 17Nov52 EU294326

EYES OF BLUE VELVET; w, m & © Eva
Clawson Nicholas 5Mar51 EU231142

MAR 26 1951

Library of Congress
Copyright Office



Eyes of boyhood.

DAVIS, CLYDE BRION, ed.

Eyes of boyhood. Lippincott.

323 p. © on compilation & new
introd.; Clyde Brion Davis;
260ct53; A112637.

EYES OF BROWN; waltz, w & m. © 1Jun21,
E512394. R45329, 28Mar49, Martin
Conroy (A)

Eyes of brown and lips of red.

Cline, Marshall Neil.

EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibbo & H. Archer,
arr. © 15Oct21, E521370. R53090,
13Oct49, Gertrude Wood Bernstein
(W), Irving M. Bibbo (A) & Harry
Archer (A of m & arrangement)

The eyes of discovery.

BAKELESS, JOHN EDWIN.

The eyes of discovery; the pageant of North
America as seen by the first explorers.

[1st ed.] Philadelphia, Lippincott.

439 p. illus. © John Bakeless; 11Oct50;
A49026.

dac/r

Library of Congress
Copyright Office

NOV 22 1950

EYES OF DREAM; for orchestra by
Percy E. Fletcher. © 30Sep27;
E676240. Hilda Martin (NK);
11Oct54; R138263.

Library of Congress
Copyright Office

EYES OF FAITH, a play in one act,
by Marie Doran. © 31Jan21, D56705,
R39949, 1Nov48, Marie Doran (A)

Eyes of faith.

Miner, Paul Sevier, 1906--

Eyes of faith, a study in the Biblical point of view [by] Paul Sevier Miner ... Philadelphia, The Westminster press [1946],

5 p. l., 307 p. 23 $\frac{1}{2}$ ".

© 24 Jun 46; W. L. Jenkins, Philadelphia;
A6565.

1. Bible—Theology. I. Title.

46-6031

Library of Congress

BS511.M513

[4]

220.6

THE EYES OF GOD; w Al Stillman m
Albert VanDam © Al Stillman & Albert
VanDam 17Jan52 EU261642

FEB - 7 1952

Library of Congress
Copyright Office

Eyes of green.

BAWDEN, NINA.

Eyes of green. Morrow. 250 p.

Appl. states prev. pub. abroad as
Who calls the tune, 2Feb53,

AIO-3055. © Nina Bawden; 23Sep53;
A110992.

Library of Congress

bj/l

EYES OF IRISH BLUE; m Ronald Buck w &
© Marion I. McFarland 8Feb51
EU228717

Library of Congress
Copyright Office

MAR 14 1951

THE EYES OF KALI. SEE Sergeant Preston of
the Yukon (Radio program) No. 1156.

EYES OF LAUGHTER © w & m Nellie
Bonita Beulke 16Feb48 on changed
w & m EU117158

Library of Congress
Copyright Office

THE EYES OF LOVE; w, m & © Lake Marvin
Cely 24Nov54 EU378109

Library of Congress
Copyright Office

EYES OF LOVE; w George Arthurs, m R.
Penso; in G. © 22Dec21, E526611.
R45235, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

EYES OF LOVE © w & m Delmar Lee Deems
17Jan49 EU157132

Library of Congress
Copyright Office



THE EYES OF LOVE; w, m & © Wallace
MacArthur White Jr. 20Aug54 EU368232

Library of Congress
Copyright Office

EYES OF LOVE; w & m Paula Gartin
[pseud. of Pauline Gartin-Funk] ©
9Feb24, E579850. R89718, 28Jan52,
Pauline Gartin-Funk (A)

THE EYES OF LOVE; w & m Marvin Radnor.

© 4Dec26; E652396. Marvin Radnor

(A); 9Apr54; R128771.

EYES OF LOVE. Occhi d'amor; w, m &
© Giuseppe Giffoni 6Apr50 EU199722

Library of Congress
Copyright Office

APR 26 1950

The eyes of love; w Marvin Radnor & **R**
Randolph Campbell, m M. Radnor.
© 18Jan18; E419182. R225;
12Jan46; M. Radnor (A), Buffalo.

THE EYES of millions are upon you.

KK20503. SEE Hudson (H. D.)

Manufacturing Co.

THE EYES OF MY HEART; w Frankie
Richard Cosby m Eugene Anton Bera
© Frankie Richard Cosby 15Jan54
EU344254

THE EYES of Ohio look at Ferguson.
KK55488. SEE Ferguson (Harry), inc.

NOV 27 1950

The eyes of reason.

HEYM, STEFAN.

The eyes of reason, a novel. [1st ed.]

Boston, Little, Brown. 433 p. © Stefan
Heym; 12Jan51; A51300.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

EYES OF TEXAS. Republic Productions, Inc.,
1948. 70 min., sd., color, 35mm.

Summary: Roy Rogers, as a U.S. marshal,
saves a Texas ranch, used as a home for
war-orphaned boys, from seizure by a
conniving woman lawyer.

Credits: Associate producer, Edward J.
White; director, William Witney; film editor,
Tony Martinelli; original screenplay, Sloan
Nibley; music director, Morton Scott; music
score, Dale Butts. Cast: Roy Rogers, Lynne
Roberts, Andy Devine, Nana Bryant, Bob Nolan
and the Sons of the Pioneers.

© Republic Pictures Corp.; 24 Jun 48;
LP1736.

M1260 Eyes of Texas.
.Y6E9 YODER, PAUL.

Eyes of Texas; arr'. by Paul Yoder.
© Volkwein Bros., inc., Pitts-
burgh; 2Jul46; on conductor's
score, added parts & editing;
EP16968. Piano-conductor score
(band) and parts.

I. Title.

No R

Library of Congress
Copyright Office

THE EYES OF TEXAS ARE UPON SOUTHERN
YELLOW PINE. SEE Southern Yellow
Pine.

Eyes of Texas are upon you.

M1658
.T35B

BROWN, WYLBERT LUCE, 1894-

The eyes of Texas are upon you; vocal and piano with guitar, uke and banjo chords, c compiled and arranged by Wylbert Brown. © on the adding of chord notation and rewording; Wylbert Luce Brown, Fort Worth, Texas; 1Jul39; EP58650. Appl. states prev. reg. 27May29, EU7107 & 27Feb30, EP13625.

No R

I. Title.

Library of Congress
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20 Oct 24, 1951
DEC 28 1951

THE EYES OF TEXAS ARE WATCHING OVER
YOU; w, m & © Patricia Ruth
Robbins 2Jun52 EU276821

✓
Library of Congress
Copyright Office

Eyes of the army; w Raymond B. Egan, m Richard A.
Whiting. ²⁶Feb19; E442993. R3578; 22Mar46;
R. B. Egan (A), New Rochelle, N. Y. & Eleanore
Y. Whiting (A), Los Angeles.

R

Eyes of the army; w Raymond B. Egan, **R**
m Richard A. Whiting. © 26Feb19;
E442993. R2175; 26Feb46; R. B. Egan
(A), New Rochelle, N. Y.

The eyes of the blind.

Roche, Arthur Somers. R10012.

egn 12Feb47

EYES OF THE FOREST, a photoplay in five
reels by Fox Film Corp. © 28Dec23,
L19775. R72609, 5Jan51, Twentieth
Century-Fox Film Corp. (PWH)

APR 2 - 1951

EYES OF THE GIRL I LOVE, from Honey-
dew; w Joseph Herbert, & m.

© 19Apr21, E508749. R33166,

26Apr48, Efrem Zimbalist (A of m)

✓
R
Eyes of the girl I love; from My mid-
night sweetheart, w Z. Meyers, m
Joseph E. Howard & I. B. Kornblum,
arr Eugene Platzman. © 23Aug19;
E456542. R10518; 23Aug46; J. E. How-
ard (A), Freeport, N. Y.

THE EYES OF THE GOD. SEE The Shadow (Radio
program) Aug. 22, 1954.

EYES OF THE HEART.

Photoplay in five reels by Realart
Pictures Corp. © 8Oct20, L15659.

R25830, 20Nov47, Paramount Pictures,
Inc. (PWH)

EYES OF THE JUNGLE. Arrow Productions. Re-
leased in the U. S. by Lippert Pictures,
1953. 79 min., sd., b&w, 35 mm.

Credits: Producer, Rudolph Flothow;
director, Paul Landres; original screenplay,
Barry Shipman, Sherman L. Lowe; film editor,
Dwight Caldwell. Cast: Jon Hall, Ray Mont-
gomery, Victor Millan, Edgar Barrier, Frank
Fenton.

© Arrow Productions, inc.; 23Jun53; LP2661.

THE EYES OF THE LORD by Eve MacDonald

© Eve MacDonald EP69074. Notice

18Feb53 v21 p365

Library of Congress
Copyright Office

THE EYES OF THE LORD; m & © Eve
MacDonald 28Jan53 EU301972

Library of Congress
Copyright Office

Eyes of the Lord.

M2113 MACDONALD, EVE.

.M The eyes of the Lord; musical setting [by]
 Eve MacDonald. © Eve MacDonald;
 4Feb53; EP69074.

I. Title.

THE EYES OF THE LORD ARE UPON THE
RIGHTEOUS, op. 28; anthem, w from
Psalm XXXIV: 15, 17, m N. I. Hyatt;
3-pt. women's cho. © 21Oct19;
E462860. R17585; 13Apr47; Nathan-
iel Irving Hyatt (A), Spartansburg,
S. C.

EYES of the Mula Varman. DU27701. SEE
Monson, Charles Harold.

JUN -4 1957

EYES OF THE NIGHT © w & m James Donald
Crenshaw 9Mar49 EU161148

Library of Congress
Copyright Office

R
Eyes of the soul; w Ralph Williams, m
Fred Fisher. © 17Jun19; E454306.
R6391; 17Jun46; Anna Fisher (W) &
R. Williams (A), New York.

over

454306 © McCarthy + Fisher, inc. NY
in Fred Fisher - U.S.
w Ralph Williams

Eyes of understanding.

NILSEN, FRIDA REBEKKAH.

Eyes of understanding, a biography.

136 p. illus. © Augsburg Pub.

House, Minneapolis; 19Dec47;

A22653.

I. Eid, Viola.

II. Augsburg Publishing House.

EYES OF VELVET BLUE; m & © José Melis
Gu1u 12May52 EU274620

Library of Congress
Copyright Office

EYES OF YEARNING; w, m & © Nettie
Sledd Ooghe 28Nov51 EU257330

DEC 1 2 1951

Library of Congress
Copyright Office

THE EYES OF YOU; w Arthur Nelson w & m
Betty Maisin © Arthur Nelson & Betty
Maisin 22Oct52 EU291480

Library of Congress
Copyright Office

R

Eyes of youth; w & m Irving Berlin.

© 25oct19; E464224. R12374; 300ct46;

I. Berlin (A), New York.

EYES OF YOUTH, from Little Miss
Charity; w Edward Clark, m S. R.
Henry & M. Savin. © 5Apr20;
E473966. R18119; 23Apr47; Edward
B. Marks music corp. (PWH), New
York.

EYES OF YOUTH, from Little Miss
Charity; w Edward Clark, m S. R.
Henry [pseud. of Henry R. Stern]
& M. Savin [pseud. of Domenico
Savino] © 5Apr20, E473966.
R26126, 26Dec47, Henry R. Stern &
Domenico Savino (A's)

Eyes on Jungle Doctor.

WHITE, PAUL HAMILTON HUME.

Eyes on Jungle Doctor. With 25
illus. by Helen M. Gillham.
120 p. (His Jungle Doctor series,
no. 10) © Paternoster Press;
7Apr53; 2c 3Jul53; A10-3331.

I. Paternoster Press.

Library of Congress
Copyright Office

bj/

EYES OPEN; w, m & © Charles Valentine
Dixon & Max Goodwin 29Dec52 EU298281

Library of Congress
Copyright Office

M28

.A

"Eyes right!"

Ancliffe, Charles.

"Eyes right!" London, The cinephonic
music co., ltd.

© 25Apr44; 1c 1Mar46; publisher;
EF430.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

EYES RIGHT. SEE

Compton (Ayres) Associates.

EYES, right. AA220585. SEE
McKeever, Audrey.

EYES SO BLUE; w, m & © Charles A.
Douglas 30Aug54: EU369229

Library of Congress
Copyright Office

EYES SO BLUE, TELL ME TRUE; w, m & ©
Dorothy L. Shash 25Jan54 EU345088

Library of Congress
Copyright Office

EYES THAT ARE BLUE; m & © Joseph E.
Kornosky 10Aug53 EU326661

Library of Congress

EYES that cannot see. R74852. SEE
Gnadtzmann, Albert Theodor.

APR 26 1951

EYES THAT FOOL ME © w Melvin Ort-
ner m Edward Greenberg 31Dec47
EU109975

EYES THAT HAUNT ME; from Natja; w
Harry B. Smith, m Petr Il'ich
Chaïkovskiĭ, adapted by Karl Hajos.
© 4Feb25, E605540. R95888, 5Jun52,
Elsa Hajos (W)

Library of Congress
Copyright Office

EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m adapted from
melodies of Petr Il'ich Chaikovskii
by Karl Hajos. © 4Feb25, E605540.
R105073, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

EYES THAT HAVE CRIED TOO MUCH; w, m &
© Mary Hunt Ketron 29Nov51 EU257376

DEC 14 1951

Library of Congress
Copyright Office

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Lillian H.
Romberg (W); 14Sep54; R135640.

EYES THAT LOVE; from Bonita, w Harry
B. Smith, m Sigmund Romberg; duet.
© 14Sep27; E671476. Sydney R.
Smith (C) & Lillian H. Romberg (W);
14Sep54; R135740.

E unq 8591

Eyes that love.

See

Eisenberg, Harry.

jss 6-11-46

EYES THAT NEVER CRY; by Connie Mack ©
Lois Pub. Co. 1Apr54 EP79284. Notice
3May54 v23 p983

Library of Congress
Copyright Office

EYES THAT NEVER CRY; w Conrad
McDonald m Rutheda Louella Dunlap
© Conrad McDonald & Rutheda Louella
Dunlap 21Jul53 EU324324

Eyes that never cry.

M1630

MACK, CONNIE.

.2

Eyes that never cry; [by] Connie Mack.

.M

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 29Mar54;
EP79284.

I. Title.

Library of Congress

EYES THAT ONCE WERE MINE; w, m & © Rosa
Lee Nix Stewart 3Jun54 EU360121

Library of Congress.
Copyright Office

Eyes that say I love you; w & m Fred Fisher.

© 26Mar19; E443909. R3613; 26Mar46; Anna
Fisher (W), New York.

R

EYES THAT SHED TEARS; w, m & ©

Frederick Rife Hillegas & Leo R.

Leasure 1Sep53 EU329311

Library of Congress

Eyes that watch you.

HOPLEY-WOOLRICH, CORNELL GEORGE.

Eyes that watch you, by William Irish
[pseud.] [Short stories; 4 of the stories
pub. previously, 2 in Argosy magazine
and 2 in Dime detective] New York,
Rinehart [1952] 247 p. (A Murray Hill
mystery) © Cornell Woolrich; 21Jul52;
A68943.

EYES to see with. DU13263. SEE Dr.
Christian, no. 476.

M1648
.D

Eyes to the skies.

Dixon, Cliff.

Eyes to the skies ... [words] by
Eva Scheele. Hollywood, Calif., Nor-
dyke publishing company.

© 28Jan44; 2c 10Jun46; publisher,
Los Angeles; EP268.

For voice and piano.

I. Scheele, Eva, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

EYES UNDER WATER. · SEE John Kieran's
kaleidoscope, no. 26.

Eyes unto the hills.

MCCURRY, BERTHA B. (MOORE)

Eyes unto the hills. 192 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
8Nov51; A61029.

I. Eerdmans (William B.) Publishing Co.

br/r

Library of Congress
Copyright Office

DEC 1 1 1951

EYES welcome more colorful meals.

KK15725. SEE Minnesota Valley
Canning Co.

EYES WERE MADE TO SEE © w & m English
Mathews 18Apr49 EU164204

Library of Congress
Copyright Office



EYES WERE NEVER MADE FOR CRYING; w
Harry D. Kerr, m Lindsay McPhail,
ukulele arr. M. Kalua. © 4Dec26;
E652467. Lindsay McPhail (A);
24May54; R130699.

EYES WIDE OPEN © w & m Harold Rice
Webb 16Aug47 EU89358

EYES WINKER, CHIN CHOPPER; w, m &
© David Francis Sweeney 24Nov50
EU222126

DEC 14 1950

Library of Congress
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EYESIGHT TO THE BLIND; w, m & © Willie
Williamson 15May51 EU238587

JUN 15 1951

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Copyright Office

RE 27-055

Eyesight to the blind.

SHE BRINGS EYESIGHT TO THE BLIND.

Eyesight to the blind; w & m Willie
Williamson © Algonquin Music, inc.
31May51 EU240414

JUN 29 1951

Library of Congress
Copyright Office

EYE-spots - arrow magic. SEE
Hetzler, Roy M. KK46493.

MAR 20 1950

EYE-SPY. AA205956. SEE
McKeown, Charles Tylar.

MAR 24 1952

EYE WASH. R92476. SEE
Nason, Leonard Hastings.

Per.

1 | D | W | BW | M | BM | O

Title Eyewitness.

Claimant Robert Harrison, 340 W. 57th St., New York, N. Y.

Remitter Caesar & Rivise, 1321 Arch St., Phila., Pa.

1943	No.	Issue of	Date received	Held	No funds	Final action
11-1	1	Nov., 1943				©CIB 808750
2-1	1	Mar., 1944				©CIB 617120
5-15	1	May				©CIB 631873
8-11	1	Fall, 1944	10-8-44	81 AUG 25	1 SEP - 5	©CIB 645157
11-8	1	Winter '44	Nov. 12			©CIB 651700
1-28	2	Summer '45	1-25-45			©CIB 661447
5-15	2	Fall '45	5-18-45			©CIB 677442
9-10	2	Winter '45	9-12-45			©CIB 691347
4-17	2	Spring '46	5-14-46			©CIB 19274
10-4	2	Fall '46	10-8-46			©CIB 43312
	2	Spring '47	4-21-47			©CIB 73847
10-15	3-1	Fall '47	10-16-47			©CIB 100897
3-29	3-2	Spring '48	4-7-48		no notice reject	4-12-48
9-29	3	Fall 48	10-4-48	72 OCT 11	" 50	©CIB 156337

EYE WITNESS. Coronado-Neptune Productions,
London. Released in the U.S. by Eagle Lion
Films, Inc., 1950. 104 min., sd., b&w, 35mm.

Summary: An American lawyer copes with
British customs and legal traditions when he
attempts to clear a wartime friend of a
murder charge.

Credits: Producer, Joan Harrison; director,
Robert Montgomery; screenplay, Ian McLellan
Hunter, Hugo Butler; music director, John
Hollingsworth; music author, Malcolm Arnold;
film editor, Lito Carruthers. Cast: Robert
Montgomery, Leslie Banks, Felix Ayliner,

OCT 20 1950

EYE WITNESS (Card 2)

Andrew Cruickshank, Patricia Wayne.

**© Coronado Productions, Ltd.; 5Aug50
(in notice: 1949); LP371.**

THE EYE WITNESS. Passaic, N. J.,
Drs. Fitzsimmons & Boettinger.
Folder. © Corinne Updegraff
Wells; 26Feb48; AA37584.

THE EYE WITNESS, by Eric Levison.

© 23Feb21, A608514. R30581, 8Mar48,

Eric Levison (A)

Eye witness.

COXE, GEORGE HARMON.

Eye witness. [1st ed.] [Pub. in condensed form in American magazine, May, 1949 under title: The hidden witness] New York, Knopf. 248 p. © on full-length book version; George Harmon Cox; 24Feb50; A41406.

md/r

Library of Congress
Copyright Office

APR - 3 1950

THE EYE WITNESS. SEE Sergeant Preston of
the Yukon (Radio program) No. 1198.

EYE WITNESS. SEE Tarpley, Vera
Chamberlain.

EYE WITNESS. SEE Wander, Raymond Frederick.

SW

The eye witness. AA33565. see
Wells, Corrinne Updegraff.

THE EYE witness. AA61349. SEE
Wells, Corinne Updegraff.

The eye witness.

800

Wells, Corrine Updegraff.

The eye witness. A#32369. see Wells, Corinne
Updegraff.

olg 3-21-47

EYEWITNESS IN ATHENS. Union Films, 1949.

1 reel, sd., b&w, 16mm.

Summary: The story of what is happening in Greece today. Shows the role of the United States foreign policy in support of the government and points the way to a democratic solution.

© Carl A. Marzani, dba Union Films;
25Aug49; MP4831.

Eyewitness in Indo-China.

STAROBIN, JOSEPH ROBERT.

Eyewitness in Indo-China. Cameron &
Kahn. 187 p. © Joseph R. Star-
obin; 10May54; A142619.

Library of Congress
Copyright Office

r/*m*

KK 974

An eye-witness report.

see

Cudahy packing co., claimant.

mge 4-10-46

THE EYE WITNESS WHO WOULDN'T SEE.

Revue Productions. 3 reels, sd., b&w,
16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3382.

EYE-WITNESSED. R113773. SEE Fayder,
Samuel.

M1621

.E

Eyges, Bernard.

Autumn' time; song for medium voice
and piano. Poem by Agnes Carr, music
by B. Eyges and Erwin R. Schmidt.

Boston, The Boston music company. 45¢

© 8Mar46; publisher; EP1847.

I. Carr, Agnes, lyricist. II.
Schmidt, Erwin R., joint composer.
III. Title.

Eyges, Bernard.

THE BANANA POLKA; m & © Erwin Roeder
Schmidt & Bernard Eyges 18Aug50
EU212730

Library of Congress
Copyright Office

SEP - 6 1950

Eyges, Bernard, 1893-

I met you on a blind date, baby;
words and music by B. Eyges and
Samuel H. Rossmen.

© 11-14-46; B. Eyges, Brookline,
Mass.; EU54383.

and S. H. Rossmen, Boston

Eyges, Bernard.

I'LL GO BANANAS; w, m & © Erwin Roeder
Schmidt & Bernard Eyges 7Aug50
EU211586

Library of Congress
Copyright Office

AUG 23 1950

M1630.2

.E

Eyges, Bernard.

Sleepy little town; words and music
by B. Eyges, Ray Spencer and Bernie
Fazioli. New York, Mills music, inc.

© 26Dec45; 2c 1Jun46; publisher;
EP5062, Correcting EP37.

I. Spencer, Ray, joint composer.

II. Fazioli, Bernie, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Eyges, Bernard.

Then you'll come back to me.

R

Dos eygn land.

ROBIN, CELIA.

Dos eygn land; yom ha- 'atsma'ut. [Text in Yiddish; title transliterated. On application: The native land] New York, 1951. 112 p. illus. © Celia Robin; 30Jun51; A57139.

cg/r

Library of Congress
Copyright Office

AUG 29 1951

M1727

EYKEN, E

VAN DER, 1913-

.2

Don't you know? Words by Mady Tonery

.E

[pseud.] music by Gwen Merlin [pseud.]

© Elspor, Antwerp, Belgium; 1Jun54;

EF0-28603.

I. Title. [II. Toen, Mady, 1922-]

Library of Congress

32
Eyler, Frank M

1893-

lyricist.

Tobin, Louis. Only in the way.

Eyler, Herbert W

Tears in my heart tonight; w & m H.

W. Eyler. © Herbert W. Eyler,
Thurmont, Md.; 1Mar47; EU47518.

Eyler, Herbert W.

YOU'RE JUST AN OLD MISER; w, m & ©
Herbert W. Eyler 26Aug52 EU286001

Library of Congress
Copyright Office

Eyler, Herbert William.

I was wrong; w H. W. Eyler, m D. W.
Starry. © Dale W. Starry and Herbert
W. Eyler, Littlestown, Pa.; 16Mar47;
EU48000.

Eyler, Herbert William.

Just a little bunch of roses; w & m
H. W. Eyler. © Herbert William
Eyler, Thurmont, Md.; 30May47;
EU69559.

Eyler, Herbert William.

Mother darlin'; w & m Herb Williams &
Florence Maye. © Herbert William
Eyler, Thurmont, Md.; 7May47; EU77320.

Eyler, Herbert William.

Paddle your own canoe; w & m H. W.

Eyler. © Herbert W. Eyler, Thurmont,
Md.; 11Mar47; EU47848,

William

Eyler, Herbert William.

Rocky mountain rose; w & m H. W. Eyler.

© Herbert W. Eyler, Thurmont, Md.;

11Mar47; EU47849.

William

Eyler, Jerry Neil.

IF TOMORROW IS AS PRETTY AS TODAY WAS;
w Jerry Neil Eyler m Richard Wayland
Caldwell © Jerry Neil Eyler & Richard
Wayland Caldwell 10Nov49 EU189548

Library of Congress
Copyright Office

FEB 15 1950

Eyler, Sylvia.

TOMORROW © w Sylvia Eyler m Hal
Chansler 2Dec49 EU186619

Library of Congress
Copyright Office

Eyles, Leonora

see Eyles, Margaret Leonora (Pitcairn)

1890-

Eyles, Margaret Leonora (Pitcairn) 1890-

Unmarried but happy. London, V. Gollancz, 1947.

140 p. 19 cm.

© Margaret Leonora Murray, Hove, Sussex, Eng.; 28Aug47;
1c 21Nov47; AI-1272.

47-8269*

MB

EYLES, Margaret Leonora (Pitcairn)

SEE

Hidden lives. R71170.

JAN - 2 1951

AA 14210

Eyles, Marianne, claimant.

[Eye exercise] These exercises are to be
carried out as the doctor recommends. [Seattle,
Printed by Prompt printers] c1945.

cards stapled to sheets. illus. $7\frac{1}{2}$ x 5 cm.
& 28 x $21\frac{1}{2}$ cm.

© 5-16-45; 2 c 5-28-46; Seattle; AA 14210.

AFP 6-18-46

EYLES, WILFRED CHARLES.

The diamond saw and its operation.

47 p. illus. (Appl. authors:
Wilfred Charles Eyles and Lelande
Quick; © Lapidary Journal, Inc.;
25Oct51; AA203013.

FEB 26 1952

EYLMANN, ROBERT J.

Dollar saving income tax record
and built-in filing system, 1953.

1 v. © on revisions; Robert J.
Eylmann; 30Apr52; AA211840.

Eymann, Clara Josephine.

HEAVEN'S ADDITION; m James Alexander
Brennan w & © Clara Josephine Eymann
12Dec51 EU258678

DEC 29 1951

Library of Congress
Copyright Office

Eymann, Dale Weber.

Just for today; w Harriet Taylor
Eymann, m D. W. Eymann. © Dale
Weber Eymann, Hollywood, Calif.;
24Mar47; EU48310.

Library of Congress
Copyright Office

Eymann, Harriet Taylor.

Just for today; w Harriet Taylor
Eymann, m D. W. Eymann. © Dale
Weber Eymann, Hollywood, Calif.;
24Mar47; EU48310.

EYMANN, WILLIAM C.

Close to the land. K30832. SEE
Osborne Co.

R 17 1952

Eymard, J Girodet-
see Girodet-Eymard, J

EYMARD, PETER JULIAN, comp.

My Eucharistic day; rules and
practices recommended by Blessed
Peter Eymard. 145 p. Appl.
author: Robert John Voca.
© Franciscan Marytown Press;
26Jul54; A150414.

Eymard, Pierre Julien.

TROCHU, FRANCIS.

Le Bienheureux Pierre Julien Eymard,
fondateur de la congrégation des Prêtres
et de celle des Servantes du T. S.
Sacrement (1811-1868) d'après ses écrits,
son procès de béatification, et de nombreux
documents inédits. 501 p. illus.
© Emmanuel Vitte, Paris; 15Apr49;
AF10245.

I. Eymard, Pierre Julien.

II. Vitte, Emmanuel.

Library of Congress
Copyright Office

mds/mn

EYMERY, HENRI GIROD-
SEE Girod-Eymery, Henri.

Eynck, John Joseph.

ALL OF MY DREAMS; w, m & © John Joseph
Eynck 21Dec53 EU341820

Library of Congress
Copyright Office

Eynck, John Joseph.

IF I TOLD YOU, DARLING; w Jean Gladys
Erickson m John Joseph Eynck & Mrs.
Ivan LaVerne Ruff © Jean Gladys
Erickson & John Joseph Eynck 15Jan54
EU344243

Eynck, John Joseph.

NO, NO; w Jean Gladys Erickson m John
Joseph Eynck & Mrs. Ivan LaVerne
Ruff © Jean Gladys Erickson & John
Joseph Eynck 15Jan54 EU344244

*

EYNDE, DENISE VAES-VAN DEN. SEE
Vaes-Van den Eynde, Denise, 1915-

Library of Congress

Eyner fun folk hot dos vort.

STEINHART, HARRY.

Eyner fun folk hot dos vort. [Text
in Yiddish; title transliterated]
[New York] Farlag "Landsleyt".

40 p. © Harry Steinhart; 10Sep47;
A24586.

EYNERN, HANS VON.

Klänge des Alters. Karlsruhe [1952]

191 p. © Verlag C. F. Müller; 20Dec52;
AF0-10245.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/b

EYNON, DAVID LEWIS.
Hold it: A96234. SEE
Key Publications.

EYNON, JONNIE.

Standard Pict-o-graph, Lord's
Prayer, Beatitudes, 23rd Psalm.
Lord's Prayer and 23rd Psalm, by
Jonnie Eynon. Beatitudes, by
Idalee Vonk. Drawings, by Rolfsen.
© Standard Pub. Co.; 8Jul54;
A149828.

EYNON, JONNIE, comp. SEE
Children's Day program book,
no. 5.

EYNON, STRATFORD.

Living for Him. Daily devotions
from Nov. 9 to Dec. 31, 1952.

St. Louis, Concordia, c1952.

64 p. (Portals of prayer,
no. 115) © Concordia Pub.

House; 10Nov52; AA227506.

EYNON, STRATFORD.

To live is Christ; daily devotions
from January 1 to February 23,
1949. 64 p. (Portals of prayer,
no. 88) ☉ Concordia Pub. House;
St. Louis; 15Dec48 (in notice:
1949); AA119485.

Eyquem, André, joint author.

DUJARRIC DE LA RIVIÈRE, RENÉ.

Les groupes sanguins chez les
animaux: individualités sanguine
et tissulaire [par] R. Dujarric de
la Rivière et A. Eyquem. 407 p.
© Ernest Flammarion; 17Sep53;
AFO-12400.

I. Eyquem, André, joint author.

II. Flammarion, Ernest, firm.

Eyquem, Denyse, tr.

FONSECA, RODOLFO L.

Tour d'ivoire. (Turris eburnea) Roman,
traduit de l'espagnol par Denyse Eyquem.
352 p. © on translation; Éditions Albin
Michel, Paris; 13Jul51; AF0-6065.

I. Eyquem, Denyse, tr.

II. Michel (Albin) Éditions.

JAN 24 1952

cg/r

Library of Congress
Copyright Office

EYQUEM, MARIE THÉRÈSE.

Les impures, roman [par] Catherine Lange
[pseud.] [Paris, 1951] 284 p.

© Éditions Denoël; 5Nov51; AF0-6414.

I. Éditions Denoël, Paris.

md/r

Library of Congress
Copyright Office

MAR - 6 1952

Eyquem, Marie Thérèse.

... Jeunes filles au soleil; roman. Paris, Denoël [1945,

2 p. l., [7]-152 p. 18 $\frac{1}{2}$ ".

1. Title.

PQ2609.Y6J4

843.91

A F 46-1150

© 27Dec45; 1c 8May46; Éditions Denoël; AF1348.

Harvard univ. Library
for Library of Congress



[4]†

710
Eyquem, Marie-Thérèse, lyricist.
Casadesus, Francis. EF670.

M1356

.E

EYRAUD, ARTHUR, 1920-

Sin historia. Sans histoire; tango, musique
de Orlandino [pseud.] & J. Morino
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions J.
Morino, Paris; 22Mar54; EF0-27308.

I. Moreau, Louis, 1906-

II. Title.

III. Title: Sans histoire.

Eyraud, Lucien, 1918-

M1731 ROMANS, ALAIN, 1905-

.2 Rosita; samba lente, paroles de Lucien

.R Reynier [pseud.] musique de Alain

Romans et Lauro de Miranda. © Arpège,
Paris; 20Nov50; EF0-7162.

I. Miranda, Lauro de. II. Title.

[III. Eyraud, Lucien, 1918-]

MAY 10 1951

Library of Congress
Copyright Office

EYRAUD, MARIE NANCY. SEE Ginisty,
Marie Nancy (Eyraud)

P



Eyre, A. E.

EAST WIND; w Aidan Clarke [i.e. A. E.
Eyre], & m; women's voices.

© 10Jan24, E573772. R77914, 23Apr51,
Alec Rowley (A of m) & Margaret
Eyre (E)

JUL 6 1951

Library of Congress
Copyright Office

Eyre, A. E.

NORTH WIND; w Aidan Clarke [i.e.

A. E. Eyre], & m; women's voices.

© 10Jan24, E573770. R77912, 23Apr51,

Alec Rowley (A of m) & Margaret Eyre
(E)

Eyre, A. E.

SOUTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices.

© 10Jan24, E573773. R77915, 23Apr51,
Alec Rowley (A of m) & Margaret Eyre
(E)

Library of Congress
Copyright Office

JUL 6 1951

Eyre, A. E.

WEST WIND; w Aidan Clarke [i.e.

A. E. Eyre], & m; women's voices.

© 10Jan24, E573771. R77913, 23Apr51,
Alec Rowley (A of m) & Margaret Eyre
(E)

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JUL 6 1951

EYRE, A. E. SEE ALSO
Clarke, Aidan.
Eyre, Albert H.

R71625.

JAN 18 1954

Eyre, Afton.

WHEN YOU SEE BASEBALL; w & m Carmel Long
Glencoe m & arr Afton Eyre © Carmel
Long Glencoe 9Jun54 EU360681

Eyre, Albert H.

PLAYTIME SONGS FOR CHILDREN; w Aidan
Clarke [pseud. of Albert H. Eyre], &
m. © 29Nov22, E551084. R62559,
23May50, Margaret Eyre, Aidan Eyre,
Jean Eyre, Edmund Eyre & Kathleen
Brown (C), Alec Rowley (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

Eyre, Albert H.

see also

Eyre, A.E.

Clarke, Aidan

1951

EYRE, ALICE.

The famous Frémonts, and their
America. [Santa Ana, Calif.]

Fine Arts Press. 374 p. illus.

© Alice Eyre; 1Sep48; A28466.

I. Frémont, Jessie (Benton)

II. Frémont, John Charles.

vp/rk

EYRE, CHARLES FREDERICK.

I'm growing back my hair. 3 1.

© Charles Frederick Eyre;

1Dec52; A76599.

1 TITLE.

J



Eyre, Donald C.

M1596

.W

WOOD, FREDERIC HERBERT, 1880-

Sunrise; part-song for male voices, words
by Donald C. Eyre, music by Frederic
H. Wood, op.50, no.1. (Male voice choir
library, no.221) [With piano reduction]
© Stainer & Bell, ltd., London; 4Apr51;
EF0-7726.

I. Title. [II. Eyre, Donald C.]

JUN 15 1951

Library of Congress
Copyright Office

EYRE, DONALD CUTHBERT.

Drumbeat. London, R. Hale [1952] 287 p.

© Donald Cuthbert Eyre; 22May52;
2c 18Jul52; AI0-2243.

Library of Congress
Copyright Office

/r

EYRE, DONALD CUTHBERT.

John Sikander. R. Hale. 224 p.

© Donald Cuthbert Eyre; 17Feb54;
AIO-4215.

Library of Congress
Copyright Office

r/4

Eyre, E. W.

GIRL OF MY DREAMS, from Cinderella;

w Clifford Harris, m E. W. Eyre.

© 14Feb23, E557366. R65776, 11Aug50,
Gladys Harris (W)

SEP 27 1950

Library of Congress
Copyright Office

Eyre, E. W.

IF WE ONLY UNDERSTOOD, from The follies
of 1921; musical monologue, m E. W.
Eyre, & w. © 12Sep21, E517033.
R38035, 15Sep48, Clifford Harris (A
of w)

Eyre, E. W.

LULLABY LAND; w Clifford Harris, & m.
© 21Jan24, E573776. R79950, 20Jun51,
Gladys Harris (W) & E. W. Eyre (A
of m)

JUL 19 1951

Library of Congress
Copyright Office

EYRE, Edith. SEE

Letty Penn nut bread. R57484.

FEB 8 1950

EYRE, JAMES KLINE, Jr.

The Roosevelt-MacArthur conflict.

Chambersburg, Pa., Printed for the
author by the Craft Press. 234 p. illus.

© James K. Eyre, Jr.; 22Sep50; A49453.

JK

jb/r^{DEC 4} 1950

Library of Congress
Copyright Office

EYRE, JOHN D.

Patterns of Japanese salt production
and trade. A86654. SEE Michigan.
University. Center for Japanese
Studies. Occasional papers.

D unp. 5058

Eyre, ^Katherine Jane, 1893-
Spurs for Antonia, source title. .

See

Lockhart, ^Katharine.

EYRE, KATHERINE WIGMORE.

Another spring, the story of Lady Jane Grey; pictures by Stephani and Edward Godwin. 207 p. © Oxford Univ. Press, inc., New York; 22Sep49; A36622.

I. Dudley, Lady Jane, known as Lady Jane Grey.

II. Oxford University Press, inc.

Library of Congress
Copyright Office

jb/ r

EYRE, KATHERINE WIGMORE.

Rosa and Randy; pictures by Mabel
Woodbury. 160 p. © Oxford Univ.
Press, inc., New York; 14Oct48;
A27531.

I. Woodbury, Mabel, illus.

II. Oxford University Press, inc.

EYRE, KATHERINE WIGMORE.

The song of a thrush. Illus. by Stephani
and Edward Godwin. New York, 1952.

251 p. [Oxford books for boys and girls]

© Oxford University Press, inc.;

11Sep52; A70990.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



/w

Eyre, Katherine Wigmore.

Star in the willows [by] Katherine Wigmore Eyre; pictures
by Gertrude Howe. New York, Oxford university press, 1946.

174 p. col. front., col. plates. 21^{cm}.

© 5-16-46; 2c 6-1-46; San Francisco;
A 3389.

I. Title.

46-25206

Library of Congress

PZ7.E98St

[7]

Eyre, Laurence.

AMONG THE SANDHILLS; w Laurence Hope,
m L. Eyre. © 28Jan20; E470999.
R16188; 19Mar47; Laurence Eyre (A),
Cincinnati.

D unp. 4621

Eyre, Laurence

Connecticut corsair, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 8-20-46; Laurence Eyre, Ridgefield,
Conn.; D unp. 4621.

el 8-27-46

Eyre, Laurence.

HEART O' MINE, from Fanshastics; w
Laurence Eyre, m Victor Herbert.

© 31Jan24, E579292. R73865, 2Feb51,
Ella Herbert Bartlett & Clifford V.
Herbert (C)

APR 2 - 1951

Library of Congress
Copyright Office

EYRE, LAURENCE.

Jingo Jo, a play of Gramarye in three acts.

© Laurence Eyre; 1c 30Apr48; DU14285.

EYRE, LAURENCE.

drama

Martinique, a romantic of the French West Indies
in three acts. © 16Dec19, D 50864. R 15271,
23Feb47; Laurence Eyre (A), Ridgefield, Conn.

Eyre, Laurence.

NEVER AGAIN; w Adelaide Crapsey, & m.
© 14Feb21, E501105. R40332, 8Nov48,
Laurence Eyre (A of m)

D unp. 3884

Eyre, Laurence.

Next bench in Central Park, a dramatic sketch in one act.

Typewritten (carbon copy)

© 1 c 7-26-46; Laurence Eyre, Prout's Neck, Maine; D unp. 3884.

•og 7-26-46.

EYRE, LAURENCE.

The pretty gardener; or, La finta
giardiniera. Opera in two acts by
Wolfgang Amadeus Mozart. Adaptation
and original lyrics by Laurence Eyre,
based on an adaptation by Coltillini
of a text by Calzabigi. [Text only]
© Laurence Eyre; 24Oct50; DU25835.

NOV 16 1950

Eyre, Laurence.

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG;
w Richard Le Gallienne, & m.
© 14Feb21, E501103. R40330, 8Nov48,
Laurence Eyre (A of m)

Eyre, Laurence.

SONG OF KAHN ZADA; w Laurence Hope,
& m. © 14Feb21, E501104. R40331,
8Nov48, Laurence Eyre (A of m)

Eyre, Laurence.

SONG OF ZAHIR-U-DIN; w Laurence Hope,
m L. Eyre. © 28Jan20; E471000.
R16189; 19Mar47; Laurence Eyre (A),
Cincinnati.

Eyre, Laurence.

VERSES-FAIZ' ULLA; w Laurence Hope,
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Taylor, Hugh Scott.

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3605 Taylor, Hugh Stott

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Weinberger, ltd., London; 20Dec50;
EF0-6887.

I. Title. [II. West, M. III. Schnitzer, 1951
IV. Marischka, Hubert, 1882- V. Öster-
reicher, Rudolf, 1881- VI. Melichar,

s.l.

Library of Congress
Copyright Office

Alois, 1896-

xM1508.9

1/2

Eysoldt, L.

MY SUNFLOWER MAID; w Francis Wheeler &
Harry B. Smith, m L. Eysoldt.
© 18Oct23, E576245. R78390, 11May51,
Sydney R. Smith (C)

6 1951

Library of Congress
Copyright Office

Eysoldt, L.

MY SUNFLOWER MAID; w Harry B. Smith &
Francis Wheeler [pseud. of Henry
Waterson], m L. Eysoldt. © 18Oct23,
E576245. R84168, 80ct51, Mary
Waterson (W)

OCT 30 1951

Library of Congress
Copyright Office

Eysoldt, L.

SUNFLOWER. SONNENBLUME, op. 32; fox
trot; pf. © 15May21, E545152.
R46599, 20Apr49, L. Eysoldt (A)

M1735

EYSOLDT, LEO, 1891-

.2

Der alte Leuchtturm; Lied und langsamer

.E

Fox, Text: Herbert Preuss, Musik: Leo
Eysoldt. © Thalia-Musikverlag,

Wiesbaden, Ger.; 8Dec53; EF0-27061.

I. Title. [II. Preuss, Herbert, 1907-]
art.

Library of Congress



Eyssen, Marguerite.

Go-devil [by] Marguerite Eyssen. Garden City, N. Y.,
Doubleday & company, inc., 1947.

3 p. l., 314 p. 20 $\frac{1}{2}$ ".

"First edition."

1. Title.

PZ3.E978Go

47-1747

© 20Feb47; author, Bradford, Pa.; A10672.

Library of Congress

[5]

mbd/vgw/can

Eyster, Charles Warren.

WE WANT TRUMAN © w & m Charles Warren
Eyster 7Jun48 EU135375

Library of Congress
Copyright Office

EYSTER, ELVIN S., joint author.

Achievement test no. 1-7 cards

Final examination, for use with
Consumer economic problems.

AA201714. SEE Wilson, W. Harmon.

FEB - 6 1952

Eyster, Elvin S.

SHIELDS, HAROLD GUSTAV.

Consumer economic problems. 4th ed.

By W. Harmon Wilson and Elvin S. Eyster.

[1935 ed., by H. G. Shields and W. H.

Wilson has title: Business-economic
problems] Cincinnati [1951] 757 p.

illus. © on additions & revisions; South-
Western Pub. Co.; 4May51; A62677.

I. Wilson, William Harmon. II. Eyster,
Elvin S. III. South-Western Publishing
Company.

Library of Congress
Copyright Office

FEB - 8 1952

sma/r

EYSTER, ELVIN S., joint author.
Manual for Consumer economic
problems. AA201720. SEE
Wilson, W. Harmon.

FEB - 6 1952

EYSTER, ELVIN S. SEE

Understanding the dollar. MP3326.

Eyster, James Howard.

ALETHEA m Robert A. Fairweather © w
James Howard Eyster 20Jun49 EU170794

Library of Congress
Copyright Office

Eyster, James Howard.

APRIL'S JUST FOR YOU m Robert Arthur
Fairweather © w James Howard Eyster
10Nov48 EU148326

Library of Congress
Copyright Office

Eyster, James Howard.

CARMEL BY THE SEA © w James Howard

Eyster, m Robert A. Fairweather

27oct47 EU100106

Eyster, James Howard.

IT'S IN THE CARDS m Robert Arthur
Fairweather © w James Howard Eyster
22Mar48 EU121751

Eyster, James Howard.

THE MAN OF DISTINCTION m Robert A.

Fairweather © w James Howard Eyster

15Dec48 EU151308

Eyster, James Howard.

MUSH, MUSH, MUSH, MUSH; m Robert A.
Fairweather w & © James Howard
Eyster 17May50 EU204216

Library of Congress
Copyright Office

JUN 21 1950

Eyster, James Howard.
STORE AWAY YOUR MEMRIES m Robert
Arthur Fairweather © w James
Howard Eyster 19Jan48 EU112706

Library of Congress
Copyright Office

Eyster, James Howard.

YOU KNOW WHAT; m Robert Arthur Fair-
weather w & © James Howard Eyster
90ct51 EU252600

OCT 25 1951

Library of Congress
Copyright Office

EYSTER, WARREN.

Far from the customary skies. New York,
Random House [1953] 372 p. © Warren
Eyster; 18Feb53; A83351.

Library of Congress
Copyright Office

j/2

EYSTER, WILLIAM H., joint author.

The fiscal farm record book.

AA199637. SEE Walker, C. C.

JAN - 3 1952

EYSTER, WILLIAM HENRY.

The vegetable calendar. Decorations by
Karl Manahan. [1st ed.] Emmaus,
Pa., Organic Gardening. 96 p. (Or-
ganic Gardening library, no. 40)
© Rodale Press; 18Sep49; A49380.

I. Manahan, Karl, illus.

II. Rodale Press.

DEC 6 1950

Library of Congress
Copyright Office

md/ms

EYSTON, GEORGE EDWARD THOMAS.

**Fastest on earth. U. S. A. ed. 175 p.
illus. © Floyd Clymer, Los Angeles;
31Oct46; A38686.**

I. Clymer, Joseph Floyd.

**Library of Congress
Copyright Office**

vp/ r

EYT, EUGÈNE.

Les laitiers métallurgiques et leurs
réactions. [Thèse, Univ. de Paris]
Préf. de P. Chevenard. Ouvrage pub.
sous les auspices de l'Institut de
recherches de la sidérurgie et du
Centre de documentation sidérurgique.
94 p. illus. © Dunod, Paris; 23Feb49;
AF10042.

I. Dunod.

Library of Congress
Copyright Office

mds/rk

M1508 Eythymes peripeteies.
RITSIARDES, IOSEPH MICHAEL, 1900-
(Eythymes peripeteies) Tha
brō kainourgia agapē ...
etichoi: G. Iōannidē, mousikē:
I. Ritsiardē. Apo tēn
epitheoresi Eythymes peripeteies,
2. ekdosis. Athēnai, Ekdoseis
Gaītanou. © Michael Etienne
Gaetanos. Athens; 5Jan47;
EF5345. For voice and piano.

I. Iōannidēs, Georgios Petros,
1910- lyricist. II. Title.

(Continued on
next card)
Music Cat.

EYTINGE, BRUCE. SEE
Aviation memories. (C)

Eyton, Alice, author of scenario
Little comrade.

See

LITTLE COMRADE.

R 10107

Eyton, Alice, author of scenario.
Louisiana.

See

LOUISIANA.

M1356

.G

Eyton, Frank.

GREEN, JOHNNY.

Body and Soul; featured in ...

"Body and Soul" ... words by
Edward Heyman, Robert Sour and
Frank Eyton, music by Johnny
Green, a Jerry Sears arrange-
ment. © Harms, inc., New York;

10oct47; on orchestration;

EP17752. Piano-conductor score
(orchestra, with words) and parts.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton, Frank,
joint lyricist. IV. Sears, Jerry, arr.
V. Title.

Library of Congress
Copyright Office

Music Cat.

M1573 Eyton, Frank, joint lyricist.
.G

Green, Johnny.

Body and soul ... S.S.A. Words by
Edward Heyman, Robert Sour and Frank
Eyton ... arr. by Douglas MacLean
[pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;
EP1160.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton,
Frank, joint lyricist. IV. Campbell-
Watson, Frank, 1898- arr. V.
Title.

Library of Congress
Copyright Office

Music Cat.

Eyton, Frank.

M1621 BENJAMIN, ARTHUR, 1893-

.B The Fire of Your Love; words by
Frank Eyton, music by Arthur
Benjamin. [London] Boosey &
Hawkes. © Boosey & Co., ltd.,
London; 20Aug47; EF62b2.

I. Eyton, Frank, lyricist. II. Title.

Music Cat.

Eyton, Frank.

*1

M1356 BORGANOFF, IGOR.

.B Gipsy moon; valse, music by Igor
Borganoff, English words by Frank
Eyton, arr. by Dave Foster. ©
Chappell & Co., ltd., London;
6Feb48; on arrangement; EF8282.
Piano-conductor score (orchestra,
with words) and parts.

Eyton, Frank.

SING, BIRDIE, SING; w Frank Eyton, m
Colin Wark. © 17May27; E669128.
Colin Wark (A); 28May54; R131240.

M1508

Eyton, Frank.

Sweetheart mine: 'Appy 'Ampsted [excerpt] [Words and music] by F. Eyton and Noel Gay. London, Clover music co., ltd.
1s

© 25Oct46; publisher; EF4598.

For voice and piano; melody also in tonic sol-fa notation.

I. Gay, Noel, joint composer. II. Title: 'Appy 'Ampsted.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

Eyton, Frank.

GAY, NOEL.

(Sweetheart mine) I'll always
love you, from Sweetheart mine;
by Frank Eyton and Noel Gay.
London, Clover Music Co., sole
selling agents, N. Gay Music Co.
© Noel Gay, inc., New York;
15Aug46; EF5646. For voice and
piano, with chord symbols;
melody also in tonic sol-fa
notation.

~~(Continued on next
card)~~

Library of Congress
Copyright Office

Music Cat.

Eyton, Frank.

M1508 GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.

"Todo Me Ser." From the musical
comedy "Three's a Crowd";

Spanish text by Johnnie Camacho,

English text by Edward Heyman,

Robert Sour and Frank Eyton,

music by Johnny Green. © Harms,

inc., New York; 22Oct47; on

Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton,
Frank, joint lyricist. IV. Camacho,

Library of Congress
Copyright Office

~~(Continued on~~
next card)

Eyton, Frank.

M1508 GREEN, JOHNNY.

(Three's a crowd) Body and soul.

"Je t'aime passionnément, from the musical comedy "Three's a crowd", French text by Emelia Renaud, English text by Edward Heyman, Robert Sour and Frank Eyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.

*

EYTON, FRANK, pseud. SEE
Hollinworth, Francis John Eyton.

Library of Congress
Copyright Office

MAY - 9 1950

**EYTON, FRANK, pseud. See also
Hollinworth, Francis John Eyton.**

EF-0105

**Library of Congress
Copyright Office**

xM

M1731 EZANNO, RENÉE.

.2 Vieux bouquet, paroles de Louis

.E Amade, musique de Renée Ezanno.

Paris, Éditions Vianelly. ©

France-Music Co.; 5Oct48; EF11098.

I. Amade, Louis, lyricist. II. Title.

KK 1341

"Eze" close valve construction.

see

Salter (H. B.) manufacturing co.
Your customers will benefit by this
superior "Eze" close valve construction.

4-26-46 rs

EZE Out disgorged. KK78004. SEE
Curry, Erwin Harold.

Ezechiele.

BIBLE. ITALIAN. 1947.

Ezechiele, a cura di Francesco Spadafora.
357 p. illus. (Bible. Italian. 1947. La
sacra Bibbia, volgata Latina e traduzione
italiana dai testi originali, illustrate con
note critiche e commentate, sotto la
direzione di Salvatore Garofalo) © Ma-
rietti editori, ltd., Torino; 10Nov48;
AF12401.

I. Spadafora, Francesco, ed. JUL 25 1951
II. Marietti editori, ltd.

Library of Congress
Copyright Office

dr/r

EZEE answers. C3728. SEE Tompkins,
Joseph Herbert.

E-ZEE BUDGET AND EXPENSE RECORD.

A85000. SEE Warner, Lyle A.

EZEE FLOW CORPORATION.

**Distributors & dealers report. Ezee
Flow, hottest seller in the busi-
ness. (Fertilizer spreader) Sheet
from Farm implement news, Nov. 17,
1949, p. 53. © Ezee Flow Corp.,
successor to Power Production Co.
(in notice: Power Production Co.);
17Nov49; KK63763.**

AUG 6 1951

EZEE FLOW CORPORATION ©.

Don't forget Ezee Flow. More farmers choose Ezee Flow than any other spreader. (Fertilizer spreader and seeder) Adv. from Successful farming, Sept. 1951, p. 148.

© 1Sep51; KK73656.

EZEE FLOW CORPORATION ©.

How to save money on fertilizing &
seeding, with Ezee Flow. 27 p.,
illus. © 10Aug50; AA163656.

OCT 27 1950

EZEE FLOW CORPORATION. ©

Save up to 50 o/o on fertilizing &
seeding with Ezee Flow. (In the
Progressive farmer, Aug. 1952, p.
90) © 1Aug52; KK92839.

EZEE flow fertilizer spreader and seed-
er. New Gold Star model. SEE Power
Production Company. KK35392.

E-ZEE-On door repair panels for passenger cars and trucks. SEE Schofield Manufacturing Company. Graver Industries, inc. KK40835.

Ezekial saw de wheel.

M1671

.C

CHARLES, RAY, 1918-

Ezekial saw de wheel; for mixed chorus,
arranged by Ray Charles. (Staff choral
arrangement, no.RR143) [With piano acc.]
20¢ © on free paraphrase & new material;
The Staff Music Pub. Co., Great Neck,
N. Y.; 1Aug51; EP57070.

I. Title.

Library of Congress
Copyright Office

OCT - 3 1951
xM1554

Ezekiel, Mordecai, 1899- *ed.*

Towards world prosperity, through industrial and agricultural development and expansion, edited by Mordecai Ezekiel; contributors: Nathan M. Becker, Eugene M. Braderman, Miron Burgin, [and others], ... New York and London, Harper & brothers [1947]

xiv p., 1 l., 455 p. diagrs. 23½^{cm}.

Maps on lining-papers.

1. Economic conditions—1918-

1. Title.

[*Full name:* Mordecai Joseph Brill Ezekiel]

HC59.E9

330.904

(over) 47-1976

Library of Congress

[8]

ebe/gmc/ld

© 12Mar47; publisher, New York; A11203.

EZEKIEL; w, m & © Ruth Daub 22Dec50
EU224406

JAN 11 1951

Library of Congress
Copyright Office

EZEKIEL and the Pharisees. DU12631. SEE
Schram, John Michael.

EZEKIEL JONES; w, m & © Elizabeth
Dorothea Askue 10Nov50 EU220862

NOV 29 1950

Library of Congress
Copyright Office

EZEKIEL SAW DE WHEEL; w & m arr & ©
Rachel Eubanks McDonald 11Oct54
EU373641

Library of Congress
Copyright Office

Ezekiel saw de wheel.

M1671

CAIN, NOBLE, 1896-

.C

Ezekiel saw de wheel; S.A.B., concert
version by Noble Cain. (Belwin octavo,
no.1131) [With piano acc.] © on arrange-
ment; Belwin, inc., New York; 6Apr51;
EP53859.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

xM1574

Ezekiel saw de wheel.

M1671 **LARGE, DONALD ELLIOT, 1909-**
.L Ezekiel saw de wheel; T.T.B.B., arr. [by]
 Don Large. (Radio program music,
 no. 5528) © Neil A. Kjos Music Co.,
 Chicago; 6May49; on arrangement;
 EP37377.

I. Title.

Library of Congress
Copyright Office

xM1597

Ezekiel saw de wheel.

M1671

.C

CAIN, NOBLE, 1896-

Ezekiel saw de wheel; S.A., spiritual, arr.
by Noble Cain. (Belwin octavo, no.1260)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68431.

I. Title.

Library of Congress
Copyright Office

xM1573

Ezekiel saw de wheel.

M1671

SWIFT, FREDERIC FAY, 1907-

.S

Ezekiel saw de wheel; spiritual, S.A.T.B.,
ac. ad lib., with tenor solo, arranged by
Frederic Fay Swift. (Pro Art choral,
no.1354) 18¢ © on arrangement; Pro
Art Publications, New York; 18Jan52;
EP60195.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

xM1557

Ezekiel saw the wheel.

M1671

SIMEONE, HARRY.

.S

Ezekiel saw the wheel; for mixed chorus, a rhythm-antic arrangement based on a well-known spiritual, arr. by Harry Simeone. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 3Jul50; EP47794.

I. Title.

xM1556

Library of Congress
Copyright Office

AUG 1 6 1950

EZELL, ALLAN H. ©.

Island of Maui. [Paperweight relief
map] Cast stone. © 8Jun51;
GU18357.

JUL 9 1951

Ezell, Allan Hart.

THE HULA MOTULELE E © w Allan Hart

Ezell m Alvin Kaleolani Isaacs

1Mar48 EU119177

Ezell, Anna R.

AMERICAN OPTOMETRIC ASSOCIATION.
WOMAN'S AUXILIARY.

History of the Woman's Auxiliary to the
American Optometric Association from
1927 to 1951, compiled and written by
Mrs. William C. Ezell, historian.
Spartanburg, S. C., Printed by Long Print.
Service, c1952. 146 p. illus. © American
Optometric Association, Woman's
Auxiliary; 9Jun52; A71962.

I. Ezell, Anna R.

Revised

j/m

Library of Congress
Copyright Office

EZELL, ESTELLE (DAVENPORT)

It's mating time. 233 p. © Dorrance &
Co., inc., Philadelphia; 2Jan51; A52275.

I. Dorrance and Co., inc.

MAR 22 1953
ma/r

Library of Congress
Copyright Office

Ezell, Helen Hope.

THANK YOU, SIR; w Juanita Walcott
m Helen Hope Ezell © Juanita
Walcott & Helen Hope Ezell 25Jun53
EU321581

M1380

EZELL, HELEN INGLE.

.E

Cock o' the walk; piano solo by Helen
Ingle Ezell. 40¢ © Clayton F. Summy
Co., Chicago; 10May51; EP54655.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M2113

EZELL, HELEN INGLE.

.E I know that mind unfolds; sacred song, the
music by Helen Ingle Ezell, the words by
Harold H. Keniston. 60¢ © R. D. Row
Music Co., Boston; 11Jun51; EP55070.

I. Title. [II. Keniston, Harold H.]

Library of Congress
Copyright Office

AUG 1 1951

M1380 EZELL, HELEN INGLE.

.E Plantation party; a piano solo by Helen
Ingle Ezell. 35¢ © Clayton F. Summy
Co., Chicago; 20Jul51; EP56396.

I. Title.

SEP 4 1951

Library of Congress
Copyright Office

M1380 EZELL, HELEN INGLE.

.E Village square; a piano solo by Helen
Ingle Ezell. 35¢ © Clayton F. Summy
Co., Chicago; 27Jul51; EP56301.

I. Title.

Library of Congress
Copyright Office

AUG 10 1951

Ezell, John S., ed.

READINGS in American history. Vol. 1:
1492 to 1865, edited by Rudolph L. Bieseke,
John S. Ezell [and] Gilbert C. Fite.
Boston, Houghton Mifflin [1952] 361 p.
© Rudolph L. Bieseke, John S. Ezell &
Gilbert C. Fite; 8Jul52; A68695.

- I. Bieseke, Rudolph Leopold, ed.
- II. Ezell, John S., ed.
- III. Fite, Gilbert C., ed.

Library of Congress
Copyright Office



/r

Ezell, John S., ed.

READINGS in American history. Vol. 2:
1865 to the present, edited by Robert C.
Cotner, John S. Ezell [and] Gilbert C. Fite.
Boston, Houghton Mifflin [1952] 403 p.
© Robert C. Cotner, John S. Ezell &
Gilbert C. Fite; 8Jul52; A68696.

- I. Cotner, Robert C., ed.
- II. Ezell, John S., ed.
- III. Fite, Gilbert C., ed.



Ezell, Mrs. Julious J. .

JUST MAKE UP YOUR MIND m Louis

Tobin, © w Mrs. Julious J.

Ezell 31Jul47 EU87157

Ezell, Ted, 1919-
Radio business forms. [Oklahoma
City, 1947]
cover-title, forms. 27 x 36cm.

① Ted Ezell, d.b.a. Radio business
forms, Oklahoma City; 6Mar47; AA49668.

afp 18Apr47

Ezell, Mrs. W. H.

LITTLE BESSIE m Robert Louis Carleton

© w Mrs. W. H. Ezell 12Apr48

EU126398

EZELL, Mrs. WILLIAM C.

SEE Ezell, Anna R.

EZ 'EM MANUFACTURING COMPANY.

A treat to feet. 16 p., illus.

© Ez 'Em Manufacturing Co., Walter
Franklin Gustlin (owner); 7Oct49;
AA132063.

KK 6673

Eze-mix manufacturing co., inc., claimant

Eze-mix mothproofer has everything but the
water ... (Mothproofing preparation)

[Toledo, Printed by Industrial printing co.]
c1946.

sheet. illus. 11 $\frac{1}{2}$ x 14 cm.

Label.

Appl. author: Crossland manufacturing co., inc.

Appl. claimant: Crossland mfg. co., inc.

d. b. a. Eze-mix mfg. co.

© 8-1-46; 2 c 8-31-46; Toledo; KK 6673.

mge 11-21-46

KK 6673

Eze-mix mothproofer has everything
but the water.

see

Eze-mix manufacturing co., inc., claimant

mge 11-21-46

Ezersky, Eugene Martin.

A VISION OF YOU; w, m & © Eugene Martin
Ezersky 40oct50 EU217298

OCT 23 1950

Library of Congress
Copyright Office

E-Z-Est Jeweler. KK66688. SEE
E-Z-Est Products Company.

OCT 31 1951

E-Z-Est Metaluster for all metals, except
silver. KK64435. SEE E-Z-Est Products
Company.

AUG 31 1951

E-Z-EST PRODUCTS COMPANY.

E-Z-Est Jeweluster. (Jewelry polish)

Label. © Arnold Sampson, d.b.a.

E-Z-Est Products Co.; 12Sep51;

KK66688.

OCT 31 1951

E-Z-EST PRODUCTS COMPANY.

E-Z-Est Metaluster for all metals, except silver. Cleans copper & brass without rubbing. Label. © Arnold Sampson, d.b.a. E-Z-Est Products Company; 9Jul51; KK64435.

AUG 3 1 1951

E-Z-EST PRODUCTS COMPANY.

E-Z-Est silver polish. Retards tarnish, will not scratch. Label.

© Arnold Sampson, d.b.a. E-Z-Est Products Co.; 9Jul51; KK64434.

AUG 3 1 1951

E-Z-EST PRODUCTS COMPANY.

E-Z-Est wood wax for furniture, wood-
work, venetian blinds. Label.

© Arnold Sampson, d.b.a. E-Z-Est
Products Co.; 9Jul51; KK64436.

AUG 3 1 1951

E-Z-Est silver polish. Retards tarnish,
will not scratch. KK64434. SEE
E-Z-Est Products Company.

AUG 31 1951

E-Z-Est wood wax for furniture, wood
work, venetian blinds. KK64436. SEE
E-Z-Est Products Company.

AUG 31 1951

~~E-Z-GLO~~ PRODUCTS ©.

Those who know use Carglo. (Polish)
Label. © 17Feb51; KK60299.

MAY 1 - 1951

Ezhednevnaia molitva. SEE Eddy,
Mary (Baker) Daily prayer.

EZIER SPELING. B5-24014. SEE
Wallachs. Advertisements.

E-Z-I Lite and Tele-vision clock combi-
nation. SEE Tele-vision clock Sales
Company. KK48848.

MAY 17 1950

EZINTABENI; w & m George Sibanda ©
Gallo (Africa) ltd. 13Nov52
EU295402

Library of Congress
Copyright Office

M1619 *EZIO PINZA ALBUM OF CONCERT SONGS
. E AND ARIAS. New York, G. Schirmer
 [1950] \$2 Partial contents separately
 registered: EP47015.

I. Pinza, Ezio.

JUL 14 1950

Library of Congress
Copyright Office

EZIO Pinza in popular Italian songs.

SEE Columbia Records, inc. KK27964.

EZIO Pinza in scenes from Boris
Godounov. SEE Columbia Records, inc.
KK38259.

EZIO Pinza says: I drink finer-tasting
Schenley. KK62941. SEE Shenley
Distributors, inc.

JUL 23 1951

EZIO Pinza ... says: I serve smoother,
finer Schenley ... KK56343. SEE
Schenley Distillers, inc.

DEC 20 1950

EZIO Pinza sings Enchanted Melodies.
KK58325. SEE Columbia Records, inc.

MAR 16 1951

EZISSA KONTA SOU w K. Manessi,
m A. Bogi © Colonial Music
Publishing co., inc. 30Jul47
EU89865

Ezkerah.

M2003

.S18

E9

SANDBERG, MORDECHAI, 1897-

Ezkerah. I remember; oratorio [by]

Mordecai Sandberg. New York, Institute
of New Music. [Piano-vocal score]

© Mordecai Sandberg; pts.1-3, 8Sep53;

EP74142.

I. Title. II. Title: I remember.

SL

Library of Congress



EZKORA m Israel Taub Hebrew w
© Szoel Taub 12Jun47 EU82500

EZORSKY, Lyla GURSKY.

**All the kingdoms of this world, a play in
three acts by Lyla Gursky. © Lyla
Gursky Ezorsky; 12Nov52; DU32382.**

EZRA, DAVID, pseud. SEE
Elias, Desmond Ellmore, 1926-

EU333161

EZRA, I. B.

The legend of the four, and other
poems. Dorrance. 138 p. © I. B.
Ezra; 24Sep54; A158550.

Library of Congress
Copyright Office

b/rt

Ezra, Mel.

I CROSS MY HEART AND PROMISE © w Mel
Ezra m Clint Garvin 13Sep48 EU142959

G 792

Ezra beetle.

see

Disney, Walt

trm 4-12-46

Ezra Clark Rich, 1864-1948.

STAFFORD, HELEN (CORTEZ)

Ezra Clark Rich, 1864-1948. Ezra
Clark Rich Family. 96 p. © Helen
Cortez Stafford; 15Aug53; A110745.

Ezra Cornell, 1807-1874.

MARSHALL, WALTER P.

Ezra Cornell, 1807-1874: his contributions to Western Union and to Cornell University. New York, Newcomen Society in North America. 24 p. illus. © Walter P. Marshall; 10Oct51; A60197.

I. Cornell, Ezra.

OCT 31 1951

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mh/r

EZRA! HERE'S YOUR SOUP © w & m Richard
Howard & Neil Lawrence 28Dec49
EU189017

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THE EZRA Kind party. DU32871. SEE Thomson,
Frank Selee. The thoen stone.

EZRA READING THE TORAH TO THE PEOPLE.
SEE Pettes, Robert C.

Ezra, wegn eynem in a dor.

KUSSMAN, LEON.

Ezra, wegn eynem in a dor. [Text
in Yiddish; title transliterated]
New York, Hoypt-farkoyf, M. S. Sklar-
sky. 223 p. © Leon Kussman; 15Feb48;
A25063.

cg/rk

THE EZRA Winter presentation. SEE Harkrider,
John. Glory goal. DU12555.

M1557

EZRACHI, Y

.E

Ayn Charod; Palestinian folk song, melody
by Y. Ezrachi, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2005)
© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42739.
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist.
Wolf, 1895-

II. Binder, Abraham
arr. III. Title.

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xM1851

MT342 EZRACHI, YARIV, 1904-

.J6 Natati etz; [by] Y. Ezrachi. (In Jochs-
berger, Tzipora. Hava n'halēla. p.17) /
[For recorder] © Yariv Ezrachi; 1Apr52;
EP65476.

I. Title.

SL

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MT342 EZRACHI, YARIV, 1904-

.J6

Po ein harod; [by] Y. Ezrachi. (In
Jochsberger, Tzipora. Hava n'halela.
p. 17) [For recorder] © Yariv Ezrachi;
1Apr52; EP65475.

I. Title.

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EZRA'S new game. DP17741. SEE Sound
Effects, inc. Radio script, no. 1.

Ezy-greezy.

Lewis, Mack Comer

EZY-KASTER COMPANY.

**Ezy-Kaster. Device. © William Silas
Henson, William J. Springfield and
Dean Phillip Lem, d.b.a. Ezy-
Kaster Co.; 10ct50; AA169590.**

JAN 10 1951

AA 1332

Ezykept restaurant income and expense record.

see

Myers, John G

AFP 2-7-46

Ezy Kept sun vizor car cost record.
~~SEE~~ Magic Oil Corporation of
America.

AA 13333

Ezykept tavern income and expense record.

see

Myers, John G

AFP 2-7-46

Ezyrite, a new system of shorthand. AA44797.
see Palumbo, Gae Antonette.

Ezzard, George Gray.

BEAUTIFUL SUNRISE; w, m & © George Gray
Ezzard 26Oct53 EU335717

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EZZARD Charles says: "For that smooth-
er taste- just ask for Pabst Blue
Ribbon. SEE Pabst Brewing Co.
KK49236.

MAY 24 1950

Ezzo, Lou M.

PINKY HOPALONG; w Lou M. Ezzo m Cecil
Bruce © Lou M. Ezzo 25Feb52
EU265651

MAR 20 1952

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EZZO, LOU M. SEE

Ezzo, Louis Michael, 1915-

EU297524

Ezzo, Louis Michael.

DEAR LORD, IS MAMMY WITH YOU; w Louis
Michael Ezzo m Rocky Bellarmino
© Louis Michael Ezzo & Rocky Bellar-
mino 18Dec50 EU223946

JAN 1 5 1951

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Ezzo, Louis Michael.

GOODY TWO SHOES; w Louis Michael Ezzo
m Cliff Martin © Louis Michael Ezzo &
Cliff Martin 16Dec52 EU297524

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Ezzo, Louis Michael.

I'LL NEVER GO HOME WITH YOU; w Louis
Michael Ezzo m Rocky Bellarmino
© Louis Michael Ezzo & Rocky Bel-
larmino 18Sep50 EU215768

NOV - 6 1950

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Ezzo, Louis Michael.

WOULD YOU CRY; w Louis Michael Ezzo
m Rocky Bellarmino 18Sep50 EU215769

OCT 12 1950

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Ezzone, Nicholas Nathan.

DARLING; w Nicholas Nathan Ezzone m
Nicholas Nathan Ezzone Jr. ©
Nicholas Nathan Ezzone & Nicholas
Nathan Ezzone Jr. 22Jan53 EU301908.
Appl. states prev. reg. 17May51,
EU238765.

Ezzone, Nicholas Nathan, Jr.

DARLING; w Nicholas Nathan Ezzone m
Nicholas Nathan Ezzone Jr. ©
Nicholas Nathan Ezzone & Nicholas
Nathan Ezzone Jr. 22Jan53 EU301908.
Appl. states prev. reg. 17May51,
EU238765.

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m Nicholas Nathan Ezzone Jr. © Nich-
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Nathan Ezzone Jr. 17May51 EU238765

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m Nicholas Nathan Ezzone Jr. © Nich-
olas Nathan Ezzone Sr. & Nicholas
Nathan Ezzone Jr. 17May51 EU238765

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EZZONE, NICK, SR. SEE
Ezzone, Nicholas Nathan, Sr.
(b. 1908)

EU238765

MAY 28 1951

EZZONE, NICK, JR. SEE
Ezzone, Nicholas Nathan, Jr.
(b. 1933)

EU238765

MAY 28 1951